

THEODORE BOYER

Born 1983 in Seal Beach, California
Lives and works in Los Angeles, California

EDUCATION

2012 BFA, School of Visual Arts, New York, New York
2011 Zürcher Hochschule der Künste, Zürich, Switzerland

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2019

STAR MAPS, Show Gallery, Los Angeles, California
MAPS, SOHO House, West Hollywood, California
HAPPY, BOMBAY BEACH BIENNALE, Bombay Beach, California
Door to Shambhala, SPRING BREAK ART SHOW, Los Angeles, California

2018

BIG RIP, PATRICK PAINTER INC., Los Angeles, California
Aleph and the Rock, HILDE Gallery, Los Angeles, California

2016

Set in Stone, Shulamit Nazarian, Los Angeles, California

SELECTED GROUP EXHIBITIONS

2021

Teknolust: OBJECTOPHILIC FUTURES, curated by Ben Lee Handler, WOAW Gallery, Hong Kong, China
Everything Has Its Place, curated by Kathy Battista, Sevil Dolmaci Gallery, Istanbul, Turkey

2020

LA On Fire, curated by Michael Slenske, Wilding & Cran Gallery, Los Angeles, California

2019

Sète-Los Angeles, curated by Margot Ross, Show Gallery, Los Angeles, California
Contemporary Modernism, curated by Carlos Antonio and Margot Ross, Show Gallery, Los Angeles, California

2017

Sacred Territory, curated by David Tamargo, Bruce Lurie Gallery, Los Angeles, California
Decisions, Decisions, curated by Joshua Evans, California Institute of the Arts, Los Angeles, California

2016

Upon Arrival, OED Gallery, Kochin, India

3AM Eternal, curated by Nick Stewart, That That, Dallas, Texas

2015

The Late Night Menu, curated by David Quadrini, Suzanne Weaver and Nick Stewart, That That, Dallas, Texas

2014

Next Stop \$top It, curated by David Quadrini Gallery, Venice Beach, California

2012

Parts and Service, Eric Firestone Gallery, East Hampton, NY

2012

Portrait of a Generation, curated by Kathy Grayson, The Hole Gallery, New York, New York

2012

Material Magic, curated by Suzanne Anker, Visual Arts Gallery, New York, New York

2011

Prime Time, curated by Suzanne Anker, Visual Arts Gallery, New York, New York

2010

Draw, curated by Erik Foss, Museo de la Ciudad de Mexico, Mexico City, Mexico

BENEFITS

2019

Phase One, Various Small Fires, Los Angeles, California

2018

Project Art and Kyle DeWoody Present; MY KID COULD DO THAT, The Underground Museum, Los Angeles, California

2017

ACRIA, Hauser & Wirth, Los Angeles, California

2016

Incognito, ICA LA, formerly Santa Monica Museum, Los Angeles, California

AWARDS AND RESIDENCIES

2020

California Artist Council Grant, Los Angeles California

2017

Cultured Magazine Edition

2016

Carpe diem Residency, Kerala, India

Residency 108, Clermont, NY

SELECTED PRESS

2019

Nate Rynaski, *Theodore Boyer: Star Maps*, Flaunt Magazine

Theodore Boyer: Star Maps, Autre Magazine

Penelope Green, *How Much Hip Can the Desert Absorb?*, The New York Times

Afrodet Zuri, *Highlights from the 2019 Bombay Beach Biennale*, Cool Hunting

Claire Selvin, *Spring Break Art Show to Stage Los Angeles Fair During Frieze Week*, Art News

Matthew Stromberg, *Your Concise Guide to Los Angeles Frieze Week*, Hyperallergic

2017

Tali Jaffe, *Cosmic Kid*, Cultured Magazine

Mark Holmes, *take Expression Libre* (Print), L'Optimum France

Michael Slenske, *The Twenty-Five*, Cultured Magazine

Oliver Maxwell Kupper, *A Visit to Artist Theodore Boyer's Studio Before Art Los Angeles*

Contemporary, Autre, January 25

Emily Steer, *Preview: Art Los Angeles Contemporary*, Elephant, January 25 (Print)

2016

Hannah Bhuiya, *Is Surfing the Perfect Complement to Contemporary Art?* (Print), Amuse

Michael Slenske, *Concrete Wave: From Satellite Feed to Ground-Level Perspective*, Blouin Modern Painters (Print)

Ann Binlot, *Theodore Boyer and Jake Ziemann Intersect*, Forbes