

SERVANE MARY

Born 1972, Dijon, France
Lives and works in New York City

EDUCATION

1998, Ecole Nationale Supérieure des Arts Décoratifs (ENSAD), Paris, France, BFA
2000, Ecole des Beaux-Arts (ENSBA), Atelier de la Glacière, Lithographic Department, Paris, France

SELECTED SOLO EXHIBITIONS

2022

Servane Mary at 89 Greene, curated by Kathy Battista, signs and symbols, New York, New York
In Themselves, 39 Great Jones (window), New York, New York

2021

Glitches, San Carlo, Cremona, Italy

2019

Remakes 2006-2018, Joan, Los Angeles

2018

Untitled, Everybody Gallery, Tucson, Arizona

2017

Defamiliarization / Reactivation, A Palazzo Gallery, Brescia, Italy

2016

Surface Conversions, organized by Angela Missoni and A Palazzo Gallery, Missoni, New York
Babyliss, Triple V Gallery, Paris, France
Mary a Mosset, La Capelle Cultural Space, Carrer de la Come Gelada, Mosset, France

2015

American Cowgirls of the 40's, Kayne Griffin Corcoran Gallery, Los Angeles

2013

Things Are What They Seem, Triple V Gallery, Paris, France
FIAC, Triple V Gallery, Solo Presentation, Grand Palais, Paris, France

2012

Orange Joyce, Clint Roenisch Gallery, Toronto, Canada
God Dies, Martos Gallery, New York, New York

2009

The Golden Age, Martos Gallery, New York, New York

2008

Black Dawn, Maisonneuve Gallery, Paris, France

SELECTED GROUP EXHIBITIONS

2022

Strange attractors, The Anthology of Interplanetary Folk Art Vol. 3: Lost In Space, organized by Bob Nickas, A Palazzo Gallery, Brescia, Italy

2021

Greater New York, MoMA PS1, Long Island City, New York

Peut mieux faire, Alain Bernardini, Servane Mary, Matthieu Saladin, Cally Spooner organized by Frac Franche-Comte, Lycée Condorcet, Belfort, France

2020

We gave a party for the gods and the gods all came, Servane Mary, John Giorno, Ugo Rondinone, A Palazzo Gallery, Brescia, Italy

2019

L' Emploi du Temps, organized by the FRAC Franche-Comte, Musee du Temps, Besancon, France

Another Music In a Different Kitchen: Studio Recordings & Records by Artists, organized by Bob Nickas and Matt Shuster, Karma Bookstore, New York

Notebook, curated by Joanne Greenbaum, 56 Henry, New York, New York

2018

Etant Donnes, a collaboration with Servane Mary and Sylvere Lotringer, Rocky Point Press, MECA, Puerto Rico

Time is the Game of Man, curated by Kasia Redzisz, Castello di Ama, Castello di Brolio, Colle Bereto, Felsina, Gagliole, Borgo San Felice and Castello di Volpaia, Tuscany, Italy

Easy Rider, curated by Luca Beatrice and Arnaldo Colasanti, La Venaria Real, Turin, Italy

2017

Sequence 67 / interieur nuit, Triple V Gallery, Paris, France

1107 PT. II, Spencer Browstone Gallery, New - York, Mark Dagley, Amy Granat, Jacob Kassay, Servane

Mary, Matthew McCaslin, Olivier Mosset, Chuck Nanney, Virginia Overton, Steven Parrino, and MaiThu Perret

The Futur Should Be Dangerous /Le Futur Doit Etre Dangeureux, organized by Amelie Lavin, Dole Beaux-Arts Museum

2016

Inaugural Exhibition 5 Rue du Mail, curated by Vincent Pecoil, Triple V Gallery, Paris, France

Group Show, Christian Anderson, James Angus, Henry Codax, Raquel Dias, Stephane Kropf, David Malek, Servane Mary, Olivier Mosset, Virginia Overton, Hugo Pernet, Gerald Petit, Sylvain Rousseau, et Pierre Vadi, Triple V Gallery

2015

Everybody Knows (Or Should), installation curated by Michel Auder featuring works by Sam Anderson, Mark Handforth, Servane Mary, Olivier Mosset, Martos Gallery (back room)
MOMMA organized by Bob Nickas, Servane Mary / Virginia Overton / John Miller / Olivier Mosset / Michel Auder, Rothman's Hardware store, Southold, New York
Servane Mary / Marine Provost / Virginia Overton / Morgane Tschiember organized by Olivier Mosset, Laleh gallery, Basel, Switzerland
Venice Meeting Point, Navy Officer's Club-Arsenale, Venice
OMM, 138 Eldridge Street, New York, New York
Mary / Miller / Mosset / Overton, Triple V Gallery, Paris, France

2014

The Museum of Love and Devotion, organized by Jason Metcalf, Fairview Museum of History and Art, Utah
Lili Marlen, Vinyl Edition at Le Magasin , Grenoble for Art in Pop, October 10, 2014 - 4 Scripted Space, Martos Gallery, Los Angeles
Servane Mary / Virginia Overton / Olivier Mosset, A Palazzo Gallery, Brescia, Italy
Another, Once Again, Many Time More, Four Parts curated by Walead Beshty and Kelley Walker; Carol Bove; Ryan Foerster; Bob Nickas and Virginia Overton, Martos Gallery summer location, East - Marion, New York
Shakti, Brand New Gallery, Milan Italy

2013

Piston Head, Venus Over Manhattan, 111 Lincoln road, Miami, Florida
Social Photography III, Carriage Trade, New York, New York
Arsenio, curated by James Cope, Shoot The Lobster, Luxembourg
Hymns For Mr.Suzuki, curated by Karen Archey, Abrons Center, New York, New York
Objekt Underscore Object, organized by James Cope, Artaida, New York, New York
No Place Like You, organized by Peter Scott, Shoot the Lobster, New York, New York
Rock Art & the X-ray Style, organized by Ryan Foerster, Brooklyn, New York
LAT. 41° 7" N. LONG. 72° 19" W., organized by Bob Nickas, Martos Gallery, East Marion, New York
Galaxie 500, Jacob Kassay / Servane Mary / Olivier Mosset, organized by Gianni Jetzer, Swiss Institute, New York

2012

Family Portrait, Carriage Trade, New York, New York
Davina Semo and Servane Mary, Shoot The Lobster, Marseilles, France
Creatures from The Blue Lagoon, curated by Bob Nickas, Bridgehampton, New York,
Can't Stop Rock Lobster, curated by Merckx & Gwyne, Shoot the Lobster, New York, New York

2011

Exhibition and Auction for Women for Women International curated by Jenny Saville and Nadja Romain, Gagosian Gallery, Britannia Street, London, UK
Sprung, organized by Rochelle Goldberg and Bozidar Brazda, The Hotel Chelsea, New York, New York

2008

Love, Love, Love, Martos Gallery, New York, New York

Delicatesse des Couleurs, Hangar-7, The Red Bull Foundation, Salzburg, Austria

2006

This Ain't No Karaoke, curated by Max Henry, Haas & Fischer Gallery, Zurich, Switzerland

Helter Helter, curated by Max Henry, Anne de Villepoix Gallery, Paris, France

2005

Women On The Verge, Alona Kagan Gallery, New York, New York

SELECTED PRESS

2021

Eileen Kinsella, Greater New York,' MoMA PS1's Closely Watched Survey, Returns to Excavate New York's Past and Reckon With Its Surreal Present, Art News, October 5

Patricia Leigh Brown, Oyster Shoreline at 'Greater New York' Has a Pearl of a Message, New York Times, October 8

Martha Schwendener, Greater New York,' a Show of the Moment, Dwells in the Radical Past, New York Times, October 8

Alex Greenberger, 8 Standouts at MoMA PS1's Greater New York: Passionate Protests, Otherworldly Beings, and More, Artnews, October 6

Scott Lynch, Sprawling, Vital 'Greater New York' Exhibition Fills MoMA PS1, Gothamist, October 6

Shannon Lee, 8 Artists to Discover at MoMA PS1's Greater New York 2021, Artsy, October 6

Giulia Ronchi, Contemporary art in a deconsecrated church: the new San Carlo space opens in Cremona, Artribune, September 14

Maria Gradzia Teschi, San Carlo Il passato e già oggi, La Provincia, September 16

Glitches by Servane Mary: The first contemporary art exhibition in San Carlo church, Cremona September 23, My Art Guides, News, September 23

After years of neglect, the seventeenth-century church of San Carlo reopens with an exhibition by the French artist Servane Mary, Cermonasera, September 14

2019

Pascale Krief, La photographie. Pratiques contemporaines, Art Press, Hors-Série, n°52, November

James Meyer, Notebook, Art Forum, May

Andrew Russeth, Nota Bene, March 18

Editor's pick, Notebook curated by Joanne Greenbaum - Notebook pages now turned into works of art, Cultbytes, February 2019

Jessica Simmons, Critics' Picks, Servane Mary at Joan, Los Angeles, Art Forum, March 21

2018

Hit Journal 2018, Page 68 - 71

Sansom Anna, In Search of the Grape and the Good, The Art Newspaper, July/August

Chasse à l'art contemporain dans les caves de Toscane, Numéro Magazine, July

Colombo Elisabetta, La Sfida del Pop, Corriere della Sera, August 5

Braga Sonia S, Arte Diffusa, AD Italia July/August

Ferraioli, Mariacristina, Torna Art of the Treasure Hunt, la rassegna che porta l'arte nelle cantine del Chianti, Art Tribune, June 17

Wheels, Edition Patrick Frey, edited by Gianni Jetzer, Ford Galaxie 500, p.183 to 192

2016

Au musee des Beaux-Arts, "Le futur doit etre dangereux", Le Progres, December 10

Siska Lyssens, Missoni transforms its New York flagship into an artist's haven, Wallpaper, Oct 28

Stephanie Waldek, Missoni Examines Fashion and Art in Its New Project - Surface Conversion, Architectural Digest, October 28

Missoni launches Surface Conversion with artist Servane Mary, Untitled, October 27

Judicael Lavrador, Bikeuses Plein Fards, Liberation, September 17 - 18

Servane Mary's Babylys at Triple V Gallery, Blouin Artinfo, September 7

Olympia Scarry, An All-Female Curation of Frieze New York, Another Magazine, May 5

Vivian Sky Rehberg, "Around Town", Frieze magazine, May

"Exposition Inaugural, Paris 2eme, Triple V", Paris Art, February

2015

"Mary/Miller/Mosset/Overton", Les InRocks, Janvier 19

Judicael Lavrador, "Servane Mary, La Delicate", Beaux-Arts Magazine no 376, Special Edition

"Pourquoi Le Pop Art est Partout", October

Emily McDermott, "Imaging The American Woman", Interview Magazine, September 11

2014

Tracy Zwick, Another, Once Again, Many Time More, Art Review Magazine, September 2014

"Another, Once Again, Many Time More" at Martos, Contemporary Art Daily, August 31

Olivia Swider, "Top Exhibitions Opening This Week in New-York", Whitewall Magazine, July 9

Andrew Russeth "Ten Things to do in NY Art World before July 14th", The Gallerist, July 7

2013

The Swiss Institute Experience 2006-2013, Jacob Kassay, Olivier Mosset, Servane Mary, Ford Galaxie 1964 p.410,411, Swiss Institute Contemporary Art and JRP | Ringier, September

Piston Head, Artists Engage the Automobile, Venus Over Manhattan

Priscilla Frank, Famous Artists turn Cars into Canvases in Automobile-Centric Exhibition, The Huffington Post, December 6

Auto Didact, Art Forum, December 6

Shelly Davidov, "Piston Head" Art Basel exhibit: Playboy, Ferrari and Crushed Cars Collide", Miami News Time, December 6

Charlie Schultz, High Octane Art Fare for Miami Art Week, Artsland, December 7

Emily McDermott, Miami Beach's Auto Bodies, Interview Magazine, December 8

Kevin McGarry, On View | For Art Basel, Miami's Swankiest Garage Becomes a Gallery Yet Again, T Magazine, December 3

Fan Zhong, Speed Freak, W Magazine, December 4

Jonathan Bell, Full Throttle: A Fleet of Supercharged Art Cars Goes on Show in Miami, Wallpaper, December 4

Karen Rosenberg, "Wry to Whimsical, a Summer Eden for Improvisers", The New York Times, July 18

Tracy Zwick, "Coordinates: Martos Gallery's summer group show on the North fork", Art in America, July 29

Zoe Lescaze, Domestic Art: Dealer Jose Martos Is Bringing It All Back Home", Gallerist NY, August 13

Rachel Young, "East Marion family's home serves as exhibit backdrop", The Suffolk Times, August 18

2012

Karen Rosenberg, "Check Out the Gallery in The Freezer", New York Times, August 2

Sutton, Ben. "Martos Gallery Makes for the Hamptons, Filling a Collector's Beach House With High-Priced Hipster Art." Artinfo, August 3

Russeth, Andrew and Michael H. Miller, "East End? It's Only Beginning! At Last, the Hamptons Is Attracting Edgy Art to Match Its Glitzy Collectors," Gallerist NY, August 8

Michael H. Miller, "Bob Nickas Curates Summer Show in Bridgehampton One Last Time," Gallerist NY, May 22

R.M. Vaughan, Women of substance, on wisps of silk, The Globe and Mail, July 20

The Painted World, Servane Mary at Martos Gallery, March 22

2011

The Actresses, postcards at Artbook, MOMA PS1, Long Island City, New York

Women by Women, The Paris Review, No 199. Winter 2011

2010

Timothee Verrecchia, "La Melancolie De La Celebrite", L'Officiel Hommes, No. 22, November

2009

Hannah Kugel, "Jose Martos - Grégoire Maisonneuve", in: Technikart, No. 1, March

2008

Jeffrey Wright, "Sex, rugs and rock 'n' roll mark summer's arrival", in: Chelsea Now, June

2006

Philippe Dagen, "Helter/Helter", Le Monde, June 17

Valerie Duponchelle, "Erik Parker, DJ de l'art contemporain", in: Le Figaro, July 10

"Glanzlichter der Woche", in: Kunst, September 20

Claudia Herstatt, "Karaoke im Arbeiterviertel", in: Der Tagesspiegel, September 9

2005

"Women on The Verge", The L Magazine, March 2

RESIDENCIES

Residency at The Lower East Side Print Shop, New York, 2012-2014

PUBLICATIONS

Servane Mary: 2006-2018, Published by Pacific and A Palazzo, 2019

Monograph, Edition of 500

Jetzer, Gianni (ed.), "Ford Galaxie 500" in Wheels (Zürich: Edition Patrick Frey, 2018), 183-192

Jetzer, Gianni (ed.), "Jacob Kassay, Olivier Mosset, Servane Mary, Ford Galaxie 1964" in The Swiss Institute Experience 2006-2013, (New York: Swiss Institute, 2013), 410-11

Lindeman, Adam (foreword), *Pistonhead: Artists Engage the Automobile* (New York: Contemporary Art and JRP|Ringier, 2014)

PUBLIC COLLECTIONS

Schwartz Art Collection, – Harvard Business School, Boston, USA
Museum of Contemporary Art (MOCA), Tucson, Arizona, USA
Fond Regional d'Art Contemporain (FRAC) Franche-Comté, France
Fond Regional d'Art Contemporain (FRAC) Ile-de-France, France