

SARAH ENTWISTLE

Born 1979 in London, UK
Lives and works in Berlin, Germany

EDUCATION

2008-2009 University of Westminster, RIBA part 3, Professional Diploma,
2005-2007 Architectural Association School of Architecture, London, RIBA part 2, Diploma in
Architecture [Distinction]
1999-2003 The Bartlett, UCL, RIBA part, BSc Architecture and the built environment
1998 The Slade, UCL, Sculpture foundation

SOLO EXHIBITIONS

2023

Death, what? The sun's corpse will roll on, curated by Elsa Barbieri Cascina I.D.E.A., Agrate
Conturbia, Italy

(forthcoming) *In uncharted country a night star will not avail us long if we have no compass*, curated
by Salma Lahlou, Jean-Francois Zevaco house, Casablanca, Morocco

2022

*You allowed the object of your love to become abstracted. And as one gets older the arteries harden.
I thought I should let you know*, signs and symbols, New York, New York

2021

The dupe of another (online exhibition), signs and symbols, New York, New York

The knots of tender love are firmly tied, Galerie Barbara Thumm, Berlin, Germany

2020

Remember to do those things done before that have to be done again, curated by Alfredo Cramerotti,
Museo Nivola, Orani, Sardinia, Italy

2019

It may prove a mere accident that we met, or it may prove a necessity, signs and symbols, New York,
New York

2018

All that I have acquired in life is yours for the taking, and in fact you must take it, Etage Projects,
Copenhagen, Denmark

2017

Carry this folded piece of paper everywhere, like a talisman, Adelinquere Project space, Turin, Italy

2015

He was my father, and I was an atom of him destined to grow into him, Fondation Le Corbusier, Paris, France

2012

Clive Entwistle: In Short, in theory and with a bit of Luck, Architectural Association, London, UK

SELECT GROUP EXHIBITIONS

2022

Temporary Atlas, Galerie Delle Prigioni, Treviso, Italy

2021

That was then, this is now, signs and symbols, New York, New York

2020

Raupenimmersattism, Savvy Contemporary, Berlin, Germany

A VOLTE PENSO CHE..., Prometeo Gallery, Lucca, Italy

2019

Open 21, MOSTYN, Llandudno, Wales, UK

Ideal types, Hero Gallery – Gabriel Rolt, Amsterdam, Netherlands

2011

Famous Architect, Playboy, etc. Etc, Architectural Association, London, UK

From the Demolished to the Ridiculous, Curators, Scare in the Community, UK

2010

Stones of Menace / They Had Utopian Tendencies, Curators, Scare in the Community

St Pauls Church, East London, UK

MONOGRAPHS

2022

JUNK.OWN, Museo Nivola, Sardinia and Distanz Publishing, Berlin

2015

Please send this book to my mother, Sternberg Press, Berlin, Germany; produced with the support of The Graham Foundation for Advanced Studies in the Fine Arts, Chicago

GRANTS, RESIDENCIES AND AWARDS

2023

Cascina I.D.E.A., Nicoletta Rusconi Art Projects, Agrate Conturbia, Italy

2019

MOSTYN Open 21 Main Prize, Llandudno, Wales, UK

2017

Artist International Development Fund, Arts Council England, UK

2015

Artist Residency, Troy Town Art Pottery hosted by Aaron Angell, London School East, UK

2013

Young Artists Grant, Le Corbusier Foundation, Paris, France

Graham Foundation for Art and Architecture, Chicago, Illinois

SELECTED BIBLIOGRAPHY AND PRESS

2023

"Artists of Temporary Atlas," Fondazione Imago Mundi, April 15

2021

"The knots of tender love are firmly tied," Monopol Magazin, June 18

2020

Giraud, Claudia, "Nivola Museum in Orani: Sarah Entwistle's exhibition, between emigration stories to NY and textile art," Art Tribune, October 26

"SAVVY Contemporary reopens with RAUPENIMMERSATTISM," Flash Art International, September 21

2019

"Add to Calendar: Sarah Entwistle at signs and symbols," Art Zealous, March 21

"signs and symbols opens the first US solo exhibition of English artist-architect Sarah Entwistle,"
Artdaily, March 16

Cascone, Sarah and Goldstein, Caroline, "23 High-Energy Gallery Shows Opening in New York This
March That you Don't Want to Miss," Artnet News, March 6

Uszerowicz, Monica, "STORYTELLING & DANCE PARTIES: 6 PROGRAMS AT NADA'S NEW YORK
GALLERY OPEN," Cultured Mag, March 4

Oriaku, Ali, "Architect Sarah Entwistle revives her late grandfather in New York exhibition," Architect's
Newspaper, February 20

2015

Hatherley, Owen, Architectural Review – Book of the Year

Verner, Amy, "Review: He was my father, and I was an atom of him destined to grow into him",
Wallpaper

Judah, Hettie, "The Spaces"

2012

Levy, Aaron, and Menking, William, "Architecture on Display: On the History of the Venice Biennale
of Architecture"

2011

P.E.A.R - Paper for Emerging Architecture, Seance with Le Corbusier, Issue No.3 in association with The Klassnik Corporation

ARCHITECTURE AND DESIGN

2006 - 2009

Project Architect, Charles Tashima Architecture, London, UK

2002-2003

Assistant designer, Thomas Heatherwick Studio, London, UK

COLLECTIONS

Private Collections in Italy, The Netherlands, UK, among others