

ZANDER BLOM

Born 1982 in Pretoria, South Africa
Lives and works in Cape Town, South Africa

SOLO EXHIBITIONS

2022

Monochrome Paintings, signs and symbols, New York, New York
Monochrome Paintings, Stevenson, Johannesburg, South Africa

2021

Monochrome works, Galerie Hans Mayer, Düsseldorf, Germany
Garage Party, signs and symbols, New York, New York

2020

Garage-ism, Stevenson, Johannesburg, South Africa

2019

New paintings, Stevenson, Johannesburg, South Africa

2018

Paintings and Posters, Stevenson, Cape Town, South Africa

2017

New Works, Galerie Hans Mayer, Düsseldorf, Germany
Polaris and Ursa Minor, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius

2016

New Paintings, Stevenson, Cape Town, South Africa

2015

New Works, Galerie Hans Mayer, Düsseldorf, Germany

2014

New Paintings, Stevenson, Cape Town, South Africa

2013

New Paintings, Stevenson, Johannesburg, South Africa

2012

New Paintings, Stevenson, Cape Town, South Africa
Place and Space, Trois Gallery, Savannah College of Art and Design, Atlanta, Georgia

2011

New Paintings, Stevenson, Johannesburg, South Africa
Place and Space, Pinnacle Gallery, Savannah College of Art and Design, Savannah, Georgia

2010

The Black Hole Universe, Galerie van der Mieden, Antwerp, Belgium
Paintings. Drawings. Photos., Michael Stevenson, Cape Town, South Africa
The Black Hole Universe: Mapping the Void, 5x6x9 Gallery, Berlin, Germany

2009

The Travels of Bad, Rooke Gallery, Johannesburg; Whatiftheworld, Cape Town, South Africa

2008

The Drain of Progress, Whatiftheworld, Cape Town, South Africa

2007

The Drain of Progress, Rooke Gallery, Johannesburg, South Africa
The Drain of Progress (drawings and album launch), The Premises, Johannesburg; also at Whatiftheworld, Cape Town, South Africa

2006

Sounds and Pictures, The Premises, Johannesburg, South Africa

GROUP EXHIBITIONS

2022

We paint!, curated by Cristiano Raimondi Beaux-Arts de Paris, Paris, France

2021

Works on Paper, Stevenson, Cape Town, South Africa
Stevenson and Chill, Stevenson, Amsterdam, Netherlands
That was then, this is now, signs and symbols, New York, New York
artists & allies iv (online), signs and symbols, New York, New York

2019

Mapping Worlds: Selected Works from the Scheryn Art Collection, Norval Foundation, Cape Town, South Africa

2018

9 More Weeks, Stevenson, Johannesburg, South Africa
Both, and, Stevenson, Johannesburg, South Africa
Assessing Abstraction, Iziko South African National Gallery, Cape Town, South Africa

2017

A Painting Today, Stevenson, Cape Town, South Africa

2016

Jean-François Prat Prize, Palais de Tokyo, Paris, France
Home Truths: Domestic Interiors in South Africa, Iziko South African National Gallery, Cape Town, South Africa
Exchange, Galerie Hans Mayer, Düsseldorf, Germany

Gestalt & Becoming, Feldbusch Wiesner Rudolph, Berlin, Germany

2015

Material Matters: New Art from Africa, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius

Handle with Care!, 9th Ostrale International Exhibition of Contemporary Art, Ostrale Centre, Dresden, Germany

January, Mixed Greens, New York, New York

Schema, Stevenson, Cape Town, South Africa

2014

Thinking, Feeling, Head, Heart, The New Church Museum, Cape Town, South Africa Prix Jean-François Prat, Bredin Prat, Paris, France

Chroma, Stevenson, Cape Town, South Africa

2013

A Sculptural Premise, Stevenson, Cape Town, South Africa

The Evolution of Art 1830-2140, Kuckei + Kuckei, Berlin, Germany

2012

Africa and Abstraction – Johannesburg: Blom, Hlobo, Nitegeka, Rhode, Stevenson booth, Art Basel Miami Beach, Florida

Africa and Abstraction: Mancoba, Odita, Blom, Stevenson booth, Art Basel, Switzerland

2011

The Global Contemporary: Art worlds after 1989, ZKM Center for Art and Media Karlsruhe, Germany

Geography of Somewhere, Stevenson, Johannesburg, South Africa

Alptraum!, Ausstellungsraum des Deutscher Kuenstlerbund eV, Berlin, Germany; *The Company*, Los Angeles, California; *Blank Projects*, Cape Town, South Africa

2010

Ampersand, Daimler Contemporary, Berlin, Germany Residency exhibition, Red Bull House of Art, São Paulo, Brazil *Black*, Blank Projects, Cape Town, South Africa

Why Not?, Kuckei + Kuckei, Berlin, South Africa

2008

Disguise: The art of attracting and deflecting attention, Michael Stevenson, Cape Town, South Africa

.ZA: Young art from South Africa, Palazzo Delle Papesse, Siena, Italy

2007

Paper Placemats (ATL), ACP Public Art Program, Atlanta, Georgia

Same Places, Aardklop National Arts Festival, Potchefstroom, South Africa

2006

Ten, The Premises, Johannesburg, South Africa

All Creatures Great and Small, Whatiftheworld, Cape Town, South Africa

2005

DWG, Outlet, Tshwane University of Technology, Pretoria, South Africa
Group Therapy, Sandton Civic Gallery, Johannesburg, South Africa

2004

...etc (part 2), ArtCoZa Gallery, Johannesburg, South Africa
...etc (part 1), Artspace, Johannesburg, South Africa

AWARDS

2014

Jean-Francois Prat Prize, Paris, France

RESIDENCIES

2009

Red Bull House of Art, São Paulo, Brazil

ARTIST BOOKS

2020

The Garage-ism Manifesto, Cape Town: Stevenson

2016

Modern Painting: Piet Mondrian, Cape Town: Stevenson

2009

The Travels of Bad, Johannesburg: Rooke Gallery

2007

The Drain of Progress, Johannesburg: Rooke Gallery

MONOGRAPHS

2016

Zander Blom: Paintings Volume II, Essay by Nicola Trezzi, Cape Town: Stevenson

2013

Zander Blom: Paintings Volume I, Essay by Courtney J Martin, Cape Town: Stevenson

2010

Zander Blom: Paintings. Drawings. Photos, Essay by Sean O'Toole, Cape Town: Stevenson Catalogue

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BOOKS AND EXHIBITION CATALOGS

2018

9 More Weeks: *Zander Blom in conversation with Sinazo Chiya*, Cape Town: Stevenson

2017

Anthonissen, Anton; Straaten, van Evert; Uitgevers, Waanders; Zwolle, De Stijl: *Die Nieuwe Beedling En De Internationale Kunst 1917-2017*, Amsterdam: Pictoright Beeldrecht

2016

Elderton, Louisa, "Zander Blom," *Vitamin P3: New Perspectives in Paintings*, London: Phaidon
Martin, Courtney J (ed), *Four Generations: The Joyner/Giuffrida Collection of Abstract Art*, New York: Gregory R Miller & Co

2014

Lavrador, Judicaël, "Zander Blom," *Prix Jean-François Prat*, Paris: Editions Jannink

2013

Murini, Tracy, "Zander Blom," *Art Cities of the Future: 21st Century Avant-Gardes*, London: Phaidon
Belting, Hans, Andrea Buddensieg and Peter Weibel, *The Global Contemporary and the Rise of New Art Worlds*, ZKM Center for Art and Media Karlsruhe

2012

"Zander Blom interviewed by Odili Donald Odita," *Africa and Abstraction: Johannesburg – Blom, Hlobo, Nitegeka, Rhode*, Catalogue 67, Cape Town: Stevenson
"Zander Blom interviewed by The Hundred In The Hands," *Africa and Abstraction: Mancoba, Odita, Blom*, Catalogue 63, Cape Town: Stevenson

2011

Brodie, David, "Zander Blom," *Geography of Somewhere*, Catalogue 56, Cape Town: Stevenson

2009

Cornell, Lauren, Massimiliano Gioni and Laura Hoptman, *Younger than Jesus Artist Directory*, London: Phaidon

2008

Bosland, Joost, *Disguise: The Art of Attracting and Deflecting Attention*, Catalogue 35, Cape Town: Stevenson

SELECTED PRESS

2022

"Zander Blom: Monochrome Paintings at Signs and Symbols in NYC," *Xibt Magazine*, June 30
"South African artist Zander Blom's second solo exhibition with signs and symbols opens in New York," *ArtDaily*, June 25
Zamane, Odwa, "From 'Garage-ism' to 'Monochrome' – this is Zander Blom's playbook on contemporary fine art," *Bubblegum Club*, March 16

"Zander Blom," TONGUES, March 16

Wood, Graham, "The only thing to really make art about is art, says Zander Blom," Sunday Times, March 13

2020

Zander Blom Studio Visit - Garage-ism, Bubblegum Club, December 17

"In conversation with Zander Blom," Tongues, March 29

2019

Leiman, Layla, "'I Want to Paint Like There's No Tomorrow'— In Conversation With Zander Blom," Art Maze Magazine, Spring Edition, Issue 12

2018

Kuijers, Isabella, "Filling the Void: Zander Blom's "Posters and Paintings," ArtThrob, April 30

Langa, Phumlani S., "Painting and posters with Zander Blom," City Press, April 25

2016

Kawitzky, Roxy, "Dead Men, New Paintings," ArtThrob, March 21

O'Toole, Sean, "Critic's Picks: Zander Blom, Stevenson," Artforum, March

Shorkend, Danny, "A strong body of work," Cape Times, March 29

Scheffler, Daniel, "Zander Blom explores 21st century modernism at Stevenson, Cape Town," Wallpaper, March 3

2015

Rossouw, Chad, "Monologue: 1,648 Untitled," ArtThrob, February 22

2014

De Klerk, Anja, "Student Review: Playing nicely," ArtThrob, September 30

Blackman, M, "Kant's Blom and Wallpaper," ArtThrob, August

Friedman, Jason, "Zander Blom | New Paintings," New Ancestors

Matthews, Alexander, "Zander Blom: Rorschach taste," The Sunday Times, September 7

2013

Lustig, Henk, "Zander Blom: New Work, New York," MBLife, May 13

Lindeque, M, "New Paintings: Zander Blom at Stevenson in Johannesburg," ArtThrob, August

The Hundred In The Hands, "Interview with artist Zander Blom," THITH Zine, January 13

2012

Van Reeren, Lizar, "Truth Well Told," The Big Issue, October - November

Neihaus, Leigh-Anne, "Making the invisible visible," Seeing-eye, June 27 - August 15

Zander Blom: Interviewed by "The Hundred In The Hands," THITH Zine, April 20

2011

Gedye, Lloyd, "Fierce, unforgiving and in your face," Mail & Guardian, September 23

"Painting Obscura," Design Indaba, May 15

"Painting by Clive van den Berg and Zander Blom," ArtThrob, November

2010

O'Toole, Sean, "The Scavenger Artist," Financial Mail, November 19

Young, Ed, "Breakfast without the Bacon," Mahala, September 17

Corrigall, Mary, "Why Artists Shouldn't Write 'Reviews'," Incorrigible Corrigall, September 20

2009

"A fun-filled look at exoticism," The Weekender, March 14

Gruben, Paula, "Avant Guard," Live out Loud, August

Corrigall, Mary, "The return of the artworld jesters, Avant Car Guard are putting up a new exhibition," South African Arttimes, March 14

Corrigall, Mary, "Fresh shows eschews innovation; Blom gives tiered narratives a pop treatment," Sunday Independent, March 15

Myburg, Johan, "Baldadige 'Bad' van 'Bad' Blom," Beeld, March 23

Hlengiwe, Mnguni, "Celebrating the Unconventional," Citizen, September 3

"Travels of Bad," Elle, March 13

Jacobs, Craig, "Artist creates his pieces to a colourful trashy tune," The Times, March 13

Byus, Anthea, "Dear St Peter, please don't piss in my miso soup," Mail & Guardian, April 9

2008

Smith, Michael, "Zander Blom," ArtThrob, June

Douma, Piazza, "Young art from South Africa," Artforum, May

Sassen, Robin, "Founder of new gallery uses unorthodox methods to uncover talent that deserves a showing," The Times, June 3

Smith, Michael, "Fierce, unforgiving and in your face," ArtThrob, June

Keylock, Miles, "The Drain of Progress," Mail & Guardian, May

Myburg, Johan, "Jonges wys hul vernyf in Italie," Beeld, July

"'Nuwe' gesprek wat gryp na nuwe dimensies," Beeld, September 7

2007

Corrigall, Mary, "Zander Blom," Art South Africa, Vol 6, No 2 (Summer): 90

Smith, Michael, "Interview with Zander Blom on the occasion of his exhibition, The Drain of Progress," ArtThrob, October

O'Toole, Sean, "On image making and writing," Art South Africa, Vol 6, No 2 (Summer)

Corrigall, Mary, "Walk in progress," Sunday Independent, November 11

Corrigall, Mary, "Zander Blom," Art South Africa, Vol 8, No 2 (Summer)

Fitzpatrick, Marida, "Aardklop: Jonges wil 'dieper kielie' met die kuns," Beeld, September 24

Grobler, Liza, "Jonges wys hul vernyf in Italie," Die Burger, August 21