

signs and symbols: *artists & allies IV*

participating artists

jen denike (b. 1971) lives and works in Brooklyn, New York. Her video, performance, collage and installation work has been exhibited internationally at The Museum of Modern Art, New York; KW Institute for Contemporary Art, Berlin; The Brooklyn Museum; Crystal Bridges Museum of American Art, Bentonville; Julia Stoschek Collection; MoMA PS1; Contemporary Arts Museum, Houston; Deichtorhallen, Hamburg; Tensta Konsthall, Stockholm; Participant Inc; 54th Venice Biennale; Garage Projects, Moscow; Art Basel Miami Film Sector; Franklin Street Works, Stamford; Zendai Museum of Modern Art, Shanghai; MOCA Toronto; MACRO ROMA; and CCS Bard Hessel Museum. Select commissioned projects include Capri by Night, Schauspiel Köln Opera House, Bombay Beach Biennale, LAND Los Angeles Nomadic Division, Creative Time, Performa Biennial, Faena Art and FairPlay. Her work is in the permanent public collections of The Museum of Modern Art, Julia Stoschek Collection, IL Giardino dei Lauri Collection and The Bunker West Palm Beach, among other private collections. DeNike is currently an artist in residence at blueplanet is green lab Berlin. In September 2021, FELD+HAUS Berlin will launch a site-specific video installation and DeNike's new book *Sculpting Time*, co-published by FELD+HAUS Publishing and signs and symbols, New York. Forthcoming solo exhibitions include FELD+HAUS, Frankfurt (September 2021); Central Fine, Miami (2022); Anat Ebgi, Los Angeles (2022); and signs and symbols, New York (2022).

jamie diamond is a photo-based artist living and working in Brooklyn, NY. Diamond is a recipient of the Artist in Residence program at Mass Moca & Skidmore College (2016), the NYFA Fellowship Award in Photography (2014), Artist in Residence at The Bronx Museum (2014), Artist in Residence at the Mana Residencies program at Mana Contemporary (2014), LMCC Swing Space residency (2013), LMCC Work Space residency (2008-2009) and the Toby Devan Lewis Fellowship Award (2008). Diamond's work has been featured in publications such as *The New York Times*, *The New Yorker*, *artnet*, *AnOther Magazine*, *Whitewall*, *Muse Magazine*, *The Philadelphia Inquirer*, *Aperture*, *Hyperallergic*, *The Huffington Post*, *Vanity Fair*, *Vogue*, *Artsy* and *Phaidon* among others. Her work has been exhibited in solo and group exhibitions nationally and internationally, some of which include, Osservatorio, Fondazione Prada (Italy), Prada Mode (Hong Kong), Galerie Frank Pages (Geneva), AJL Art (Berlin), Mass MoCA (North Adams), The Bronx Museum (New York) and Catherine Edelman (Chicago). Diamond received her MFA from the University of Pennsylvania in 2008 and BA from the University of Wisconsin in 2005. Since 2009, Diamond has been lecturing in photography at the University of Pennsylvania and is currently the Undergraduate Photography Coordinator of UPenn's Fine Art Department.

ann weathersby (born New Orleans, LA) is an artist who lives and works in New York City. Her work has been exhibited nationally and internationally, including Yale University Art Gallery, Galerie Thaddaeus Ropac in Paris, the Yerba Buena Center for the Arts in San Francisco, the Museo Tamayo in Mexico City, the Chicago Cultural Center, the Museum of Photographic Arts in San Diego, Anthology Film Archives in New York, Echo Park Film Center in Los Angeles, the Cinema Texas International Short Film/Video Festival, and most recently at Fortnight Institute and Foley Gallery, both in New York, Winterstreet Gallery in Edgartown, and F in Houston. Her photographs have been published in *The New*

York Times Magazine, including three cover stories and a special edition dedicated solely to female photographers. Her work has also been featured in Artforum, New York, W, Tank, and Issue, among others. Her work has been included in reviews by the L.A. Weekly, the Chicago Tribune and The New York Times. Her work is in the collections of the Yale University Art Gallery and Beth Rudin DeWoody, among others. She has been a faculty member of the School of Visual Arts since 2004. Weathersby received a Bachelor of Journalism from the University of Texas at Austin, and an MFA from Yale University.

aja jacques is a multi-disciplinary artist hailing from Canada. After previous careers as a ballet dancer and sex worker, she now studies photography and mixed-media art in Berlin.

adam broomberg (b. 1970 Johannesburg, South Africa) is an artist, activist and educator. He currently lives and works in Berlin. Adam is one half of the critically acclaimed artistic duo Broomberg & Chanarin. He is a professor of photography at the Hochschule für bildende Künste (HFBK) in Hamburg and teaches in the MA Photography & Society program at The Royal Academy of Art, The Hague, which he co-designed. He has had numerous solo exhibitions, most recently at The Centre Georges Pompidou (2018) and the Hasselblad Center (2017), among others. His participation in international group shows include the Yokohama Triennale (2017), Documenta, Kassel (2017), among others. His work is held in major public and private collections including Centres Pompidou, Tate, MoMA, Yale University and Stedelijk Museum. In his spare time, Adam destroys marble monuments, makes cricket cages, absurdist collages and pottery. He is the contemporary Patrick Swayze.

ségolène hutter was born in Germany in 1975. She grew up in France and went to study Graphic Design and Audio Visual at the Saint Martin's School of Art & Design School in London UK. She is the founder and Creative Director of Studio Noir, a creative studio based in London.

isaac schaal (born 1997, US) creates conceptual and visual art using code and artificial intelligence.

fawn rogers is an American contemporary artist working across painting, photography, video and sculptural installation. Her work addresses the idea of power as the currency of the interaction between human and nature, while her aesthetic incorporates realism, conceptualism and the synthesis of text and image. Concerned with systems of the natural world and social constructionism, she accepts nature as a full range of existence, including violence, innocence and invention. Rogers has shown in museums and galleries, alongside non-traditional locations, on five continents.

joan jonas is a world-renowned artist whose work encompasses a wide range of media including video, performance, installation, sound, text and sculpture. Joan's experiments and productions in the late 1960's and early 1970's continue to be crucial to the development of many contemporary art genres, from performance and video to conceptual art and theatre. Since 1968, her practice has explored ways of seeing, the rhythms of rituals, and the authority of objects and gestures. Joan has exhibited, screened, and performed her work at museums, galleries, and in large scale group exhibitions throughout the world. She has recently presented solo exhibitions at Hangar Biccoca, Milan; NTU Centre for

Contemporary Art, Singapore; the United States Pavilion for the 56th edition of the Venice Biennial; Tate Modern, London; TBA21 Ocean Space at the San Lorenzo Church, Venice; and Serralves Museum, Porto. In 2018, she was awarded the prestigious Kyoto Prize, presented to those who have contributed significantly to the scientific, cultural and spiritual betterment of mankind.

annabel daou's work takes place at the intersection of writing, speech and nonverbal communication. Her paper-and-tape constructions, sound pieces and performances explore the language of power and intimacy. Daou was born and raised in Beirut and lives in New York. She was recently a Pollock-Krasner resident at ISCP in 2019-20. Daou's work has been shown at The National Museum of Beirut; The Park Avenue Armory, New York; KW, Berlin; The Drawing Room, London; and The Irish Museum of Modern Art, Dublin. Public collections include: Baltimore Museum of Art; The Menil Collection; The Brooklyn Museum of Art; The Vehbi Koç Foundation, Istanbul; and The Yale University Art Gallery. Her solo exhibition *A Year Like Any Other* is currently on view at Galerie Tanja Wagner, and her work is also included in *On Celestial Bodies* at Arter in Istanbul and *All I Think About Is You* at Galerie Georg Nothelfer.

rania jaber works across anthropology and art history methods to research and write about contemporary art, translation, and the movement of people, cultures, objects, words and ideas. She holds a PhD in Art History and World Art Studies and has lectured in anthropology at the American University of Beirut. As someone who grew up between Lebanon and Australia, she is interested in the history of migration, multicultural identities, cross-cultural dialogue, the persistence of memory and reciprocal exchanges.

tony orrico is a visual and performing artist who has exhibited across the US and internationally in Australia, Belgium, China, Denmark, France, Germany, Greece, Mexico, The Netherlands, Norway, Poland and Spain. His visual work is in collection at of The National Academy of Sciences (Washington DC) and Museo Universitario de Arte Contemporáneo (MUAC, Mexico City) as well as prominent private collections such as Grazyna Kulczyk, Kablanc/Fundación Otazu and Bergmeier/Kunstsaele, among others. He has presented at the CCCB, Centre Pompidou-Metz, The New Museum, Cranbrook Art Museum and Poptech 2011: The World Rebalancing. Orrico was one of a select group of artists to re-perform the work of Marina Abramovic during her retrospective at MoMA (2010). As a former member of Trisha Brown Dance Company and Shen Wei Dance Arts, Orrico has graced such stages as the Sydney Opera House, Teatro La Fenice, New York State Theater and Theatre du Palais-Royal.

david hurlin received his BFA in photography and tabla (hand drums of the Hindustani classical music tradition) and his MA in studio art from Maharishi International University (MIU) including time abroad in India studying with tabla master Anup Ghosh. Hurlin has extensive experience as a professional drummer and percussionist playing for Apocalypso Tantric Noise Choir, Elizabeth Moen and most recently with Mike Dillon Band and Nolatet. Currently he is working in the fields of sound art, sculpture, installation and performance art. He will be pursuing his MFA at University of Iowa in sculpture/intermedia starting in the fall of 2021.

philip rabalais is a filmmaker and electronic musician living in Fairfield, Iowa. He received an MFA in Film and Video Production from the University of Iowa in 2020. His films have screened internationally at venues such as Slamdance, NoBudge, Chicago Underground Film Festival, Onion City, Gimli Film Festival, Montana Film Festival and Cosmic Rays; his work as a cinematographer has been featured in the Cinéfondation at the Cannes Film Festival.

sharon louden is an artist, educator, advocate for artists, editor of the *Living and Sustaining a Creative Life* series of books, and the Artistic Director of the Visual Arts at Chautauqua Institution. She graduated with a BFA from the School of the Art Institute of Chicago and an MFA from Yale University School of Art. Her work has been exhibited in numerous venues including the Aldrich Contemporary Art Museum, the Drawing Center, Carnegie Mellon University, Weisman Art Museum, National Gallery of Art, Birmingham Museum of Art, Weatherspoon Art Museum and the Kemper Museum of Contemporary Art. Louden's work is held in major public and private collections including the Whitney Museum of American Art, National Gallery of Art, Neuberger Museum of Art, Arkansas Arts Center, Yale University Art Gallery, Weatherspoon Art Museum, and the Museum of Fine Arts, Houston, among others. She is also the editor of *Living and Sustaining a Creative Life: Essays by 40 Working Artists* published by Intellect Books and distributed by the University of Chicago Press. Published in October, 2013, the book is now in its 7th printing. From 2017-2018, Louden was the recipient of the The Sharpe-Walentas Studio Program, collaborating with Hrag Vartanian for the first time on this occasion. She lives and works in New York.

brian clyne is a digital designer and project manager who works with artists and architects to conceptualize, visualize and achieve their visions through the use of a broad spectrum of 2D and 3D digital problem solving. Clyne received his MFA from Parsons School of Design and BFA from the School of Visual Arts.

ornella fieres (b. 1984) lives and works in Berlin, Germany. As a visual artist, her work explores boundaries and transitions between the digital and analogue space. To investigate these areas she develops different photographic, video and sound techniques that forcefully juxtapose and merge, not only analogue and digital technologies, but also diverse sources of light and moments in time. The techniques that she uses are developed intuitively and the results seem diffuse: Interferences cast rainbow patterns over black and white images. Pixels merge with film grain. Found footage is altered with an algorithm, whilst video works explore and transform the visual and audible representation of space recordings. Her goal is to combine the analogue universe with the digital space, her work forms an ellipse between universe and earth, analogue and digital, past and present. Her multimedia installations have been exhibited internationally at the School of the Art Institute of Chicago, Goethe Institut Toronto, Literaturhaus Berlin, NurtureArt Gallery New York, Kunstverein Speyer and Fotografie Forum Frankfurt. She has given lectures and presentations at Volksbühne Berlin, Haus am Lützowplatz Berlin, Hochschule für Gestaltung Offenbach and at New Lab New York, where she had a research residency in 2017.

michelle handelman uses video, text and performance to make hypnotic moving image installations that push against the boundaries of gender, race and sexuality, investigating philosophical questions of existence about the things we collectively fear and deny: sex, death, chaos. She is a 2019 Creative Capital Awardee and the recipient of a 2011 Guggenheim Fellowship. Her work has been shown widely

in such venues as the San Francisco Museum of Modern Art; Pompidou Centre, Paris; ICA, London; Eli & Edythe Broad Art Museum, East Lansing; PERFORMA, New York; 53 Art Museum, Guangzhou; PARTICIPANT, INC, New York; REDCAT, Los Angeles; The Henry Art Gallery, Seattle; and The Aldrich Museum of Contemporary Art, Ridgefield. Recent shows include *These Unruly and Ungovernable Selves* at Madison Museum of Contemporary Art (2021); *Hustlers & Empires*, a commission with SFMOMA (2018); *Irma Vep, The Last Breath*, featuring Zackary Drucker (TRANSPARENT) and Flawless Sabrina (THE QUEEN); *Marking Time: 50 Years of Video Art*, curated by Michael Rush, Eli & Edythe Broad Art Museum (2015); and *Irreverent*, curated by Jennifer Tyburzcy, Leslie-Lohman Museum of Gay and Lesbian Art, New York (2015). Her work *Beware The Lily Law*, a moving image installation on transgender inmates, has been on permanent display at the Eastern State Penitentiary, Philadelphia since 2011 and was featured in the 2019 exhibition *Walls Turned Sideways: Artists Confront the American Justice System*, curated by Risa Puleo at Contemporary Arts Museum Houston.

The Bad Reviews is a two piece art band from South Africa. Together Zander Blom and Sean O'Toole make songs, videos, objects, etc. Zander Blom (b. 29 November 1982 Pretoria) is a visual artist. Sean O'Toole (b. 29 November 1968 Pretoria) is a writer and art critic.

rachel libeskind (b. 1989 Milan, Italy) is a Brooklyn-based artist, born in Milan and raised in Berlin, Germany. She holds a B.A. with honors from Harvard University. Libeskind has shown her work in exhibitions in Paris, London, Milan, Rome, Warsaw, Vilnius, Miami and New York among other cities internationally. She is a multi-disciplinary artist, often merging her installations and performances with her studio practice. Libeskind's work is characterized by a unique combination of historicist appropriation and improvisational arranging. Her work deals with issues of identity, the transmutations of past histories and the collection and curation of images and objects.

A theorist, historian, and practicing artist, **jill casid's** hybrid research practice also combines performative scholarship that pursues theorizing as a creative writing practice with a performance, film and photo-based art practice dedicated to developing methods for approaching the materializing force of imaging. From 1991 to 2002 she pursued her art practice as part of the photography and performance collaborative SPIR and has been producing solo work since that time. Her work has been exhibited both locally and internationally and is discussed in such surveys as Harmony Hammond's *Lesbian Art in America* and Deborah Bright's *The Passionate Camera*.

The editor-in-chief and co-founder of Hyperallergic, **hrag vartanian** has an expertise in the intersection of art and politics. He started podcasting regularly in 2016, and last year he launched 'Art Movements,' which is a weekly audio magazine. Vartanian has curated exhibitions in alternative venues and published in various formats for two decades; in 2017, he began a 10-year project titled 'Fixed Point Perspective,' which will look at the contemporary legacy of Ottoman studio photography. In April 2018, he created a collaborative installation with artist Sharon Loudon at the Mary Sharpe and Walentas Studio Program in Brooklyn, NY. He lives and works in New York.

eileen cowin (b. New York) is a Los Angeles based artist known for photography, video and mixed media installations. Her work has been presented in over 30 solo exhibitions and in more than 200

group exhibitions. Cowin has received numerous awards, among them are three Individual fellowships from the National Endowment for the Arts (NEA), a commission from the Public Art Fund in New York, a City of Los Angeles (C.O.L.A.) Individual Artist Fellowship, an Artist's Fellowship in New Genres from the California Arts Council, the California Community Foundation's (CCF) Fellowship for Visual Artists, City of Santa Monica Artist's Fellowship, Best Experimental Film USA Film Festival, and four commissions from Los Angeles World Airports. Cowin's work is included in major public and private collections including: the Brooklyn Museum, NY, the J. Paul Getty Museum, Los Angeles, CA, the Los Angeles County Museum of Art, Los Angeles, CA, MoMA, New York, NY, The Art Institute of Chicago, Chicago, IL, the National Museum of American Art, Washington D.C., and MOCA, Los Angeles, CA. She just finished a commission for the Martin Luther King Jr. Metro Station in Los Angeles and currently has an installation at the Los Angeles International Airport.

jeewi lee (b.1987 Seoul, South Korea) is a Berlin based artist whose multidisciplinary practice (site-specific installations and interventions, video, image series) examines memory, time and decay. Important for her work are the performative marks and imprints of *the every-day*, collecting and preserving "the trace" as a pictorial element and recorded archive of lived social and historical events. She questions the sphere of visual perception through drawing attention to the unnoticed, the disregarded, and the seemingly non-existent. While traces appear in abstract and minimal form, they contain indexicality and narrative elements; trace (physically and conceptually) exists as residues of past lives, recalling the passage of time; a visual allegory for lived experience – of history, place, memory and the body. Lee studied painting at the Berlin University of the Arts and at Hunter College University in New York. She graduated in 2014 as a master student in Fine Arts at the University of the Arts Berlin and hold her MFA in 2018 in the postgraduate study Art in Context. She has received various grants and artist residencies, including Villa Romana Florenz, grant from the CAA, artist residency Thread from the Josef & Anni Albers Foundation, artist residency in Jerusalem at Al Ma'mal Foundation and the scholarship from the Kunstfond Foundation. Since her studies she has exhibited in numerous art fairs, group exhibitions, as well as solo exhibitions. She was part of the Festival of Future Now at the Neue National Galerie and the Hamburger Bahnhof Museum. Other exhibitions include solo-show at Kunstverein in Hamburg and Korean Embassy Berlin and institutional group-exhibitions such as Kunstmuseum Stuttgart and Sculpturepark Schlossgut Schwante.

katy schimert received her BA from the Philadelphia College of Art (now University of the Arts) in 1985 and her MFA in Sculpture from Yale University in 1989. Schimert has been the focus of solo exhibitions at the University Museum of Contemporary Art at UMass Amherst (2014); David Zwirner, New York (2006); The Berkeley Art Museum and Pacific Film Archive (1999); and the Renaissance Society at the University of Chicago (1997). Her work has been included in significant group exhibitions at BAM Brooklyn Academy of Art (2010), Pinakothek der Moderne, Munich (2007), Aspen Art Museum (2007), the 1997 Whitney Biennial and the 1996 Sao Paulo Biennial. Her work is also currently included in the exhibition *Making Knowing: Craft in Art 1950 – 2019* at the Whitney Museum through February 2022. She is Associate Professor and Department Head of Ceramics at Rhode Island School of Design.

JAŠA is a contemporary artist who cuts visual arts with a conceptual practice that is rooted in the extensive use of space as a medium and context for either spatial or performing interventions. His approach has elements of polystylism and neo-romanticism and geopolitical consciousness. His work has made him one of the most prominent voices of his generation and altered the art scene in Ljubljana and

Venice, propelling him onto the international stage. He studied painting at the Academy in Venice (Accademia di Belle Arti di Venezia), where he graduated in 2004 with distinction and obtained a second stage diploma at the same institution in 2007 (con elodee). Since 2008 he has been heading various experimental training programmes at this institution. During his studies, he was a member of the international art group, Crash in Progress, a progressive and radical group that established an impressive reputation with art projects that aroused a great deal of attention, including *Dafne* (Venice, 2003). In 2005 he began his autonomous path. He has a diversified and multimedia practice, based on the principles of "site-specific" interventions and the interconnectedness of creative processes with other participants. Though he trained as a painter, his work combines various contemporary multimedia practices, including visual arts, architectural approaches and principles, sound art and music, performance and more. Over a decade of high-rhythm integrated projects, both alone and with several other renowned artists, he thoroughly transformed the art scene in Ljubljana and then continued in the same way in project and exhibition spaces around Europe, until his first independent exhibition in New York in 2012. From 2014 onwards, New York became his second home. There he opened a studio and production base, The We.are Institute (with Rosa Lux), dividing his time between his Ljubljana and New York. In 2015, he represented Slovenia at the 56th Venice Biennale, one of the most important events of the contemporary art world. There he presented a monumental site-specific installation and durational performance that lasted for 29 weeks (*UTTER_ The Violent Necessity for the Embodied Presence of Hope*). In 2016 he collaborated with Ulay on *Cutting Through the Clouds of Myth* (Frieze Art Fair, NYC) and has created a durational group performance called *The Relations* at Frieze Art Fair, London. In 2017 he started a project entitled *At the Dawn of Yet Another Age of Absurdity, Composition No.1* in Tanja Grunert Gallery in NYC that travelled around the globe in varying forms (no.2 at Hop Projects in Folkestone, no. 3 at Atacama desert in Chile, no.4 at the Museum of Contemporary Art in Zagreb, no.5 at Espronceda in Barcelona and no.6 at the Museum of Modern and Contemporary Art in Ljubljana in 2018), while working on other site-specific commissioned installations of monumental scope. This included a colossal, multimedia gesamtkunstwerk called *Nowhere-Now Here* at Art Hotel Piran and *It Seems We Did Manage to Get a Grip around Some Kind of a Meaning Lately* (with Meta Grgurevič at Viba Film in Ljubljana). In addition to his art, JAŠA is an in-demand instructor, lecturer, public speaker and public figure. He is working on a book (with Noah Charney) that will be published in 2021 by Rowman & Littlefield.

melinda jean myers is a dance artist, choreographer and Assistant Professor of Contemporary Dance and Choreography at University of Iowa. She earned her MFA from University of Iowa (2012) where she received a Stanley Graduate Award for International Research and Iowa Arts Fellowship. She earned her BFA from NYU's Tisch School of the Arts (2005). She was honored to perform internationally with the Trisha Brown Dance Company for four years (2006-2010), and currently re-stages their repertory. She created three new works as a devising ensemble member of Lucky Plush Productions (Chicago, IL) and toured nationally with the company for five years (2012-2017). As a member of The Cambrians, her collaborative work *Clover* (2015) was named one of Chicago Tribunes Top 10 Dances of 2015. She was chosen to produce her one woman cabaret *greatBIGworld* through High Concept Laboratories' Sponsored Artist program at Mana Contemporary in 2014. The Chicago Tribune review mentioned "Myers has proved herself a winning performer, boasting a brilliantly unstudied comic touch." Her interdisciplinary dance works have been presented in South Korea, Germany, New York and throughout the Midwest.

carol szymanski's art spans many media, from sculpture and painting to video and performance. She has become known for a series of sculptures in the form of invented musical instruments, and particularly brass horns, that she has been making since 1993. Szymanski was born in Charlotte, North Carolina, studied at the San Francisco Art Institute and the Whitney Museum Studio Program, and lives and works in New York. Her work has been exhibited internationally. Recent solo and collaborative exhibitions include *Pareidolia*, Totah Gallery, New York, 2018; *The Phonemophonic Alphabet Brass Band*, Winter Garden, New York, 2017 curated by John Schaefer WNYC New Sounds Live Series; *Emergency Eyewash* (with Barry Schwabsky), Tanja Grunert Gallery, New York, 2017; *A Distance as Close as It Can Be*, Elga Wimmer PCC, New York, 2016; *My Life is an Index*, Tanja Grunert Gallery, New York 2015; and *Pissing Against the Wind, or, Sketches on the Mental Drain on the Dead Banker, Guided by Invoices*, New York, 2012, which have received press attention in *Artcritical*, *Art Press*, *Brooklyn Rail*, *Hyperallergic*, and *Time Out New York*. Between 2004 and 2014 she produced an email project, *cockshut dummy*, combining writing and images, excerpts from which have been republished in the art and literary periodicals including *Atlantica* and *Vanitas* as well as publishing *cockshut offshoots*, a 4-book series with Book Works, London. Space Sisters Press will publish *cockshut dummy* in 2020. She has been a recipient of numerous awards including the Rome Prize and a National Endowment for the Arts fellowship. Szymanski has collaborated with numerous composers and musicians including Ben Neill, Ekmeles Ensemble, Betsy McClelland, Dewey Redman and Wadada Leo Smith.

barbara gundlach (b. 1971) is a conceptual artist raised in Cologne, Germany, and based in New York City since 1997. A recent graduate of the International Center of Photography in New Media Narratives, she also studied Narrative Film and Cinema at New York University, and received her MA in History and Film from Columbia University, New York. Prior to this she studied law in Berlin and Munich, Germany. Between and after her studies, Barbara worked full time in the documentary film and television production and development, next to her ongoing art practice. Her background in film has always informed her video performance work as well as her fascination with live mobile phone photography and sound. In 2020 and 2021, her work was included in the annual *Social Photography* show at the Carriage Trade Gallery in Manhattan which was written up in the New York Times. Her project *Perception I-IV* is to be exhibited through D'CLINIC Studios in Hungary, in Fall 2021.

itziar barrio's work has been presented in internationally at MACRO Museum (Rome), PARTICIPANT, INC (NYC), Matadero Madrid, MACBA Museum (Barcelona), Belgrade's Contemporary Art Museum, Museo del Banco de la República (Bogotá), Abrons Arts Center (NYC), Anthology Films Archives (NYC), Salzburger Kunstverein, Espacio ODEÓN (Bogotá), Academy of Fine Arts in Gdansk (Poland), tranzit (Romania), European Network for Public Art Producers (ENPAP), ARTIUM Museum (Vitoria-Gasteiz) and at the Havana Biennial among others. Itziar Barrio is currently concluding her long-term project *THE PERILS OF OBEDIENCE* (2010 - 2020), and it will premiere at PARTICIPANT, INC in 2021. She has received awards and grants by institutions including the Brooklyn Art Council, Ministry of Culture of Spain, NYC Department of Cultural Affairs, Foundation for Contemporary Arts, New York Foundation for the Arts, BBVA Foundation and the Royal Spanish Academy in Rome. She has been an artist in residence at the Skowhegan School of Painting and Sculpture, the International Studio & Curatorial Program (ISCP), La Escuelita Nicaragua and the Hudson Valley Center for Contemporary Art. She teaches at the School of Visual Arts and has lectured at NYU, Hunter College, MICA, Montclair University and the New School, among others. Her recent monographic exhibition, *BY ALL MEANS*, was curated by Johanna Burton (Director at Wexner Center for the Arts and former Keith Haring Director and Curator of Education at the New Museum) at Azkuna Zentroa (Bilbao, 2018).

pola sieverding (b. 1981) is a visual artist working in the field of lens-based media. With photography, video and sound, she investigates the physical body as bearer of historical narratives that shape a contemporary discourse on the social body. By defining the body linguistically as an alternative to words, she exploits the classical ideal of the body as locus of pleasure and power. She is attracted to extremes and socialized emotions, something felt when the body switches between looking and being looked at, touching and being touched. Her images explore the body as an expressive element, the way we alter our behavior when we feel ourselves to be acting, a performance of just being. Sieverding studied at the University of the Arts Berlin, CMU Pittsburgh and Surikov Institute Moscow. She was a visiting lecturer to the Academy of Art Palestine in Ramallah and an assistant professor at the Academy of Fine Arts Munich from 2016-2020. She has received a number of grants including a DAAD travel grant in 2008 and the Arbeitsstipendium by the Senat of Berlin in 2014. She has exhibited internationally at Art in General, New York; dOCUMENTA 13, Kassel (with Natascha Sadr Haghghian); Hamburger Bahnhof, Berlin; Kunsthalle Düsseldorf (with Orson Sieverding); Lumiar Cité, Lisbon; Neue Gesellschaft für bildende Kunst, Berlin; Neuer Berliner Kunstverein, Berlin; Dubai Photo Exhibition, Dubai; NAK Neuer Aachener Kunstverein, Aachen; Museum Abteiberg, Mönchengladbach; and MAK Museum für Angewandte und Gegenwartskunst, Vienna. Sieverding lives and works in Berlin.

INNER COURSE is a collaboration between Rya Kleinpeter and Tora López that explores empathic human exchanges. The installations incite audience participation in systems of play, melodrama, humor, and psychodramatic inquiry. They commonly work with guest performers outside the art community including: doctors, psychics, lawyers, self-help gurus, conspiracy theorists, breatharians, children and opera singers. They have held exhibitions at The Museum Of Old And New Art (Tasmania, AU), The Bunker Artspace (FL), Smack Mellon (NYC), Alaska Projects (Sydney, AU), Signs and Symbols (NYC), Honey Space (NYC), Whitney Houston Biennial (NYC), Pulse Art Fair (NYC), Life Is Art Foundation (New Orleans, LA), among others.

shelley marlow is the author of *Two Augusts In a Row In a Row*, a novel Publication Studio, Portland (2015); and the art editions, Publication Studio, Hudson (2017) and Publication Studio, London, in collaboration with London Centre for Book Arts (2017). Multigenerational communities performed scenes of *Two Augusts* for book launches at the Bureau of General Services Queer Division, NYC; LCBA, London; and The Tender Center, Rotterdam. Marlow received an Acker Award 2017, NYC, for excellence in avant-garde writing. Marlow's writing and artwork appear in: The St. Petersburg Review; Resist Much/Obey Little Anthology; Altered Bodies catalogue; Brooklyn Rail; LTTR(Lesbians To The Rescue); Evergreen Review; Hyperallergic; The KGB Bar Lit Mag; Lambda Literary; alLuPiNiT, an EnvironMental Magazine; Saint-Lucy; New Observations Magazine; and Zingmagazine. *UnKnot Turandot*, Marlow's short collaborative opera, was performed at La Mama Theater, NY. Marlow performed an interactive project, *International Witch Stories*, with Oreste in the Italian Pavilion for the 48th Venice Biennial.