

signs and symbols: artists & allies II

participating artists

jen denike lives and works in Brooklyn, New York. Her video, performance, collage and installation work has been exhibited internationally at The Museum of Modern Art, New York; KW Institute for Contemporary Art, Berlin; The Brooklyn Museum; Tensta Konsthall, Stockholm; Julia Stoschek Collection; MoMA PS1; Contemporary Arts Museum, Houston; Deichtorhallen, Hamburg; Participant Inc; 54th Venice Biennale; Garage Projects, Moscow; Franklin Street Works; Zendai Museum of Modern Art, Shanghai; MOCA Toronto; MACRO ROMA; and CCS Bard Hessel Museum. Select commissioned projects include Capri by Night, Schauspiel Köln Opera House, Bombay Beach Biennale, LAND Los Angeles Nomadic Division, Creative Time, Performa Biennial, Faena Art and FairPlay. Her work is in the permanent public collections of The Museum of Modern Art, Julia Stoschek Collection, IL Giardino dei Lauri Collection and The Bunker West Palm Beach, among other private collections. DeNike's work will be included in an upcoming major exhibition curated by Joachim Pissarro (October 2019) at Crystal Bridges Museum of American Art in Arkansas. DeNike presented the world premiere of her first performance ballet, *Scrying*, at Poprally MoMA on January 12, 2010, at the time the very first ballet ever to be performed at the museum. *Scrying* had its European debut at the Julia Stoschek Collection, Düsseldorf on April 24, 2010. *Crystal Cut Levitation* is Act I in a new three-act ballet by the artist; Act II will take place in April 2020 at Central Fine in Miami, and Act III in May 2020 at Anat Ebgi in Los Angeles. The three-act ballet as a whole will premiere later in 2020 and will be accompanied by a publication dedicated to both of DeNike's ballet projects.

tony orrico's work has reached mass circulation for its ingenuity within the vernacular of performance and conceptual drawing. A Chicago native, Orrico studied Dance Theatre at Illinois State University and received his MFA in Choreography at the University of Iowa. As a visual artist, he is interested in how physical impulses manifest into visible forms. His performances often enter territories of infinite reflective and rotational symmetry. He uses his own somatic research, *Suspension Practice*, as point of entry into his visual work. Orrico has performed/exhibited his work across the US and internationally in Australia, Belgium, China, Denmark, France, Germany, Mexico, the Netherlands, Poland and Spain. His visual work is in the permanent collections of The National Academy of Sciences (Washington DC) and Museo Universitario de Arte Contemporáneo (MUAC, Mexico City) as well as prominent private collections such as Grazyna Kulczyk, Kablanc/Fundación Otazu and Bergmeier/Kunstsaele, among others. He has presented at the CCCB, Centre Pompidou-Metz, The New Museum and Poptech 2011: The World Rebalancing. As a former member of Trisha Brown Dance Company and Shen Wei Dance Arts, Orrico has graced such stages as the Sydney Opera House, Teatro La Fenice, New York State Theater and Theatre du Palais-Royal.

ULAY (b. 1943, Solingen, Germany) is the pseudonym of Frank Uwe Laysiepen. ULAY was formally trained as a photographer, and between 1968 and 1971, he worked extensively as a consultant for

Polaroid. In the early period of his artistic activity (1968-1976) he undertook a thematic search for understanding of the notions of identity and the body on both the personal and communal levels, mainly through a series of Polaroid photographs, aphorisms and intimate performances. At that time, ULAY's photographic approach was becoming increasingly performative and resulted in performative photography (*Fototot*, 1976). Later, in the late stage of his early work, performative tendencies within the medium of photography were transformed completely into the medium of performance and actions (*There Is a Criminal Touch to Art*, 1976). From 1976 to 1988, he collaborated with Marina Abramović on numerous performances; their work focused on questioning perceived masculine and feminine traits and pushing the physical limits of the body (*Relation Works*). After the break with Marina, ULAY focused on photography, addressing the position of the marginalized individual in contemporary society and re-examining the problem of nationalism and its symbols (*Berlin Afterimages*, 1994-1995). Nevertheless, although he was working primarily in photography, he remained connected to the question of the 'performative,' which resulted in his constant 'provocation' of audiences through the realization of numerous performances, workshops and lecture-performances. In recent years, ULAY is mostly engaged in projects and artistic initiatives that raise awareness, enhance the understanding and appreciation of, and respect for, water (*Earth Water Catalogue*, 2012). ULAY's work, as well as his collaborative work with Marina Abramović, is featured in many collections of major art institutions around the world, such as Stedelijk Museum, Amsterdam; Centre Pompidou, Paris; Kunstmuseum Bern; San Francisco Museum of Modern Art (SFMOMA); and The Museum of Modern Art (MoMA), New York. Recent solo exhibitions and performances have been held at Depart Foundation, Los Angeles, CA, USA (2017); Cooper Gallery, Dundee, UK (2017); Schirn Kunsthalle Frankfurt, Frankfurt, Germany (2016-2017); Fondazione Prada, Milan, Italy (2016); Musée d'Art et d'Histoire, Geneva, Switzerland (2016); Nederlands Fotomuseum, Rotterdam, The Netherlands (2015); Stedelijk Museum, Amsterdam, The Netherlands (2015); Tate Liverpool, Liverpool, United Kingdom (2013); C-Space, Beijing, China (2011); and National Centre for Contemporary Arts (NCCA), Moscow, Russia (2007). After four decades of living and working in Amsterdam, several long-term artistic projects in India, Australia and China, and a professorship of Performance and New Media Art at the Staatliche Hochschule für Gestaltung, Karlsruhe in Germany, ULAY currently lives and works in Amsterdam and Ljubljana, Slovenia.

annabel daou's work takes place at the intersection of writing, speech and nonverbal communication. Her paper-and-tape constructions, sound pieces and performances explore the language of power and intimacy. She uses repetition and subtle shifts in the iteration of idioms and ordinary speech as a means of interrogating shared experience and misunderstanding. Daou was born and raised in Beirut and lives in Brooklyn. Recent projects and exhibitions include: *The Naked Truth: A European History* at Rijksmuseum Twenthe, Enschede (2019); *The Living Room* (UIT) at ISCP, New York (2019); *Chou Hayda*, an audio work at the National Museum of Beirut (2018-2019); *Privacy In Public* a project in the New York Public Libraries (2019); and *if you only knew*, a solo show at Galerie Tanja Wagner, Berlin (2018).

werme/leinkauf, the celebrated Berlin based artist duo, work on installations and performances/public space interventions dealing with the hidden possibilities of a city. Using various artistic strategies, the conversion of urban topographies and the exploration of its borders, they create

temporary irritations that allow new perspectives on 'everyday' situations. In their artistic practice, crossing the boundaries of individual freedom serves as an extension of artistic and societal scopes. To question common standards and constraints, they 'open' the city by using not only their bodies in performances but also the architecture and the tools of urban spaces. Their work often relates to the Genius Loci and the history of a space. The duo has received numerous awards worldwide, taking them to Athens, Tokyo, Cologne and several locations around Germany. Their work has exhibited internationally in various solo and group exhibitions at venues such as HAM Helsinki Art Museum Finland, Moderna Museet Stockholm, Kunstraum Niederösterreich Vienna, Akademie der Künste Berlin, Manifesta 11 Zurich Switzerland, Museum of Contemporary Art Tokyo Japan, Museum of Contemporary Art Denmark, KW Institute Berlin and Eyebeam New York, among many others. They have received numerous accolades for their work, including Best German Shortfilm & Audience Award at the International Short Film Festival Hamburg, as well as nominations for best German Short film of German Film Academy and European Film Award of European Film Academy.

michelle handelman uses video, text and performance to make hypnotic moving image installations that push against the boundaries of gender, race and sexuality, investigating philosophical questions of existence about the things we collectively fear and deny: sex, death, chaos. She is a 2019 Creative Capital Award and a 2011 Guggenheim Fellowship recipient. Her work has been shown widely in such venues as the San Francisco Museum of Modern Art; Pompidou Centre, Paris; ICA, London; Eli & Edythe Broad Art Museum; PERFORMA, Guangzhou 53 Art Museum, China; PARTICIPANT, INC, NYC; Lincoln Center; REDCAT, The Henry Art Gallery, Seattle; and The Aldrich Museum of Contemporary Art. Recent shows include *Hustlers & Empires*, a commission with SFMOMA (2018); *Irma Vep, The Last Breath*, featuring Zackary Drucker (TRANSPARENT) and Flawless Sabrina (THE QUEEN); *Marking Time: 50 Years of Video Art*, curated by Michael Rush, Eli & Edythe Broad Art Museum (2015); and *Irreverent*, curated by Jennifer Tyburzcy, Leslie-Lohman Museum of Gay and Lesbian Art, New York (2015). Her work *Beware The Lily Law*, a moving image installation on transgender inmates, has been on permanent display at the Eastern State Penitentiary, Philadelphia since 2011, and featured in the upcoming exhibition *Walls Turned Sideways: Artists Confront the American Justice System*, curated by Risa Puleo, Contemporary Arts Museum Houston (2019). Handelman's work is in the collection of Moscow Museum of Contemporary Art; Eli & Edythe Broad Museum of Art; Kadist Art Foundation SF/Paris; di Rosa Foundation and Preserve, Napa, California; and Zabłudowicz Art Trust, London. Handelman is an Associate Professor in the Film, Media, and Performing Arts department at the Fashion Institute of Technology, NYC. She lives in Brooklyn, New York.

paul jacobson was born in Denver, Colorado in 1976. He grew up in a small mountain town in Colorado, raised by a family of artists. Drawing on his youth in the rural American West, Jacobsen considers the intersection of nature and technology in a multimedia body of work that references intimate personal experiences, countercultural rituals and the aesthetics of Americana. In lush, somewhat satirical still lifes and landscapes that employ traditional painting styles and photographic techniques, Jacobsen offers a bucolic, sublime escape from contemporary consumerism, industry and innovation. Foregoing a formal art degree, Jacobsen studied in Florence at Lorenzo De Medici Instituto

de Arte and was head painter in the studios of Jeff Koons and Rudolf Stingel. His works have been exhibited at MASS MoCA and the Aspen Art Museum, among other institutions. Jacobsen lives and works upstate in Germantown, New York, and Rico, Colorado.

shelley marlow is author of the novel *Two Augusts In a Row In a Row*, with Publication Studio, Portland (2015); and the art edition of *Two Augusts In a Row In a Row* with drawings and paintings by Marlow, with Publication Studio, Hudson; and the purple London Publication Studio art edition (2017). Marlow was awarded an Acker Award for avant garde excellence in writing. For the *Two Augusts In a Row In a Row* book launch in NYC and London, 2015, Marlow hosted multigenerational writers and artists to perform scenes from the book. Marlow has taught creative writing workshops, and was the fiction editor of *Ping Pong Magazine* out of the Henry Miller Library. Marlow has read and exhibited their visual work extensively and appeared in publications including *LTRR (Lesbians To The Rescue)*, *alluPiNiT*, an environmental magazine, *Drunken Boat*, *Zingmagazine*, *The Brooklyn Rail* and the *Saint Petersburg Review*. Marlow wrote the lyrics to the musical, *UnKnot Turandot*, La Mama Theater, NY. Marlow presented an interactive project, *International Witch Stories* in the Italian Pavilion with Oreste, for the 48th Venice Biennial.

ornella fieres was born in 1984 in Frankfurt, Germany, and currently lives and works in Berlin. As a visual artist, her work explores boundaries and transitions between the digital and analogue space. To investigate these areas she develops different photographic, video and sound techniques that forcefully juxtapose and merge, not only analogue and digital technologies, but also diverse sources of light and moments in time. The techniques that she uses are developed intuitively and the results seem diffused: interferences cast rainbow patterns over black and white images. Pixels merge with film grain. Found footage is altered with an algorithm, whilst video works explore and transform the visual and audible representation of space recordings. Her goal is to combine the analogue universe with the digital space, her work forms an ellipse between universe and earth, analogue and digital, past and present. Fieres has been the subject of solo exhibitions in Berlin and Frankfurt, and has participated in group exhibitions in Germany, Great Britain and the United States. Her work can be found in the Sammlung Olbricht Collection in Berlin.

drew conrad was born in 1979 in Rock Hill, South Carolina. He received his BFA from the University of Georgia (2001) and his MFA from Parsons School of Design (2005). He has had solo exhibitions at The Central Utah Art Center (2017); Kustera Projects, Brooklyn (2016); Fitzroy Gallery, New York (2012); and aGet This Gallery, Atlanta (2013, 2009, 2005). He has additionally participated in numerous group exhibitions which include University Galleries of Illinois State University, The Kentucky Museum of Arts and Crafts, Pioneer Works and SPRING/BREAK. He has been the recipient of a MacDowell Fellowship (2012), a Vermont Studio Center Fellowship (2014) and a Clocktower Residency at Pioneer Works (2014). Conrad's art has been featured in such publications as *Sculpture Magazine*, *Art in America*, *Bad At Sports*, *Artsy*, *Time Out NY*, and *The Creators Project*. Drew Conrad lives and works in Brooklyn, New York.

sharon louden is an artist, educator, advocate for artists, editor of the *Living and Sustaining a Creative Life* series of books and the Artistic Director of Visual Arts at Chautauqua Institution. She graduated with a BFA from the School of the Art Institute of Chicago and an MFA from Yale University School of Art. Her work has been exhibited in numerous venues including the Aldrich Contemporary Art Museum, the Drawing Center, Carnegie Mellon University, Weisman Art Museum, National Gallery of Art, Birmingham Museum of Art, Weatherspoon Art Museum and the Kemper Museum of Contemporary Art. Louden's work is held in major public and private collections including the Whitney Museum of American Art, National Gallery of Art, Neuberger Museum of Art, Arkansas Arts Center, Yale University Art Gallery, Weatherspoon Art Museum and the Museum of Fine Arts, Houston, among others. Her work has also been written about in *The New York Times*, *Art in America*, *Washington Post*, *Sculpture Magazine*, *ARTnews* and the *Philadelphia Inquirer*, as well as other publications. She has participated in residencies at Tamarind Institute, Urban Glass, Franconia Sculpture Park, Society of the Four Arts and Art Omi. Louden's recent projects include *Windows* at the Tweed Museum of Art (2015-17). Currently on view are two more iterations of *Windows* at the University of Wyoming Art Museum in Laramie, WY (2018-20) and at the Philbrook Museum of Art, Tulsa, OK (2019-20). Sharon lives in Queens and works in DUMBO, Brooklyn.

INNER COURSE is a project by Rya Kleinpeter and Tora López initiated in 2011. The projects are largely performance-based that incite systems of play through melodrama, humor, psychodramatic inquiry and role-play. They've held performances and exhibitions at The Museum Of Old And New Art (Tasmania, AU), The Bunker Artspace (FL), Smack Mellon (NYC), Alaska Projects (Sydney, AU), Honey Space (NYC), Whitney Houston Biennial (NYC), Pulse Art Fair (NYC) and Life Is Art Foundation (New Orleans, LA), among others.

stavro is a Canadian artist based in New York City. Concerned primarily with creating public art, he seeks out locations to leave his moniker. The artworks that Stavro makes appear to be abstract paintings, however, they are coded messages for the viewer to decipher. These puzzles can be found around New York City, Miami, Montreal and London.

emil de negroponte relies on text, collaged images and drawing to map his meanderings in the specific Space-Time quadrant he occupies at a given time. In his work, de Negroponte aims to capture not only the time and geographic coordinates of his meanderings, but also every event, encounter and accident that might occur along the way, as well as the attendant moods, feelings and preoccupations of a specific time passage. His focus is on the small details that typically go unnoticed: people, images, words, conversations, found objects. These 'Cosmic Crumbs,' the vestiges of everyday life, are then woven together in an attempt to reveal the underlying narrative and meaning, of a life with all its tenuous and intriguing connections. But memory is unreliable, only desire persists; and in the end, these Cosmic Crumbs may yield no clear answers but expose instead the rich and complex workings of an internal landscape. Emil de Negroponte is the artist's pseudonym. He is a New York native.

andres carranza was born in 1975 in San Jose, Costa Rica and currently lives and works between Costa Rica and New York. Trained as an architect, his work can be positioned at the junction of art

and architecture, as his artistic practice embraces material and space as primordial elements within specific environments. Carranza studied Architecture at the U.D.I Universidad del Diseño, Costa Rica and Film at Universidad Veritas, Costa Rica. Since 1999, his work has appeared in solo and group exhibitions internationally. He represented Costa Rica in the 25th São Paulo Biennale and received the second Grand Prize in the 2nd edition of the Central American Biennale. In 2003, he gained recognition for his video works in Central America's first video art exhibition *Inquieta Imagen*. His work, which has grown to encompass performance, video, installation, sculpture and painting, has been exhibited in Spain, Dominican Republic, China, Panama, Brazil, London, Barcelona, the United States and Costa Rica. Carranza continues to have two parallel studios, having an active studio practice as an artist as well as an architectural practice.

laleh khorrastian (b. in Tehran, Iran) lives and works in upstate New York. She studied at the Rhode Island School of Design and received her undergraduate degree at The School of The Art Institute of Chicago and her MFA at Columbia University, New York. Khorramian has exhibited internationally, including shows at MASS MOCA, Massachusetts; Victoria and Albert Museum, London, UK; Art Basel Statements, Switzerland; Ballroom Marfa, Texas; Istanbul Museum of Art, Turkey; The Sundance Film Festival, Utah; The Midnight Moment in Times Square, New York; and The Queensland Art Gallery, Australia. In 2013, she published her first limited edition artist book *Include Amplified Toilet Water* with publisher Bartleby and Co, Brussels. In her art practice she uses animation, digital media and sampled audio supplements with collages, monotypes and drawing. Khorramian approaches her work as a series of experiments with the process of chance as a starting point for discovering possibilities of the unknown, whose details and outcomes she then investigates and repositions. In a vacillating process between macro and micro views of painted landscapes and incidental spaces, Khorramian integrates fiction with spectacle and theater to explore the transience of living matter and beings and its cycles of depletion and plenitude.

adam broomberg (b. 1970, Johannesburg, South Africa) is an artist, activist and educator. He currently lives and works in Berlin. Adam is one half of the critically acclaimed artistic duo Broomberg & Chanarin. He is a professor of photography at the Hochschule für bildende Künste (HFBK) in Hamburg and teaches in the MA Photography & Society program at The Royal Academy of Art, The Hague, which he co-designed. He has had numerous solo exhibitions, most recently at The Centre Georges Pompidou (2018) and the Hasselblad Center (2017), among others. His participation in international group shows include the Yokohama Triennale (2017), Documenta, Kassel (2017), among others. His work is held in major public and private collections including Centres Pompidou, Tate, MoMA, Yale University and Stedelijk Museum. In his spare time, Adam carves wooden tools, makes cricket cages, absurdist collages and pottery. He is the contemporary Patrick Swayze.

charlie stein (b.1986 in Waiblingen, Germany) is an artist who deals with the existing diverse perceptions of cultural identities within the context of an assumed global society. Her material is often gathered through the act of conversation or research and is translated into drawings, installations, objects, paintings and text. Digital media, social networks and modern forms of communication are central aspects of her work, which she constantly renegotiates in her practice. She holds a

Postgraduate Studies in Fine Arts from the Staatliche Akademie der Bildenden Künste where she studied at the classes of Christian Jankowski and Rainer Ganahl in Stuttgart, as well as the class of Gerhard Merz in Munich. She was a recipient of a DAAD scholarship in 2010 to reside in Beijing, China. Recent exhibitions include Manifesta11, Blackball Projects in New York, the Songjiang Art Museum in Shanghai and the 2017 edition of the Istanbul Biennial. She currently lives and works in Berlin.

camellia hartman is a Brooklyn-based violinist, singer and songwriter. Raised by two eclectic filmmakers on the Lower East Side of Manhattan, Camellia was immersed in the rich cultural landscape of New York City at an early age, which has inspired an adventurous and open-minded approach to current musical pursuits. Camellia's formal music training began at age five via the Suzuki Method at Third Street Music School. It was there that she developed a deep love of ensemble playing, from Baroque string quartets to new classical compositions commissioned for the Philharmonia youth orchestra. Her education continued at McGill's Schulich School of Music, where she studied classical violin performance for one year before transferring to NYU's Gallatin School of Individualized Study to round out her academic interests in cinema studies and music journalism. As a musician in New York, this diverse background of interests has opened up opportunities to play and sing in bands of all genres, perform with several orchestras, theatre and opera companies, record in studios for film soundtracks and artists signed to major labels, release singles under her own name via Dala Records, appear on late night TV and even contribute to several conceptual performance art pieces. Camellia lives in Greenpoint, Brooklyn and is always eager to collaborate with other passionate creators across any and all mediums.

mykel nairne, born and raised in New York City, is a Brooklyn-based dance artist and performer. She received most of her formal dance training at The Ailey School, where she was a fellowship student. Mykel earned her B.A. from Dartmouth College in June 2016. During her time at Dartmouth, and in the absence of a formal dance curriculum, Mykel delved into other passions, among them film, comparative literature and sociology. As a member of the college's dance ensemble, Mykel performed solo and ensemble works by choreographers John Heginbotham, Rebecca Stenn and Mina Lawton. Ultimately, Mykel pursued a Film and Media Studies major with a concentration in documentary video production. Her undergraduate career culminated in a 20-minute honors thesis film which explored the persistent racial inequalities in the film and television industries. Mykel reignited her movement study upon graduating from Dartmouth through intensives with Earl Mosley's Institute of the Arts, American Dance Festival and Movement Invention Project under the direction of Francesca Harper. She has had the privilege of performing works by Bill T. Jones, Merce Cunningham, Robert Battle, John Heginbotham, Earl Mosley and Pedro Ruiz, among others. Mykel currently dances with Dance Heginbotham and MeenMoves. In the fall of 2018, Mykel made her Off-Broadway debut in the critically-acclaimed production of OKLAHOMA! at St. Ann's Warehouse, directed by Daniel Fish. She performed in the show's sold-out run as a chorus dancer in the dream ballet.

rhys tivey is a trumpeter, singer, songwriter, composer and producer. In addition to performing material from his indie 2017 album, *Backward EP*, with his band in NYC and LA, Tivey performs as a

solo trumpeter, transforming, layering and looping the instrument in a cascade of experimental sound, bridging influences of avant-garde, noise, blues, jazz and orchestral classical. The debut of this solo material came with the commissioned performance accompaniment to the 2017 John Chamberlain Foils exhibit at Longhouse Reserve, presented by Gagolian Gallery. Tivey absorbed classical composition sensibilities while performing trumpet at Carnegie Hall, Tanglewood and Dvorak Hall in the Empire State Youth Orchestra from 2001-2008. A graduate of the NYU Jazz Department, Tivey collaborated with Jean Michel-Pilc in 2014 to record a contemporary jazz project, *No Voice No More*.

natalie deryn johnson is a movement and voice artist with a niche for poetics. Based in New York City, she performs independently and collaborates with artists of various mediums. Her most recent endeavor is a movement memoir, *Patient History: a story exploring chronic illness and elevation*. Natalie regularly performs with Christina Noel and the Creature. Her work with Albert A. Garcia has premiered at BAM, Dixon Place and Bowery Poetry Club. She has earned a Scholastic National Gold Key in Photography and attended UC Irvine for her BFA in Choreography and Dance Performance.

JAŠA (Mrevlje-Pollak) was born in Ljubljana in 1978. He studied at the Accademia di Belle Arti in Venice, where he now heads the experimental training programs, and has since been a unique presence in Europe's artistic landscape. One of Slovenia's most prolific and critically recognized contemporary artists, JAŠA is driven by his rhapsodic interpretations of situation, narrative, sculpture and performance. Through his alchemistic connection with material and content, JAŠA transforms spaces into experiences, driving them toward their poetic and aesthetic potentials. Pushing artistic boundaries through uncompromising vision for almost two decades, JAŠA has created a rich and remarkable body of work that includes multiple critically acclaimed solo shows and projects in Europe and the US. In his two active studios in New York and Ljubljana, Slovenia, JAŠA has created a unique environment, which allows him to cultivate contextual and visual eventuality integral to his work. His latest projects include *ULAY & JAŠA /Cutting Through the Clouds of Myth* (Kustera projects Red Hook, New York, 2016), *UTTER / the violent necessity for the embodied presence of hope* (Pavilion of Slovenia, Venice Biennale, 2015), *UNTITLED*, 2015 (Krampf Gallery, Istanbul Contemporary, 2015) and *Crystal C* (Pioneer Works, New York, 2014), among others.

benoît platéus was born in 1972 in Liège, Belgium. A member of the generation that witnessed the digital revolution and the explosion of the image, Platéus embraces the creative possibilities of both analogue and digital technologies in order to wrestle the question of the original, which he deforms, saturates, disfigures, dazzles, enlarges, erases or reverses. The images are reproduced endlessly but never identically. Platéus sets out in search of new forms of representation that bear witness to another reality, still fragmented and always in a state of becoming. In 2019, he was the subject of a major solo retrospective, *One Inch Off*, which originated at the WIELS Contemporary Art Centre in Belgium and traveled to Bonner Kunstverein in Germany. Other recent solo exhibitions include Skibum MacArthur, Los Angeles; Galerie Albert Baronian, Brussels; Annarumma Gallery, Naples; and Galerie Jeanroch Dard, Paris. His work has also been exhibited at Palais de Tokyo, Paris; Karma, New York; CIVA Foundation, Brussels; and Almine Rech, London, among elsewhere, and he is included in several collections around the world, among them the Fond National d'Art Contemporain, France and the

Musée d'Ixelles, Belgium. He lives and works in Brussels.

helen remmel (b. 1959) is an artist who lives and works in New York City. A graduate of Sarah Lawrence, her paintings are experiments in color theory through processes of experience and perception. She explores notions of immediacy and delay in perception. She also explores the role immediacy can play in the artistic act and process. Her work ranges from the abstract to the representative - all inquiries into how we see and experience our surroundings. Helen is thrilled to exhibit her work alongside that of her grandchildren at signs and symbols.