

# TONY ORRICO

Born 1979 in Chicago, Illinois  
Lives and works in Iowa City, Iowa

## EDUCATION

University of Iowa, MFA Choreography  
Illinois State University, BS Dance Theater

## SOLO EXHIBITIONS

2023

*THIS ONE HERE NOW*, signs and symbols, New York, New York

2021

*Great Divide*, signs and symbols, New York, New York

*Untitled (some legwork)* (online exhibition), signs and symbols, New York, New York

2020

*Leveraging sound from sensation with every in and out breath until the heart becomes a tender object* (online exhibition), signs and symbols, New York, New York

2019

*Four Quarters, Parts of a Whole, The Hudson Eye*, Hudson, New York

*A continued gesture toward us*, signs and symbols, New York, New York

2015

*Movement Toward Definition*, Marso Gallery, Mexico City, Mexico

*Tony Orrico, Defibrillator*, Chicago, Illinois

2014

*Petrified Acts, P.P.O.W.*, New York, New York

*Tony Orrico*, Finlandia University Gallery, Hancock, Michigan

2013

*Waning*, McKinney Avenue Contemporary, Dallas, Texas

2012

*Penwald Drawings / CARBON*, Museo Universitario de Arte Contemporaneo, Mexico City, Mexico

*CARBON*, Polyforum Siqueiros, Mexico City, Mexico

2011

*Penwald Drawings*, Shoshana Wayne Gallery, Santa Monica, California

## GROUP EXHIBITIONS

2024

*Dancing in the Museum: Body and Choreography in the Museum Field*, Museum of Central Academy of Fine Arts, Beijing, China

2022

*artists & allies v*, signs and symbols, New York, New York

2021

*That was then, this is now*, signs and symbols, New York, New York

*This Mortal Coil*, curated by Cynthia Nourse Thompson, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia

*Memory Shop*, curated by Nicolás Bourriaud, Fundación Casa Wabi, Puerto Escondido, Oaxaca, Mexico

*artists & allies iv* (online), signs and symbols, New York, New York

2020

*artists & allies III* (online), signs and symbols, New York, New York

2019

*artists & allies II*, signs and symbols, New York, New York

2018

*artists & allies*, signs and symbols, New York, New York

ARCOmadrid, IFEMA Feria de Madrid, Madrid, Spain

ArtWeekend<sup>2</sup>, Fundación Otazu, Navarra, Spain

2017

*Private Choice*, An undisclosed location, Paris, France

*The Body and the City*, Trii Art Hub, Athens, Greece

"Klappé eins, Affe tot..." ["First Mark, Monkey Dead"], KUNSTSAELE, Berlin, Germany

2016

*An Unnamed Need: Pattern and Beauty in Contemporary Art*, The Wriston Art Galleries, Appleton, Wisconsin

2015

PER\_FORM, Chicago Art Department, Chicago, Illinois

*Think Math*, The Leonardo Museum, Salt Lake City, Utah

Let's Dance, Art Station: Stary Browar Art Center, Poznan, Poland

2014

*For each gesture...*, Art Station: Stary Browar Art Center, Poznan, Poland

*On what there might not be*, Marso Gallery, Mexico City, Mexico

2013

*My Brain is in My Inkstand*, Cranbrook Museum of Art, Bloomfield Township, Michigan

[*Manœuvres*], Voorkamer, Lier, Belgium

*Drawn to Experience: An Inquiry into Performance Drawing*, POP Gallery, Queensland College of the Arts, Brisbane, Australia

2012

*Diálogos Contemporáneos*, Museo Nacional de Arte, Mexico City, Mexico

*Falling through Space Drawn by the Line*, UB Art Gallery, Buffalo, New York

*Drawing(a)live*, Centro de Diseño de Oaxaca, Oaxaca, Mexico

*Drawing(a)live*, Museo de Arte Moderno, Mexico City, Mexico

*In Our Wake*, Farm Project Space + Gallery, Wellfleet, Massachusetts

*Tripping the Line Fantastic*, J. Johnson Gallery, Jacksonville Beach, Florida

2011

*Contre-Façon*, White Canvas Gallery, Nanjing, China

2010

*FLUX/S: Drafts Establishing Future*, Strijp-S, Eindhoven, Netherlands

*This House is Empty*, 124 Ridge Street, New York, New York

## SELECTED PERFORMANCES

2023

*Sound is a body held*, with David Hurlin, (((O)))utpost Flørli, Lysefjord, Norway

2022

*Four Hand Draw*, with Sarahann Kolder, Iowa Dance Festival Cx3: Contemporary Creative Community, PS1 Close House, Iowa City, Iowa

*Sound is a body held*, with David Hurlin, signs and symbols, New York, New York

*Penwald: 4: unison symmetry standing*, RIMI/IMIR SceneKunst (RISK), Stavanger, Norway

2019

*Penwald 12: prone to stand*, The Hudson Eye, Hudson, New York

*Penwald 3: circle on knees*, Stanley Museum of Art at the University of Iowa, Iowa City, Iowa

2018

*Penwald: 2: 8 circles, 8 gestures*, Bodega Otazu, Navarra, Spain

2017

*Four Hand Drawing*, Museo Universitario del Chopo + Galeria Underground, Mexico City, Mexico

2016

*Penwald: 1: 1 circle*, Wriston Art Center, Lawrence University, Department of Visual Art, Appleton, Wisconsin

2015

*Prepare the plane*, Defibrillator, Chicago, Illinois

*Penwald: 17: standing drum*, Chicago Art Department, Chicago, Illinois

## 2014

Penwald: 2: 8 circles, 8 gestures, Center Pompidou-Metz, Metz, France  
Penwald: 3: circle on knees, Center Pompidou-Metz, Metz, France  
Vessel for Governing and Conception/, P.P.O.W., New York, New York  
Prepare the plane, P.P.O.W., New York, New York  
Penwald: 8: 12 by 12 on knees, SCAD, Savannah, Georgia

## 2013

Penwald: 17: standing drum, Voorkamer, Lier, Belgium  
Penwald: 12 by 12 on knees, Chicago Cultural Center, GAR Hall, Chicago, Illinois  
waning, Moving Dialogs: Part 4, Hyde Park Arts Center, Chicago, Illinois  
Penwald: 3: circle on knees, Penwald: 6: project, recoil, Marso Gallery, Mexico City, Mexico  
Penwald: 1: 1 circle, Penwald: 5: wrists on walk, Marso Gallery, Mexico City, Mexico  
Penwald: 4: unison symmetry standing, Helium Space, Chicago, Illinois  
Penwald: 4: unison symmetry standing: center circle, Breitling Residence, Las Vegas, Nevada  
Penwald: 16: cartograph, Djemal Residence, Mexico City, Mexico

## 2012

Penwald: 4: unison symmetry standing: center circle, Williams College Museum of Art, Williamstown, Massachusetts  
Penwald: 15: fourths and quarters, New Museum, New York, New York  
Penwald: 4: unison symmetry standing: center circle, Keep Memory Alive: Rodeo, Glenbrook, Nevada  
Penwald: 8: 12 by 12 on knees, Museo Nacional de Arte, Mexico City, Mexico

## 2011

Penwald: 3: circle on knees, Poptech: World Rebalancing, Camden, Maine  
Penwald: 4: unison symmetry standing, Grand Rapids Art Museum, Grand Rapids, Michigan  
Penwald: 7: 4  $\frac{3}{4}$  turns left, Paradiso, Amsterdam, Netherlands  
Penwald: 2: 8 circles: 8 gestures, Centre de Cultura Contemporania de Barcelona, La Porta'11, Barcelona, Spain  
Penwald: 6: project, recoil, Penwald: 5: wrists on walk, WhyNot! 2, Gallery W139, Amsterdam, Netherlands

## 2010

Penwald: 4: unison symmetry standing, Dance Theater Workshop, New York, New York  
Penwald: 2: 8 circles: 8 gestures, National Academy of Sciences, Washington DC  
Penwald: 4: unison symmetry standing: center circle, Screwball Spaces, Brooklyn, New York  
Penwald: 1: 1 circle, Penwald: 3: circle on knees, Culture Shock V, Brooklyn Urban Sanctuary, New York  
Penwald: 3: circle on knees, FACADE/FASAD, Brooklyn, New York

## 2009

Penwald: 3: circle on knees, Red Horse Café, Brooklyn, New York  
Penwald: 4: 8 circles, Placemark, Hudson, New York  
Penwald: 1: 1 circle, Postmaster's Gallery, New York, New York

## RESIDENCIES

2019

Grant Wood Fellowship in Interdisciplinary Performance, University of Iowa, Iowa City, Iowa

2017

Resident Artist at Long Road Residency, Jacksonville, Florida

2015

Resident Artist at Bosco Sodi's Casa Wabi, Puerto Escondido, Oaxaca, Mexico

Resident Artist at Defibrillator, Chicago, Illinois

2012

Resident Artist at Polyforum Siqueiros, Mexico City, Mexico

2011

Residency for *Canyon*, MASS MoCA, North Adams, Massachusetts

Residency for *Canyon*, The Maggie Allesee National Center for Choreography, Florida State University, Tallahassee, Florida

## PROFESSIONAL DANCE HISTORY

2003-2008

Shen Wei Dance Arts, New York, New York

2006-2009

Trisha Brown Dance Company, New York, New York

## SELECTED BIBLIOGRAPHY AND PRESS

2021

Sirlin, Deanna, "COVID-19, 9/11 grief resonate in 'This Mortal Coil' at Zuckerman Museum," *The Atlanta Journal-Constitution*, September 24

2020

Stewart, Nan, "Editors' Picks: 11 Virtual Art Events Not to Miss This Week, From a Live Talk With Jerry Saltz to an Online Print Art Fair," *Artnet News*, May 11

Maryclare Foá, Jane Grisewood, Birgitta Hosea and Carali McCall, *PERFORMANCE DRAWING: New Practices since 1945*, edited by Marsha Meskimmon, Phil Sawdon and Russell Marshall, published by Bloomsbury Visual Arts (publication)

2019

Finney, Alice, "Choreographing Difference: Bodies that Draw," *FUKT Magazine*, Issue No. 18, September 2019

Kourlas, Gia, "5 Dance Performances to See in N.Y.C. This Weekend," *New York Times*, August 22

McGowan, Brooke, "Orrico on the Threshold: A Review," *Whitehot Magazine*, January 23

"Tony Orrico," Wall Street International, January 10

2018

Kourlas, Gia, *6 Dance Performances to See in N.Y.C. This Weekend*, New York Times, December 28

2016

*Klappe eins, Affe tot ... KUNSTSAELE Berlin*, KubaParis: Issue 4

2015

*Mexico City Reviews: Tony Orrico*, ARTFORUM

*Tony Orrico, La Tempestad*

*Tony Orrico: Movement Toward Definition*, Art in DF

*At This Mexican Retreat, Artists Work with the Community*, New York Times

*Tony Orrico's Drawings Test the Limits of Physical Movement, Beautiful/Decay*

2014

*The Brain in the Fingertips, My Brain is in My Inkstand: Drawing as Thinking and Process*, Cranbrook Art Museum (exhibition catalogue)

*Tony Orrico at PPOW Gallery*, New York Art Tours

*Voyage of the Transfer*, PAJ, MIT Press Journals, Volume XXXVI, No. 2.

*For Each Gesture Another Character*, Frieze, Issue 163

*Quantifying the Qualitative: Tony Orrico's Artistic Works Push the Envelope of Art and Science*, Michigan Tech News

*Cranbrook Art Museum: Drawing as Thinking and Process, The Seen*

*Getting Down and Dirty, Orrico Draws, District: The Student Voice of SCAD*

2013

*ROVEN*, Revue Critique, Roven Editions, Paris. No. 10.

2012

*Tony Orrico, Penwald: 8: 12 by 12 on knees*, MUNAL 1912-2012 (catalog)

*Artist Becomes Human Spirograph*, UB Reporter

*Tony Orrico: Drawing at the Speed of Daylight*, American Artist Drawing

*Intérieur / Extérieur: Tony Orrico and Dan Miller*, Entre. No. 4

*Tony Orrico Performance at Polyforum Cultural Siquiros, Mexico City*, Huffington Post (video)

*Convergence: The Art Collection of the National Academy of Sciences*, Cultural Programs of NAS

*Marina Abramovic: Italian Works*, Padiglione d'Arte Contemporanea, Italy. Volume 1. (catalog)

2011

*El Arte Sel Movimiento; Tony Orrico*, Elle Magazine México

88. *Der virtruvianische Mensch*, Feld100

*Navigating Through Time and Space*, New York Times

*Body and Brain Both Stretched To Their Limits*, New York Times

*Tony Orrico: Spontaneously Navigating Space*, N.E.A. Arts Magazine [podcast], No 4.

*Tony Orrico: Choreography's Shape on Paper*, Poptech

*Tony Orrico: Shoshana Wayne Gallery*, Artillery, Volume 6, Issue 1

*Tony Orrico: Shoshana Wayne*, Art in America

*Artprize 2011*, Grand Rapids Art Museum (catalog)

*Performance: Tony Orrico, The Magazine of Yoga*  
*Tony Orrico- The Human Spirograph, Oddity Central*  
*8 circles, 'performance drawing' de Tony Orrico, Arts blog.it*  
*Tony Orrico: The Human Spirograph, National Performing Arts Convention*  
*Entevista con Tony Orrico, Teatron*  
*Interview: Tony Orrico, Metropolitan Barcelona*  
*Tony Orrico, Vellum, No. 8.*

2010

*Marina Abramovic: The Artist is Present, Museum of Modern Art, New York (exhibition catalog)*  
*Tony Orrico: Penwald: 2: 8 circles, Ballet-Dance Magazine*  
*flux/S Drafts Establishing Future, flux/S Foundation (catalog)*  
*Drawn Into His Web, The Wall Street Journal: Arts & Entertainment*

#### SELECTED PRIVATE AND PUBLIC COLLECTIONS

Bergmeier Collection, KUNSTSAELE Berlin, Germany  
Fundación Casa Wabi, Puerto Escondido, Oaxaca, Mexico  
Grazyna Kulczyk Collection, Switzerland  
Kablan Collection, Fundación Otazu, Spain  
Lou Ruvo Center for Brain Health, Las Vegas, Nevada  
Museo Universitario de Arte Contemporaneo, Mexico City, Mexico  
National Academy of Sciences, Washington DC  
Private Collection of Sammy Hagar  
Private Collection of Gilberto Borja  
Private Collection of Tom Breitling  
Tiber Exchange Bank, Mexico City, Mexico