

SHARON LOUDEN

Born 1964 in Philadelphia, Pennsylvania
Lives and works in Brooklyn, New York

EDUCATION

1991 Yale University School of Art, MFA
1988 School of the Art Institute of Chicago, BFA
1982-85 Atlanta College of Art

SOLO EXHIBITIONS

2024

Barriers to Entry, signs and symbols, New York, New York
(forthcoming), ENGAGE Projects, Chicago, Illinois

2023

Barriers to Entry, Breck Create, Breckenridge, Colorado

2021

Our Solo Show, ENGAGE Projects, Chicago, Illinois

2019

Origins (two-person exhibition with Hrag Vartanian), signs and symbols, New York, New York
Windows, Philbrook Museum of Art, Tulsa, Oklahoma

2018

Windows, University of Wyoming Art Museum, Laramie, Wyoming

2016

Windows, Morgan Lehman Gallery, New York, New York

2015

Windows, Tweed Museum of Art, Duluth, Minnesota

2014

Community, Asheville Art Museum, Asheville, North Carolina
the dancing line: new paintings and drawings, Beta Pictoris/Maus Contemporary, Birmingham, Alabama

2013

Community, Morgan Lehman Gallery, New York, New York
Community, Salina Art Center, Salina, Kansas
Simple Strokes, Holly Johnson Gallery, Dallas, Texas

2012

Movement & Merge, Burnet Gallery, Minneapolis, Minnesota

2011

Sympathies, Weisman Art Museum, Minneapolis, Minnesota

2009

Animations, Gallery Joe, Philadelphia, Pennsylvania

Taking Turns, Weatherspoon Art Museum, Greensboro, North Carolina

2008

Taking Turns, Birmingham Museum of Art, Birmingham, Alabama

2007

Hedge, Oliver Kamm/5BE Gallery, New York, New York

2006

Character, Neuberger Museum of Art, Purchase, New York

2005

Numark Gallery, Washington, D.C.

2004

Anthony Grant, Inc., New York, New York

Clark University, Worcester, Massachusetts

Ambrosino Gallery, Miami, Florida

2003

The Attenders, Kemper Museum of Contemporary Art, Kansas City, Missouri

2001

DiverseWorks, Houston, Texas

Numark Gallery, Washington, D.C.

2000

Winkers, Urban Institute for Contemporary Arts, Grand Rapids, Michigan

Rhona Hoffman Gallery, Chicago, Illinois

Haines Gallery, San Francisco, California

swells and extensions, Carnegie Mellon University, Pittsburgh, Pennsylvania

1999

Works on Paper, Inc., Los Angeles, California

Agents, Delaware Center for the Contemporary Arts, Wilmington, Delaware

1998

Rhona Hoffman Gallery, Chicago, Illinois

Haines Gallery, San Francisco, California

Richard Anderson Fine Arts, New York, New York
Islip Art Museum, East Islip, New York

1997

Gina Fiore Salon of Fine Arts, New York, New York

SELECTED GROUP EXHIBITIONS

2023

Are We Home Yet?, Artport, Kingston, New York

Drawn, Delaware Art Museum, Wilmington, Delaware

Tightly Knit, Loose Fit, Ortega y Gasset Projects, Brooklyn, New York

Joy Ride, Artport, Kingston, New York

The Interior Life: Recent Acquisitions, National Gallery of Art, Washington, DC

Blue Space, Engage Projects Gallery, Chicago, Illinois

Paintings, Holly Johnson Gallery, Dallas, Texas

2022

The Friends at 50: Selections from the Collection, Neuberger Museum, Purchase, New York

XX | Twenty Year Exhibition, Morgan Lehman Gallery, New York, New York

2021

That was then, this is now, signs and symbols, New York, New York

artists & allies iv (online), signs and symbols, New York, New York

2020

Back & Forth: Celebrating Women & Our 15th Anniversary, Holly Johnson Gallery, Dallas, Texas

2019

Furies, Fairies, Visionaries, curated by Alice Stites, Pen and Brush, New York, New York

Organic Archival, studio e gallery, Seattle, Washington

artists & allies ii, signs and symbols, New York, New York

2017

On Stripes or Die, TEGN: Art-space, Jyderup, Denmark

Iterations: Contemporary Approaches to Drawing, University of Richmond Museums, Joel and Lila

Hartnett Print Study Center, Richmond, Virginia

Art.Now.2017, Hearst Galleries, New York, New York

The Fabricated Drawing, Lesley Heller Gallery, New York, New York

2016

Geometrix: Line, Form, Subversion, Curator's Office, Washington, D.C.

2015

Paper Trail: Contemporary Prints, Drawings, and Photographs from the Collection, Colby Museum of Art, Waterville, Maine

Summertime, Minnesota Museum of American Art, Saint Paul, Minnesota

2014

Higher Learning, curated by Danielle Tegeder, CUNY Lehman College, New York, New York;
traveled to Hamilton College, Clinton, New York

Tectonics, Westbeth Gallery, New York, New York

Between Two Chairs, a Book, Boghossian Foundation, Brussels, Belgium

2013

A-Side/B-Side, Rhombus Space, Brooklyn, New York

6 Years In: The Warehouse, Salina Art Center, Salina, Kansas

Variations on a Line (Moving), Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan

Silhouette, Elizabeth Foundation for the Arts, New York, New York

2012

Notations: Contemporary Drawing as Idea and Process, selections from the Werner Kramarsky Collection, Mildred Lane Kemper Art Museum at Washington University, St. Louis, Missouri

Pencil Pushed: Exploring Process and Boundaries in Drawing, Ewing Gallery at the University of Tennessee Knoxville, Tennessee

Selections from the Hoggard Wagner Collection, English Kills Art Gallery, Brooklyn, New York

Rose Colored Glass, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota

Minneapolis, Minnesota

Pulp II: Works on Paper, Works With Paper, Beta Pictoris Maus Contemporary, Birmingham, Alabama

Accumulative Something, Patrick Heide Contemporary Art, London, United Kingdom

Light Matters, Pelham Arts Center, Pelham, New York

"I have a secret wish..." University of Alabama Birmingham Visual Arts Gallery, Birmingham, Alabama

2011

Summer Exhibition, Patrick Heide Contemporary Art, London, United Kingdom

Associations, Urban Institute for Contemporary Arts, Grand Rapids, Michigan

2010

Art + Space, Project 4, Washington, D.C.

Drawing Attention, Pablo's Birthday, New York, New York

Gathering Gifts: Relationships that Build Our Collections, University of Alaska Museum of the North Fairbanks, Alaska

Prints by Gallery Artists, Gallery Joe, Philadelphia, Pennsylvania

Modern Drawings: Tracing 100 Years, Academy Art Museum, Easton, Maryland

Hair Tactics, Jersey City Museum, Jersey City, New Jersey

2009

50 Small Drawings, Gallery Joe, Philadelphia, Pennsylvania

Femme Fatales, Holly Johnson Gallery, Dallas, Texas

Curvilinear, Gallery Joe, Philadelphia, Pennsylvania

Sale, Patrick Heide Contemporary Art, London, United Kingdom

2008

Chroma, curated by Carson Fox, Adelphi University, Ruth S. Harley University Center Gallery, Garden City, New York

Susan Stockwell & Sharon Loudon: Paper Trail, Patrick Heide Contemporary Art, London, United Kingdom

2007

Shattering Glass: New Perspectives, Katonah Museum of Art, Katonah, New York

100 Dage = 100 Videoer, GL Strand, Copenhagen, Denmark

Everything, Dunn and Brown Contemporary, Dallas, Texas

2006

Art Video Lounge at Art Basel Miami Beach, curated by Michael Rush, Miami, Florida

Light x Eight, The Jewish Museum, New York, New York

Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, New York

The Last Show: Celebrating 11 Years in DC, Numark Gallery, Washington, D.C.

100 days=100 videos, Heidelberger Kunstverein, Heidelberg, Germany

In Transit: From Object to Site, The List Art Center @ Brown University, Providence, Rhode Island

Fresh, Dunn & Brown, Dallas, Texas

Pixel Visions: Contemporary Videos from Birmingham Collections, University of Alabama at Birmingham, Visual Arts Gallery, Birmingham, Alabama

2005

Drawings & Works on Paper II, Patrick Heide Art Projects, London, United Kingdom

2D from 3D: Historical and Contemporary Works on Paper by Sculptors, Elizabeth Leach Gallery, Portland, Oregon

Repeat Performance, Anthony Grant, Inc., New York, New York

Minimal Means (International Anniversary Exhibition in cooperation with the Niklas von Bartha Gallery of Contemporary Art, London); Kunstverein Eislingen, Eislingen, Germany

2004

Works on Paper: Aspen Collections, Aspen Institute, Aspen, Colorado

Presence of Light, Berkshire Museum, Pittsfield, Massachusetts

From Abstraction to Minimalism, From the Arkansas Arts Center Foundation Collection, Arkansas State University Bradbury Gallery, Jonesboro, Arkansas

Enchantment, Wave Hill, Bronx, New York

Dimensional Line, Munson Williams Proctor Institute, Museum of Art, Utica, New York

Print Research Institute Works, Gallery 414, Fort Worth, Texas

2003

Breathless, Neuberger Museum of Art, SUNY Purchase, Purchase, New York

Summer Series, Anthony Grant, Inc., New York, New York

Transparent, Numark Gallery, Washington, D.C.

Sharon Loudon and Fernando Casasepere, The Hempel, curated by Alda Caparrelli, London, England

Define Line, Metaphor Gallery, curated by Lisa Hatchadoorian, Brooklyn, New York

2002

Fall Line: Intuition and Necessity in Contemporary Abstract Drawing, Open Studios Press Gallery, Boston, Massachusetts

From Line to Introspection, Studio Caparrelli, London, England

Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL; traveled to Arkansas Arts Center, Little Rock, Arkansas (2002-2003), Georgia Museum of Art, Athens, Georgia (2003), Cincinnati Museum of Art, Cincinnati, Ohio (2003) and Bowdoin College Museum of Art, Brunswick, Maine (2003)

Narratives in Print: Selections from the Tamarind Institute, 1993-2000; The University of Texas at El Paso, El Paso, Texas

2001

Boomerang: Collectors Choice, curated by Bill Previdi, Exit Art, New York, New York

Finely Drawn: A Recent Gift of Contemporary Drawings, Weatherspoon Art Gallery, Greensboro, North Carolina

Elsewhere, curated by Alice Smits, HERE, New York, New York

Works on Paper: Nina Bovasso, Sharon Louden; viewing room, Inman Gallery, Houston, Texas

Let's Go Fly a Kite, Saks Fifth Avenue Project Arts, Saks Fifth Avenue windows, Beverly Hills, California

Works on Paper, Grant Selwyn Fine Art, New York, New York

2000

Obsessive Drawing, Delaware Center for Contemporary Arts, Wilmington, Delaware

Making Ends Meet: An Installation in Six Parts, Boston Center for the Arts, Boston, Massachusetts

Snapshot, The Contemporary Museum, Baltimore, Maryland

Rapture, curated by Janet Phelps, New York, New York

Live From New York, Haines Gallery, San Francisco, California

Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection, Pollock Gallery/Southern Methodist University, Dallas, Texas

1999

From Scratch, Arc Gallery, Vienna, Austria

Show, Elizabeth Dee Gallery, New York, New York

New Urban Sculpture, Public Art Fund, Metro Tech Commons, Brooklyn, New York

Domestic Pleasures, Galerie Lelong, New York, New York

Urban Configuration II: A Year in the Life, Starwood Urban Investments, LLC, Washington, D.C.

Recent Acquisitions, Arkansas Arts Center, Little Rock, Arkansas

Betty Wasserman Art & Interiors Ltd., New York, New York

Phenotypology, curator Maureen McQuillan, Hallwalls Contemporary Arts Center, Buffalo, New York

Vanishing Points, curator Margaret Evangeline, Cynthia Broan Gallery, New York, New York

Connemara Conservancy Sculpture Exhibition, Dallas, Texas

1998

Sharon Loudon and Kathleen Kucka, Nylon Gallery, London, United Kingdom

Translucent, Transamerica Pyramid Building, San Francisco, California

Art on Paper, Weatherspoon Art Museum, Greensboro, North Carolina

Here: Artists' Interventions at the Aldrich Museum, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Simple Matter, Numark Gallery, Washington, D.C.
National Drawing Invitational-7th Biennial, Arkansas Arts Center, Little Rock, Arkansas

1997

Eye and Hand: Recent American Drawings from a New York Private Collection, Harvard University Arthur M. Sackler Museum, Cambridge, Massachusetts; traveled to Kunstmuseum Winterthur (1998), Kunst-Museum Ahlen (1998-1999), Akademie der Künste, Berlin (1999), Fonds regional d'art contemporain de Picardie and Musee de Picardie, Amiens France (1999), Parrish Art Museum, Southampton, New York (1999)
Affirm Identity, curator Carolanna Parlato; Kingsborough Community College Gallery, Brooklyn, New York
Exhibition of Works on Paper, juror Jerry Saltz; Berkshire Museum, Pittsfield, Massachusetts
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, New York
Fresh, Jeffrey Coploff Fine Art, New York, New York

1996

Simplicity, The Work Space, New York, New York
Emerging, organized by Ross Bleckner; Radix Gallery, New York, New York
Dots and Lines, Theresa Chong, Curator; Eighth Floor Gallery, 473 Broadway, New York, New York
National Juried Exhibition, juror Diana Johnson; Bristol Art Museum, Bristol, Rhode Island
35th Juried Exhibition, jurors Lisa Phillips & Jack Tilton; Parrish Art Museum, Southampton, New York
Fourteen Days: A Salon, Room, New York, New York
Selections Summer '96, The Drawing Center, New York, New York

1995

56th Exhibition of Central New York Artists, juror Carlos Solana; Munson Williams Proctor Institute Museum of Art, Utica, New York
Markings: A Drawing Invitational, curator Karen Sardisco; Mercer Gallery, Monroe Community College, Rochester, New York
Places Far and Near, curator Fred Liang; Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee, Wisconsin

1994

Cooper Seeman Fine Art at Muranushi Lederman Gallery, New York, New York

1993

New Directions in Two Dimensions, Werner Kramarsky, New York, New York
Summer Invitational '93, Jan Weiner Gallery, Kansas City, Missouri

1986

Second Atlanta Biennial, curated by Robert Nickas; Nexus Contemporary Arts Center, Atlanta, Georgia

1985

Power and Gender, Artists-organized alternative space exhibition, Canterbury Hill, Atlanta, Georgia
Alternative Biennial, juror Alan Sondheim; Nexus Contemporary Arts Center, Atlanta, Georgia

FILM FESTIVALS AND SCREENINGS

2017

Ciné-Concert: Contemporary Experiments in Animation, premiere screening of *Untitled in dialogue with Len Lye Free Radicals*, The National Gallery of Art, East Wing auditorium, Washington, D.C.

2013

Ciné-Concert: Abstract Film Since 1970, premiere screening of *Community*, The National Gallery of Art, East Wing auditorium, Washington, D.C.

2012

The Bridge, Hugs, The Dance, Free Range Film Festival, Duluth, Minnesota

2011

Ciné-Concert: Art in Motion!, premiere screening of *Carrier* and screening of *Footprints, Hedge and The Bridge*; The National Gallery of Art, East Wing auditorium, Washington, D.C.

2010

The Bridge, 6th NYC Downtown Short Film Festival, New York, New York

2009

The Bridge, V International Short-Movie Exhibition of Unioeste - Campus of Toledo, Toledo, Brazil

The Bridge, Queens International Film Festival, Queens, New York City, New York

The Bridge, 6th NYC Downtown Short Film Festival Audience Choice Screening, Duo Theatre, New York, New York

Mini-showcase of animations, 2nd Annual New Orleans International Children's Film Festival, New Orleans, Louisiana

Mini-showcase of animations, 6th Annual San Diego International Children's Film Festival, San Diego, California

Survey of animations, Gallery Joe, Philadelphia, Pennsylvania

The Bridge, Athens International Film and Video Festival, Athens, Ohio

Pool, Atlanta Film Festival, Atlanta, Georgia

Pool, South Beach International Animation Festival, South Beach, Florida

Pool, 9th Annual KIDS FIRST! Film Festival, numerous cities throughout the United States

The Bridge, Honolulu International Film Festival, Honolulu, Hawaii

Mini-showcase of animations, 3rd Annual San Francisco International Children's Film Festival, San Francisco, California

Pool, Hubbub: Las Vegas Global Animation Festival, Las Vegas, Nevada

The Bridge, Weatherspoon Art Museum, Greensboro, North Carolina

The Bridge, façade projection, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, New York

2008

Pool, 5th Annual Girls Fest, Cupola Theater, Hawaii Design Center, Honolulu, Hawaii

The Bridge, Birmingham Museum of Art, Birmingham, Alabama

Pool, 4th Annual Los Angeles International Children's Film Festival, Kidspace Children's Museum, Pasadena, California

2007

The Dance, 100 Dage = 100 Videoer, GL Strand, Copenhagen, Denmark
Hedge, Oliver Kamm/5BE Gallery, New York, New York

2006

The Dance, 100 days=100 videos, Heidelberger Kunstverein, Heidelberg, Germany
Pool, Art Video Lounge at Art Basel Miami Beach, curated by Michael Rush, Miami, Florida
Them, Hugs, Heavy, Footprints, Neuberger Museum of Art, Purchase, New York

SELECTED PRESS & BIBLIOGRAPHY

2023

Kojevnikov, Anna, "10 Tips for Effective Grant Writing in the Arts," *Grant Writing*, Acadiana Center for the Arts, January 23

2022

Rose, Catherine, "Small is Beautiful But Think Big!" *Mosaic & Glass*, Issue 3: August – October
Sharp, Daniel, "On why you're more than what you make," *Creative Independent*, August 31
Webster, Derek, "Craft & Career: Sharon Louden Yale MFA, artist, educator, Chautauqua Institute – Part 1 & 2," March

2021

"Best Fierce Quotes To Help You To Become A Fierce Person," *Your Fates*, August 10
Vartanian, Hrag, "Audrey Flack and the Last of the New York School," *Hyperallergic*, July 18
Chappett, Marie-Claire, "We The Muse: Introducing the digital platform which aims to help struggling artists," *Harper's Bazaar*, February 24
"Online initiative is helping visual artists prepare for and navigate the emerging new art ecosystem," *Catalyst*, February 3

2020

Substance 100, *What is the Purpose of Art in the 21st Century?*, *Collecteurs*, December 2020
Duke, Ellie, "Let's All Paws to Write Letters to the Lonely Garden Cats of a Museum," *Hyperallergic*, April 14
Gaskin, Sam, "In a Rebuke to Power Lists, *Collecteurs* Announces Substance 100," *Ocula Magazine*, April 10
Dafoe, Taylor, "How Can You Make Art for 'Trying Times'?" For the Longtime Artist Couple Carrie Moyer and Sheila Pepe, *It's All About Teamwork*," *Artnet News*, March 17
"Business of Art/The Art's Administrator's Creed: 5 Guiding Principles for Your Arts Admin Career," *NYFA Current*, NYFA.org, January 21

2019

van Mierlo, Rosanna, "Sharon Louden & Hrag Vartanian: Origins," *This is Tomorrow*, October 21
Bloch, Mark, "Origins by Sharon Louden and Hrag Vartanian at Signs and Symbols," *Whitehot Magazine*, September 29

"signs and symbols presents a site-specific, immersive installation by Sharon Louden and Hrag Vartanian," *ArtDaily*, September 27
Hector, Katie, "Opening Night Impressions of Origins at Signs and Symbols," *ArteFuse*, September 25
"Origins at Signs and Symbols," *Kid on the Town*, September 15
"Opening Night for the 2020 Art Season (Lower East Side of NYC)," *ArteFuse*, September 4
Lambert, Audra, "Word Up! A Standout Moment for Text-Based Art at C24 Gallery," *AnteMag* online, November 19
Wells, Rick, "New Artwork Added To Rotunda Of Philbrook Museum," *News on 6*, March 2
Martin, Jeff, "Ask the Experts 2.0," *Museum Confidential Podcast*, March 1
Malare', Idelisse and Sandler, Joanne, "Season 4 Episode 07: Sharon Louden - Radical Generosity," *Two Old Bitches Podcast*, February 25
Hess, Erika, "I Like Your Work" *Podcast*, February 2

2018

Walker, Kimberly, "Why These Finalists: 2-D and Installation," *Wood TV 8 - Art Prize 10*, Grand Rapids, October 1
Zuckerman, Daniel, "Talk explores growing the art community," *Hudson Valley 360*, July 9
Hervey, Jane Claire, "10 Creative Entrepreneurs On Pursuing An Authentic Career Path," *Forbes*, May 10
King, Elaine, "Reflecting on Space: A Conversation with Sharon Louden," *Sculpture*, Vol 37, No. 4, May issue
Collier, Chris, "The Artist as Culture Producer: Living and Sustaining a Creative Life," *caa.reviews*, April 10
Ojard, Glenn, "Capital Chat," *KINY Radio*, April 10
Hervey, Jane Claire, "This Is Why The World Needs Artists," *Forbes*, February 28
Terrell, Matthew, "Artist Entry Fees: A Necessary Evil or Barrier to Entry?," *Burnaway*, January 4

2017

"The Artist as Cultural Producer, A Defense of New Media, and Re-Shaping Public Attitudes about Contemporary Art," *AEQAI*, September 23
"Interview - Sharon Louden," *Point + Line*, September 14
Gotthardt, Alexxa, "Financial Advice for Artists from Four Experts," *Artsy*, September 8
Triplett, Jo Anne, "Living as a Generous Artist," *Louisville Eccentric Observer (LEO) Weekly*, August 30
Jereb, Adrianna, "Artist Sharon Louden discusses new book, 'The Artist as Culture Producer'" *The Chautauquan Daily*, July 25
Moses, Monica, "Book Review: The Artist as Culture Producer," *American Craft*, Vol. 77, No. 4, August/September
LeRoux, Ayden, "Book Review: The Artist as Culture Producer," *Glasstire*, July 7
"Book Review," *Public Art Review*, Vol. 28, No. 2, Issue 56, Spring/Summer
"40 Artists Write About How They Contribute to Culture," *Professional Artist*, June/July
Richardson, Valerie, *WPKN Community Radio*, Bridgeport, Connecticut, June 20
Kaplan, Isaac, "This Hotel Chain Lets You Spend the Night with Works by Famous Artists," *Artsy*, June 16
Boland, Brooke, "Why Our Cultural Centres Can be Regional," *Artshub*, Australia, May 30
Harris, Meghan, "Toowoomba Has Richer Culture than Melbourne," *South Burnett Times*, May 16
Fairley, Gina, "Why New York is Interested in Toowoomba, and not Melbourne," *Artshub*, Australia, May 12
Kiernan, Kat, "Summer Reading List 2017," *Don't Take Pictures*, May 10

Goddard, Ryk, "Breakfast with Ryk Goddard," ABC Radio Tasmania, April 28
Hamer, Katy Diamond, "The Artist as Cultural Producer: Sharon Louden," *Eye Towards the Dove*, April 20
Kienle, Miriam, "The Generosity of Cultural Production: A Conversation with Sharon Louden," *Medium*, April 7
"Episode 5: Chloë Bass Talks with Sharon Louden," *Magic Praxis*, April 7
Puppel, Doug, "State of Nevada on KNPA," KNPA Las Vegas, April 7
Fairley, Gina, "Artists Hang Up the Hero Costume," *ArtsHub*, April 5
Welch, Kris, "Talkies on KPFA," KPFA Berkeley, April 4
Busbee, John, "The Culture Buzz on KFMG," KFMG Des Moines, March 23
Cain, Abigail, "There Are More Resources Than Ever to Help You Become a Successful Artist", *Artsy*, March
Ober, Cara, "Artist as Culture Producer", *Bmoreart*, March 8
Ashton, Meredith, "Beauty is Underrated", *The Index*, March 1
Dashkin, Michael, Review of "The Artist as Culture Producer," *Libray Journal*, February 15
Sussman, Anna Louie, "Can Only Rich Kids Afford to Work in the Art World?" *Artsy*, February 14

2016

Byrd, Cathy, "Sharon Louden and Hrag Vartanian: The Artist as a Culture Producer," *Fresh Art International*, November 30
Gilsdorf, Bean, "Things to be Thankful For," *Daily Serving*, November 24
Relyea, Laura, "'Creativity is a human right': a conversation with Sharon Louden," *ArtsATL*, November 2
Cash, Stephanie, "Sharon Louden Gives Atlanta Talk on 'Living and Sustaining a Creative Life,'" *Burnaway*, October
Marshall, Alli, "Asheville School students engage with the local arts community," *Mountain Express*, October 12
Butler, Sharon, "Sharon Louden: Consultants, Careers, and Community," *Two Coats of Paint*, August 1
Howell, Daedalus, "002: From Starving Artists to Culture Producers," *Culture Dept.*, April 24
Paraskevopoulou, Anna, "Joint Book Review: Living and Sustaining a Creative Life & The Liminal Worker," *Sage Journal*, February 2

2015

Wallace, Brett, "Sharon Louden on creativity, 'Boredom has been an amazing trigger,' *The Conversation Project*, November 30
Butler, Sharon, "Sharon Louden: Animated Life," *Two Coats of Paint*, October 29
Koplos, Janet, "Truth Telling," *College Art Association Art Journal*, Volume 74, Number 1, Spring
Granett, Sarah, "Behind the Scene: Reading 'Living and Sustaining a Creative Life,'" *Dime and Honey*, July 6
Thiessen, Karen, "Books: Living and Sustaining a Creative Life," *Day In & Day Out*, June 26
Davis, Ben, "Why Are There Still So Few Successful Female Artists?" *Artnet News*, June 23
Wisneski, Sam, "7 Suggestions for the Next Superscript Arts Journalism and Criticism Conference," *Hyperallergic*, June 2
Sjostrom, Jan, "New Four Arts artist-in-residence 'loves mentoring,'" *Palm Beach Daily News*, April 24
Lane, John, "Episode 12, Part 2: Sharon Louden," *Standing in the Stream*, April 7
Lane, John, "Episode 12, Part 1: Sharon Louden," *Standing in the Stream*, March 31
Nolan, Joe, "Permanent Residents at the Asheville Art Museum", *Burnaway*, March 27
Hays, Kathleen and Quinn, Vonnice, "Art Investing with Louden and Vartanian," *The Bloomberg*

Advantage on Bloomberg Radio, March 5

Fenlon, Hannah, "Lessons in Sustainability: Five Questions for Sharon Loudon," *The Lab*, Creative Capital Blog, January 12

Hudgens, Christopher, "Episode 448: MFA Roundtable at CAA," *Bad at Sports*, January 5

Kilmer, Kelly, "Living and Sustaining a Creative Life," *Kelly Kilmer Blog*, January 2

2014

Van Slyke, Lauren, "BmoreArt's Best of 2014: Lauren Van Slyke's Top 10," *BmoreArt*, December 31

Zappitell, Brenda Hope, "Book with artist-filled essays becomes part of exhibition," *Professional Artist*, November 21

McSwain, Courtney, "Why Are You In This?: A Kind of Book Review of Sharon Loudon's Living and Sustaining a Creative Life," *Courtney M. McSwain blog*, September 26

"Artist Sharon Loudon Brings 'Community' to the Asheville Art Museum, The Laurel of Asheville, July

Grant, Daniel, "The Art of Corporate Art Collecting," *Sculpture*, July/August

Shaw, Michael, "This Week's Podcast: Sharon Loudon," *The Conversation Podcast*, July 21

"Loudon's Book Inspires with 40 Artist Success Stories", *Professional Artist*, August/September

"'One Question' with Sharon Loudon, organizer and editor of the book, 'Living and Sustaining a Creative Life: Essays by 40 Working Artists,'" *Neoteric Art*, July 14

Dolen, Jen, "Less Starving: Artists Share Their Stories on Making a Living from Their Work," *Public Art Review*, Issue 50, Spring/Summer

"Living and Sustaining a Creative Life," *VoxPhotographs Weblog*, May 18

Diamond Hamer, Katy, "Person Place Thing Episode 72: Jerry Saltz and Roberta Smith," *Eyes Towards the Dove*, May 15

Kiernan, Kat, "Spring/Summer Reading List," *Don't Take Pictures*, May 14

Timberg, Scott, "How Do Artists Survive? A Conversation," *CultureCrash*, May 9

Hays, Kathleen and Quinn, Vonnie, "Painters Loudon, Heffernan on Artists Who Are Mothers," *Hays Advantage Show*, Bloomberg Radio, May 9

Nathan, Emily, "Croutons for Breakfast," *ARTnews*, May

Pappas, Carolyn, "Book Review: Living and Sustaining a Creative Life," *Carolyn Pappas Nurturing a Creative Life Blog*, April 17

Wojcik, Eva, "Living and Sustaining a Creative Life: Essays by 40 Working Artists," *47 WhiteBuffalo Blog*, April 14

Teague, E.H., "Living and Sustaining a Creative Life: Essays by 40 Working Artists," *CHOICE Reviews*, American Library Association, April 1

Hamer, Katy, "Book Review: Sharon Loudon's Living & Sustaining a Creative Life," *Eye Towards the Dove*, March 24

Hays, Kathleen and Quinn, Vonnie, "Living and Sustaining a Creative Life," *Hays Advantage Show*, Bloomberg Radio, March 21

Kirsh, Andrea, "Books for artists, part 1," *The Art Blog*, March 9

Gellman, Lucy, "Secret To The Creative Life, Revealed," *New Haven Independent*, March 6

Hughes, Renee, "Artists Leaping Over Barriers," *The Resident*, March 4

Papy, Coco, "The 'Living and Sustaining a Creative Life' Roundtable," *Bookslut*, March 1

Kracht, Gigi, "Sharon Loudon," *VIEWS*, March

Campellin, Leda, "Sharon Loudon: Sustaining a Creative Life," *Juliet*, February-March

Fitzpatrick, Kyle, "Sharon Loudon Paints An Abstract Community," *The Fox is Black*, February 14

Johnson, Paddy, "Living and Sustaining a Creative Life," *The L Magazine*, February 12

MacKenzie, Duncan, "Episode 441: Sharon Loudon," *Bad at Sports*, February 10

Stanfield, Alyson, "Living and Sustaining a Creative Life: Book Review," *Art Biz Blog*, February 10

McKetta, Isla, "Living and Sustaining a Creative Life by Sharon Louden," *A Geography of Reading*, January 25

Heller, Dulcey, "Five Questions with Sharon Louden," *American Craft Council Newsletter*, January 6
Interview with Thomas Seely, *Breakthrough Radio*, January

2013

Vartanian, Hrag, "10 Best Art Books of 2013," *Hyperallergic*, December 23

Wong Yap, Christine, "Living and Sustaining a Creative Life," *r+d*, December 19

Outlaw, Adrienne, "New Book Offers Insight Into How 40 Artists Make It Work", *Burnaway*, December 13

Jao, Carren, "How do Working Artists Live?," *Hyperallergic*, November 18

Cooperstein, Paige, "Artists share how they make money doing what they love," *Business Insider*, November 8

Ober, Cara, "Sharon Louden's Living and Sustaining a Creative Life, in Conversation with Brian Young," *Bmoreart*, September 13

Kirsch, Corinna, "Back to School: Art Profs Pick Their Favorite Books," *ArtFCity*, August 28

Cooperstein, Paige, "Louden to share importance of working in varied media," *The Chautauquan Daily*, June 28

Demuth, Greg, "Artist reshapes old furniture into 'three dimensional paintings,'" *The Salina Journal*, June 5

Stewart-Sanabria, Denise, "East Tennessee Regional Update," *Number Magazine*, Volume 74, spring anniversary issue

2012

Michael, Creighton, "Pencil Pushed: Exploring Process and Boundaries in Drawing," Exhibition Catalogue, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville

McRary, Amy, "Pushing the Form: New exhibit goes beyond the line," *Knoxville News Sentinel*, September 22

Riddle, Mason, "Art Spotlight: Sharon Louden," *StarTribune Magazine*, March 29

Regan, Sheila; "Sharon Louden and the art of squiggly lines," *City Pages Dressing Room*, March 8

Harper, Amina, "Sharon Louden Solo Show at Burnet Gallery 'Movement and Gesture'," *The Brown Girl Files*, March 2

Koplos, Janet, "Sharon Louden Weisman Art Museum," *Art in America*, March

"Super Bowl Makeover Sunday," on LXTV's Open House, NBC NY, February 5

Langston, Lauren, "Art Professor Sharon Louden: Anything but 'Boring'," *Her Campus Vanderbilt*, January 24

LeFevre, Camille, "Return Engagement," *Architecture MN*, Volume 38, No. 1, January/February

2011

Einspruch, Franklin, "Taking Pulse at a Slower Pace," *artcritical*, December 22

Abbe, Mary, "Wild about the Weisman," *StarTribune Magazine*, December 9

Kleinberg, David, "Traditional Now: Interiors by David Kleinberg," *The Monacelli Press*

"Installation: Sharon Louden," *Folly Magazine*, October

Sparber, Max, "All this and Lemonade: the Weisman Reopens," *MinnPost*, October 4

Owens, Mitchell, "Finish Line," *Architectural Digest*, June

Bossick, Karen, "Glow Town Emerges from Trash," *The Weekly Sun*, Ketchum, Idaho, April 13

2010

Heuser, Tara, "ART + Space Summer Exhibition," *The Pink Line Project* blog, July 11
Young, Brian, "Modern Drawings: Tracing 100 Years," Academy Art Museum, exhibition brochure
Martiello, Lauren, "A World as Small as Your Fingertip," *Ins and Outs*, January

2009

Simek, Lucia and Peter, "Playing with Perspective: Art Dialogue," *Renegade Bus*, June 19
Newhall, Edith, "Zipping, morphing, digitally animated scans of drawings," *Philadelphia Inquirer*, May 10
Inselmann, Andrea, "Sharon Louden: The Bridge," Cornell University Herbert F. Johnson Museum of Art, exhibition brochure
Andrews, Gail and Platt, Ron, "Taking Turns," Birmingham Museum of Art exhibition catalogue

2008

"Midday Show," ABC 33/40, Birmingham, Alabama
"Good Day Alabama," WBRC-Fox6, Birmingham, Alabama
Humphreys, Steve, "Taking turns: Sharon Louden at the BMA," *Birmingham Weekly*, October 2-9
Huebner, Michael, "Illuminating art to debut at museum this weekend," *The Birmingham News*, September 26
Huebner, Michael, "Birmingham Museum of Art commissions New York artist for 12 paintings," *The Birmingham News*, July 28

2007

Genocchio, Benjamin, "Really? It's All Made of Glass?," *The New York Times*, December 30
Eshoo, Amy, "560 Boadway: A New York Drawing Collection at Work, 1991-2006," Fifth Floor Foundation, New York in Association with Yale University Press, New Haven and London
Cameron, Dan; Lewis, Toby Devan; Lewis, Peter B.; Schwartz, Mark; Morrison, Toni, *ArtWorks: The Progressive Collection; D.A.P/The Progressive Collection*
Keiter, Ellen and Watson, Neil, "Shattered Glass: New Perspectives," Katonah Museum of Art exhibition catalogue
Johnson, Paddy, "Sharon Louden," *Time Out New York*, November 1-7
"Yahoo Abuse," *Public Art Review*, Volume 19, No 1; Issue 37, fall/winter
Crow, Kelly, "Artist to Yahoo: Keep off the Grass," *Wall Street Journal*, October 1
Winkleman, Edward, "VARA Controversy on the West Coast Too," *Edward Winkleman Blog*, October 1
Norris, Doug, "Intransit from Object to Site", Spotlight Reviews Rhode Island, *Art New England*, February/March

2006

Ritter, Axel, *Smart Materials in Architecture, Interior Architecture and Design*, Birkhauser Berlin
Rush, Michael, Art Basel Miami Beach 2006: Rush Interactive Edition radio show, Art Basel Special Pt. 2, WPS1 art radio, December 7
Whitman, Arthur, "Out of Line @ The Herbert F. Johnson Museum of Art," *The Big RED & Shiny*, Issue #53
Cudlin, Jeffrey, "The Last Picture Show," *Washington City Paper*, December 1
Bell, Judith, "Expert Advice: Focus Your Collection," *Home & Design*, Volume 8, September/October
Grant, Daniel, "Selling Art Without Galleries: Toward Making a Living from Your Art", *Allworth Press*
"inTransit: from Object to Site," exhibition catalogue; David Winton Bell Gallery and Department of

Visual Art, Brown University, September 9-October 22

Nelson, James R., "Pixel images form a riveting exhibition from DVDs and film," *The Birmingham News*, June 4

Turner, Elisa, "Art Review: Engaging Shows," *Miami Herald*, April 30

Miriam Kienle and Joelle Jensen, "Framing Line: Sharon Louden at the Neuberger Museum of Contemporary Art," *NY Arts*, Volume 11, May/June

Winkleman, Edward, "Artist of the Week 02/13/06," *Edward Winkleman Blog*, February 13

Genocchio, Benjamin, "Something New, Something Animated: An Artist Moves in a Different Direction With Playful, Refreshing Works," *New York Times*, February 12

Gouveia, Georgette, "Drawing a Line at the Neuberger," *The Journal News*, February 10

2005

Goodman, Jonathan, "Sharon Louden at Anthony Grant," *Art in America*, March

Dawson, Jessica, "A Tailored Garden in Full Flower at Numark," *Washington Post*, February 3

Koss, Natalie, "Experience the Motley Tails," *On Tap Magazine*, February 1

O'Neill, Sean, "My Story: I put my own twist on the ART of the deal," *Kiplinger's Magazine*, February

Cudlin, Jeffry, "Brushes With the Past," *Washington City Paper*, January 28

2004

Robinson, Walter, "Artist Sells Shares to Fund Work," *Artnet*, Artnet News, July 8

White, Ben, "Creative Commerce," *The Wall Street Journal Europe*, July 1

White, Ben, "Wall Street Lends Its Style to Artists In Need of Funds," *The Washington Post*, June 30

Portnoy, Ellen, "Out of the Ordinary: Unorthodox artwork take center stage at Munson-Williams-Proctor Arts Institute," *Syracuse New Times*, March

2003

Malecki, Alex, "Neuberger exhibit leaving patrons 'Breathless,'" *The Harrison Report*, December 5

Genocchio, Benjamin, "An Ethereal World, Explored Breath by Breath," *New York Times*, September 21

Dawson, Jessica, "Something Light for the Summer? Numark's 'Transparent' Should See You Through," *Washington Post*, July 31

O'Sullivan, Michael, "Steinhilber Clearly Propels 'Transparent'," *Washington Post*, July 18

Lange, Jessica, "The Attenders: Creates a hairy situation at the Kemper Museum of Contemporary Art - Review," *Kansas City infoZine*, April 14

Gaston, Diana, "Gallery Walk: Boston," *Art on Paper*, April

Self, Dana, "Sharon Louden: The Attenders," *Kemper Museum of Contemporary Art*, catalogue essay, March

Sherman, Mary, "Open Studios Press tries new 'Line' of work," *Boston Herald*, January 12

McQuaid, Cate, "Meticulous meditations on the abstract," *Boston Globe*, January 3

2002

Thorson, Alice, "Hey Good Looking...," *Kansas City Star*, December 27

"Unframed: Artists Respond to AIDS," published by Power House Books, New York, NY, October

Helfenstein, Josef and Fineberg, Jonathan, "Drawings of Choice from a New York Collection," exhibition catalogue, published by Krannert Art Museum, University of Illinois at Urbana-Champaign, with essay by Kavie Barnes, September

Walcott, Ellison, "Sharon Louden: Visual Discovery," *Sculpture*, vol. 21, no. 7, September

Tabios, Eileen, "My Romance," published by Giraffe Books, Quezon City, Philippines

2001

Akademie der Kunste, "minimal-concept, Zeichenhafte Sprachen im Raum" published by Overseas Publishers Association, N.V. under the licence by Verlag der Kunst, Dresden

Green, Roger, "Grand Rapids: Sharon Louden: Urban Institute for Contemporary Art," *Sculpture, Reviews*; vol. 20, no. 5, June

Sirmans, Franklin, "Shift: Sharon Louden and Kathleen McCarthy," exhibition catalogue, *DiverseWorks ArtSpace*, Houston, TX; April

Green, Roger, "Art Rooms with a View Come in Early Spring Hue," *The Press*, January 7

"Whimsies, linked," *Boston Globe*, January 3

Cohen, Mark Daniel, "A Line of Thought Linearity in Contemporary Art," *NYArtsMagazine*, January

2000

Robbert, Kathy Jo, "Installation Works at UICA to Tickle the Art-Lover's Fancy," *Advance*, December 12

Silver, Joanne, "All for One: Six installation Artists achieve linkage at Mills Gallery", *Boston Herald*, December 1

Hopkins, Randi, "Building art in Somerville and the South End," *The Boston Phoenix*, December

Wildman, David, "This installation seeks a sense of connectedness," *The Boston Sunday Globe*, *City Weekly*, November 26

Battista, Kathy and Tichar, Sian, *50's and Above: Galerie Lelong*, "Art New York: A Guide to Contemporary Art Spaces" published by Ellipsis London Limited

Hawkins, Margaret, "Making it Personal," *Chicago Sun Times*, October 6

Mahoney, Robert, "New Urban Sculpture," *Time Out New York*, August 31-September 7

Smith, Roberta, "Stretching Definitions of Outdoor Sculpture, 'New Urban Sculpture,'" *New York Times*, July 28

Kutner, Janet, "Collector Drawn to Emerging Artists," *The Dallas Morning News*, February 27

Thomas, Mary, "Art Reviews: CMU's Miller Gallery debuts with trio of provocative exhibits," *Post-Gazette*, February

Van Keuren, Philip, "On Drawing: A Conversation with Werner H. Kramarsky, Connie Butler, and Harry Cooper," *Pollock Gallery/Division of Art Meadows School of the Arts*, Southern Methodist University publication; exhibition catalogue for Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection, February

Kastner, Jeffery, "New Urban Sculpture at MetroTech Center, Brooklyn," *inProcess*, Volume 8, No. 2, Winter issue

Winn, Alice, "Trip Tics," *Pittsburgh City Paper*, February 2-9

Madden, Dave, "Expanded Universe," *In Pittsburgh Weekly*, January 26-February 2

Bonetti, David, "Driven to Dynamic Abstraction" *San Francisco Examiner*, January 28

Baker, Kenneth, "Fears, Hopes-Address Unknown" *San Francisco Chronicle*, January 22

Fehrenkamp, Ariane, "Commissions: Public Art Fund," *Sculpture*, Volume 19, No. 1, January/February

1999

Laster, Paul, "New Year's Spice," *Artnet*, December 30

Landi, Ann, "Drawing is Another Kind of Language," *ARTnews*, December

Messina, Paul, "Public Art Enlivens Metro Tech Center," *NY1*, November 30

Vogel, Carol, "Art in Urban Landscape," *Inside Art*, *New York Times*, October 15

Sheets, Hilarie M., "The Syntax of Drawing, From Old and New Alike," *Newsday*, October 1

Viladas, Pilar, "Urban Renewal," *New York Times*, Section 6/August 22

Henry, Max, "Gotham Dispatch," *Artnet*, July 16
Arning, Bill, "(Crisis Category)²," exhibition catalogue, Works on Paper, Inc., Los Angeles, California; April-March
Scott, Sue, "Saying So," *Review*, Volume 4, No. 13, April
Rush, Michael, "Vanishing Pt. at Cynthia Broan," *Review*, Volume 4, No. 13, April
McQuillan, Maureen, "Phenotypology," exhibition brochure, Hallwalls Contemporary Arts Center, Buffalo, New York; April
Evangeline, Margaret, "Vanishing Point," exhibition brochure, Cynthia Broan Gallery, New York, New York; March
Scott, Sue, "Agents," exhibition brochure, Delaware Center for the Contemporary Arts, Wilmington, DE; March
Daniel, Mike, "Firmly rooted: Connemara's reputation continues to grow," *Dallas Morning News*, March 12
Spaulding, Cathy, "The art of nature: Connemara draws artists to outdoors," *Allen American*, March 6
O'Kelly, Emma, "Room with a View," *Frank*, London, England; February

1998

Zimmer, William, "A Dozen Artists at Work Within a Challenging Space," *New York Times*, November 22
Ramp, Stefanie, "It's All Here," *Fairfield County Weekly*, Fairfield, CT; September 24
Wolfe, Townsend, "National Drawing Invitational," exhibition catalogue, Arkansas Arts Center, Little Rock, AR; May 8 - June 17
Christman, Jennifer, "Sketches of Inspiration," *Arkansas Democrat Gazette*, Little Rock, AR; May 8
Harrison, Helen A., "Bushes," *New York Times*; March 29
New American Paintings, Northeastern Region; *Open Studios Press*, Wellesley, MA; February

1997

Pomerantz, Marsha, "Drawing is another kind of language: Recent American Drawings from a New York Private Collection," exhibition catalogue published by the Harvard University Art Museums in association with Daco-Verlag Gunter Blase: (with essays by Christine Mehring & Julie Vicinus), December
Nahas, Dominique, "Bishop, Krasner, Marden, Pollock, Brennan, Kreshtool, Lundsager, Tsao," *Review*, New York, New York; November 15
McGinley, Lisa, "Local Associations: Constantine collection gems worth seeing twice," *The Day, Mystic*, CT; October

1996

Braff, Phyllis, "35th Juried Exhibition," *New York Times*, October 6

1995

De Palma, Donna, "Online: drawings at the Mercer Gallery," *City Newspaper*, Rochester, NY; November 30
Worden, John, "Remarkable: Artists put ideas on the line in Drawing Show," *Democrat and Chronicle*, Rochester, NY; November 22

1994

Drawing, "The International Review" published by the Drawing Society, New York, NY; Vol. XVA, No. 1, May- June

Pearson, Julee, "Sharon M. Louden," *Forum*, Visual Arts Journal of Kansas City; May
New Letters Magazine of Writing & Art, Volume 60, No. 2.
Thorson, Alice, "Ensemble Work," *The Kansas City Star*, Kansas City, MO; March 27
Kansas City Public Television Channel 19, "Marquee" Program, aired March 24 & 26
Lewis, Diane, "Staples Gallery takes New Direction," *The Wichita Eagle*, Wichita, KS; January 23

1993

Ferranto, Matt, "Louden Clear," *Arts Oregon*, Salem, Oregon; October
Cowdrick, Charles, "Summer Elegance and a Tasty Treat, Jan Weiner Gallery," *Pitch Weekly*, Kansas
City, MO; July 28-August 3

1991

Yale Literary Magazine, Volume 3, No. 1, Spring, 1991
Hall, Jacqueline, "Gallery Exhibit shows Young Talent," *Columbus Dispatch*, Arts Section, Front Page,
July 14

1987

Bourrie, Sallie, "Surrounded by Paper, Oil, Chalk & Water," *New City*, Chicago, IL; July 15

1986

Hirsch, Reese, "In the Arts, Talk is Cheap," *Open City*, Atlanta, Georgia; Volume 2, No. 8, April
Georgia Public Television Arts Program, "State of the Arts," April and November

1985

McKenzie, Barbara, "Power and Gender," *Art Papers*, Atlanta, Georgia; Volume 9, No. 6,
November-December
McKenzie, Barbara, "Alternative Spaces," *Open City*, Atlanta, Georgia; Volume 2, No. 4, September
"Artists Brighten Construction Site," *Atlanta Journal*, Atlanta, Georgia; September 15
Cullum, J.W., "Alternative Review of the Alternative Biennial," *Art Papers*, Atlanta, Georgia; Volume
9, No. 4, July/August

PUBLISHED BOOKS, ARTICLES AND INTERVIEWS

2020-2030

Louden, Sharon, Series Editor, "Living and Sustaining a Creative Life" series of 10 books in Music,
Dance, Art History, Academia in the Arts, Writing, FEMINIST, Craft and more.

2021

Louden, Sharon and Lynne, Jessica, "The Innovators: Defining Change in the Art World", Intellect
Books, distributed by University of Chicago Press

2020

Louden, Sharon, "Last Artist Standing: Living and Sustaining a Creative Life," Intellect Books,
distributed by University of Chicago Press

2017

Louden, Sharon, "The Artist as Culture Producer: Living and Sustaining a Creative Life," Intellect Books, distributed by University of Chicago Press and Yale University Press

2016

Louden, Sharon, "Artists: Calling for a Mandate," M/E/A/N/I/N/G: The Final Issue on a Year of Positive Thinking, December 5

2013

Louden, Sharon, "Living and Sustaining a Creative Life: Essays by 40 Working Artists," Intellect Books, distributed by University of Chicago Press

Louden, Sharon, Introductory Essay for American University MFA Thesis Exhibition Catalogue, April

2012

Louden, Sharon, "Conducting a good Studio Visit: making it an event," International Sculpture Center, December

Louden, Sharon, "Anatomy of Applying for An Opportunity: A no-big-deal, easy approach to sending out an application," International Sculpture Center, July

2011

Miller, Stacy and Wojak, Angie, "Starting Your Career as an Artist," Allworth Press

PROJECTS AND RESIDENCIES

2017-2018

Sharpe-Walentas Studio Program, Brooklyn, New York

2015

Franconia Sculpture Park, Shaker, Minnesota

Beyer Artist-in-Residence, the Society of the Four Arts, Palm Beach, Florida

2013

Salina Art Center Residency, Salina, Kansas

2007

Installation for The Title Comes Last, a performance by Jody Oberfelder Dance Projects, Dance New Amsterdam and the Flea Theater, New York, New York

2004-2007

UrbanGlass Established Visiting Artist Fellowship and Residency

2003

Print residency/Visiting Artist Project, Print Research Institute of North Texas (P.R.I.N.T. press), Denton, Texas

Visiting Artist/Scholar, American Academy in Rome, Rome, Italy

2002

Installation for the story of *The Eye*, a performance by the Heather Harrington Dance Company, Joyce SoHo, New York, New York

2000

Art Omi International Artists Residency, Omi, New York

1999

Connemara Conservancy Artists' Residency, Dallas, Texas

1998

Print residency, Tamarind Institute, Albuquerque, New Mexico

1997

Installation for the Sixth Annual Improvisation Festival New York, curated by Julie Carr and Sondra Loring, Joyce SoHo, New York, New York

AWARDS AND GRANTS

2018

Nomination for the Anonymous Was a Woman Award

Ford Foundation, funding from the Travel and Learning Fund, and the Emily Hall Tremain Foundation for sharing data and materials from the *The Artist as Culture Producer: Living and Sustaining a Creative Life Conversation Tour*

National Endowment for the Arts Arts Works Grant for *The Artist as Culture Producer: Living and Sustaining a Creative Life Conversation Tour* in Alaska with the International Gallery of Contemporary Art, Anchorage, Alaska

2017

Nomination for the United States Artists Grant

2016

Ford Foundation, Artist Project Grant for *The Artist as Culture Producer: Living and Sustaining a Creative Life Conversation Tour*

2013

New York Foundation for the Arts Artist Fellowship, Architecture/Environmental Structures/Design Category

Finalist, CoD+A Awards, Art Commission for Merge, University of Connecticut, Storrs, Connecticut

2010

Bronze Palm Award, Mexico International Film Festival

2009

Nomination for Best Independent Short, ages 12-18, Kids First Film Festival

Gold Kahuna Award for Excellence in Filmmaking, Honolulu International Film Festival

2000

Elizabeth Foundation for the Arts Grant
Certificate of Merit, Illuminating Engineering Society of North America

1996

Professional Achievement Award, College of Saint Rose, Albany, New York

1995

Mini-Grant, College of Saint Rose, Albany, New York

1990

Schickle-Collingwood Prize, Yale University School of Art, New Haven, Connecticut

1989-1991

Yale University School of Art Fellowships, New Haven, Connecticut

1985

Co-recipient, Atlanta Arts Council Grant for "Power and Gender," artists-organized alternative space exhibition, Atlanta, Georgia

PUBLIC ART COMMISSIONS

2017

Untitled, permanent indoor sculpture commission for TIAA, Houston, Texas

2012-2013

Merge, Public Art project for University of Connecticut, Oak Hall, via the Connecticut Office of the Arts, Department of Economic and Community Development; Storrs, Connecticut

2004-2011

Attendees, Indoor sculpture commission Progressive Corporation; *Attendees* monofilament ceiling foyer piece in their West Hub Call Center, Phoenix, AZ and then moved to their Call Center in Tampa, Florida

2011

Finalist, public art project for the Peter T. Paul College, University of New Hampshire, Durham, New Hampshire

Finalist, Central Connecticut State University, Connecticut Commission on Culture & Tourism, Hartford, Connecticut

2008-2009

Outdoor sculpture commission for New Riverside Park; 3 acres facing the Charles River, Cambridge, Massachusetts

2001-2008

Reflecting Tips, Outdoor sculpture commission, Yahoo! Corporate Headquarters; 10,000 square foot entry way, Sunnyvale, California

2004

Indoor sculpture commission for Panasonic USA; reflective pedestals for Technics, Secaucus, New Jersey

2002

Finalist, permanent indoor piece for the Washington, D.C. Convention Center, Washington, D.C.

2001

Finalist, permanent indoor piece for Progressive Corporation Corporate Headquarters, Mayfield Village, Ohio

1999

Temporary outdoor sculpture commission for the Public Art Fund in Metro Tech business park, Brooklyn, New York

ACADEMIC HONORS

2019

Keynote Speaker, The University of Tennessee at Chattanooga for SECAC (formerly the Southeastern College Art Conference), Chattanooga, Tennessee

2017

Keynote Speaker, Encaustic Conference, Provincetown, Massachusetts

2014

Keynote Speaker, University of Tennessee Knoxville, Knoxville, Tennessee
Commencement Speaker, University of Connecticut School of Fine Arts, Storrs, Connecticut

SELECTED COLLECTIONS

Arkansas Arts Center, Little Rock, Arkansas

Asheville Art Museum, Asheville, North Carolina

AT&T, New York, New York

Beverly Hills Cultural Center Foundation, Beverly Hills, California

Birmingham Museum of Art, Birmingham, Alabama

Blanton Museum of Art, Austin, Texas

British Petroleum Amoco Corporation, Chicago, Illinois

Cleveland Clinic, Cleveland, Ohio

Colby College Museum of Art, Waterville, Maine

Delaware Art Museum, Wilmington, Delaware

Fidelity Investments, Boston, Massachusetts

General Mills, Minneapolis, Minnesota

Hallmark Cards Corporation, Kansas City, Missouri
Hearst Corporation, New York, New York
Krannert Art Museum, Champaign, Illinois
Microsoft Corporation, Redmond, Washington
Munson Williams Proctor Institute Museum of Art, Utica, New York
Museum of Fine Arts, Houston, Texas
National Gallery of Art, Washington D.C.
National Museum of Women in the Arts, Washington, D.C.
Neuberger Museum of Art, Harrison, New York
New Mexico Museum of Art, Santa Fe, New Mexico
New York-Presbyterian Hospital, New York, New York
Panasonic USA, Newark, New Jersey
Pfizer, Inc., World Headquarters, New York
Progressive Corporation, Mayfield, Ohio
Saks Fifth Avenue, New York, New York
San Francisco General Hospital, San Francisco, California
Starwood Urban Investments, Greenwich, Connecticut
Teacher's Insurance and Annuity Association, New York, New York
The Chambers Hotel, New York, New York
University of Alabama at Birmingham, Birmingham, Alabama
University of Alaska Museum of the North, College, Alaska
University of Richmond Museums, Richmond, Virginia
Weatherspoon Art Museum, Greensboro, North Carolina
Whitney Museum of American Art, New York, New York
Yahoo! Corporate Headquarters, Sunnyvale, California
Yale University Art Gallery, New Haven, Connecticut
Weisman Art Museum, Minneapolis, Minnesota