

RACHEL LIBESKIND

Born 1989 in Milan, Italy

Lives and works between Berlin, Germany and Brooklyn, New York

EDUCATION

2011 Harvard University, BA with Honors

SOLO EXHIBITIONS AND PERFORMANCES

2024

Forthcoming solo exhibition, The Jule Collins Smith Museum of Fine Art, Auburn University, Alabama
Good Morning, Beautiful!, signs and symbols, New York, New York

2022

THE LITTLE BOOK (performance), with Julia Bosson, LABA Berlin Fellowship Exhibition, CLB at Moritzplatz, Berlin, Germany

Transparent Things, signs and symbols, New York, New York

Nudus Nudum Christum Sequi, Half Gallery - Annex Window, New York, New York

2021

Read the Book (performance), Salon am Moritzplatz, LABA Berlin: A Laboratory for Jewish Culture, Berlin, Germany

What's She Saying? (online exhibition), signs and symbols, New York, New York

End of Icons, New Release, New York, New York

2020

You don't look historical. You Look Hysterical, 14A, Hamburg, Germany

Athenian Salt, signs and symbols, New York, New York

What Happens in the Kitchen (online exhibition), signs and symbols, New York, New York

2019

Dry Docking, with Jonah Bokaer, as part of *The Hudson Eye* curated by Aaron Levi Garvey, organized by Jonah Bokaer Arts Foundation, Hudson, New York

sensation—sensitivity—creativity—productivity—communication (two-person exhibition with Carmen Winant), signs and symbols, New York, New York

2018

Double Helix, with Jonah Bokaer, Mana Contemporary, Miami, Florida

War (&) Etiquette, 14A, Hamburg, Germany

They Only Give You Power If You Give Them Death (performance), Fortnight Institute, New York, New York

The Traveling Bag, Bombay Beach Biennale, Salton Sea, California

All About My Self, The Department Store Brixton, London, UK

2017

The Death of the Father, Khorasheh + Grunert, New York, New York
All the World from A-Z, New Release Gallery, New York, New York

2016

The Circumcision of Christ and Modern Oblivion, Contini Gallery, London, UK
Holy Trash, Center for Jewish History, New York, New York

2015

American Gothic, Pioneer Works, Brooklyn, New York
Inaugural Young Artists Festival, Chelsea Hotel, New York, New York
The Rachel Libeskind Society, Hansel & Gretel & Pocket Utopia, New York, New York
LA VOIX HUMAINE: An Opera, Bas Fisher Invitational, Miami, Florida

2014

The Traveling Bag, Festival di Spoleto, Spoleto, Italy

2012

NACHT/MACHT, Watermill Center, Long Island, New York

SELECTED GROUP EXHIBITIONS

2023

Passion for Art: Works from Private Collections in Kitzbühel and Vipiteno, Museum Kitzbühel – Sammlung Alfons Walde, Tirol, Austria
THE DELICATE THINGS THAT GIRLS DO, signs and symbols, New York, New York
END TIMES GIRL CLUB - SLUMBER PARTY BUNKER CLUBHOUSE POP-UP (performance with Rose Schlossberg), 3537, Paris, France
Rites of Spring II: Passing over and the dialectics of Departure (performance with Ariel Efraim Ashbel), HAU Hebbel am Ufer, Berlin, Germany
Invisible Thread, curated by Aaron Levi Garvey, The Jule Collins Smith Museum of Fine Art, Auburn University, Alabama

2022

Youth Hostel, curated by Kathy Battista, Mary Two, Lucerne, Switzerland
STRIKE, Wild Palms, Dusseldorf, Germany
Invisible Thread, curated by Aaron Levi Garvey, Baker Museum, Naples, Florida

2021

That was then, this is now, signs and symbols, New York, New York
LABA Berlin 2021, LABA Berlin: A Laboratory for Jewish Culture, Berlin, Germany
Everything Has Its Place, curated by Dr. Kathy Battista, Sevil Dolmaci Art Gallery, Istanbul, Turkey
Praxis of Change, Firetti Contemporary, Dubai, United Arab Emirates
artists & allies IV (online exhibition), signs and symbols, New York, New York
BID21 Biennale Internazionale Donna, curated by Gabriela von Habsburg, Trieste, Italy
NADA House 2021, New Art Dealers Alliance, Governors Island, New York, New York

2020

artists & allies III (online exhibition), signs and symbols, New York, New York
CRITICAL ZONES, curated by Bruno Latour, ZKM | Center for Art and Media, Karlsruhe, Germany
The Decameron: Day 8 (online exhibition), New Release Gallery, New York, New York
The Drowned, curated by Aaron Levi Garvey, Alabama Contemporary Art Center, Mobile, Alabama

2018

artist and allies, signs and symbols, New York, New York

2017

Occupy Mana, Mana Contemporary, Newark, New Jersey
Group Portrait, Unisex Salon, Brooklyn, New York
Cosmic Collisions, Merz Gallery, Sanquhar, Scotland, UK
Baño de Oro, Chloro Gallery, Mexico City, Mexico
Besides Colonialism, Jose de La Fuente Gallery, Santander, Spain

2016

Minerva Presents, Cuevas Tilleard Gallery, New York, New York
Book Exhibition, Berliner Imbiss, Dusseldorf, Germany
Summer Reading, Fortnight Institute, New York, New York

2015

Site 109 Gallery, New York, New York
Conceived without Sin, Radiator Gallery, Long Island City, New York
Jewel Box Revue, Hansel & Gretel Picture Garden, New York, New York
Winter Tales, Alludo Room, Kitzbuhel, Austria

2014

Artecho, SunWest Studios, New York, New York
Traces: A group exhibition, Brooklyn, New York
Enter, National Lithuanian Arts Festival, Vilnius, Lithuania
New Patron Presents: An Exhibition, 355 Bowery, New York, New York

2013

Labo Expo, Milan, Italy
Decenter Armory, New York, New York
15 WARREN: a group show downtown, 15 Warren Street, New York, New York
The Jewel Box Revue, Hansel & Gretel Picture Garden, New York, New York
RE:SANDY, A Benefit Auction, New York, New York

2012

Salon Zurcher, Galerie Zurcher, Paris, France
TWO-D, GRASSGRASS, London, UK

2011

"O, Pioneers!", Carpenter Center at Harvard University, Cambridge, Massachusetts

RESIDENCIES AND FELLOWSHIPS

2022

Guest Curator / Digital Residency, NYPL Picture Collection, Instagram takeover @nyplpicturecollection

2021

LABA Berlin Fellowship, LABA: A Laboratory for Jewish Culture hosted by Jewish Center Fraenkelufer Synagogue, Berlin, Germany

Erie Arts & Culture x Long Roads Project, Erie, Pennsylvania

2019

Long Road Projects, Jacksonville, Florida

2018

The Watermill Center, Water Mill, New York

Hawaii Institute of Marine Biology, Kaneohe, Hawaii

2015

The Scuola di Grafica, Venice, Italy

2014

The Art Student's League of New York, New York

3331 Arts Chiyoda, Tokyo, Japan

2013

The Artist Pension Trust, New York, New York

The Berlin Collective, Berlin, Germany

2012

The Watermill Center, Watermill, New York

ARTIST BOOKS

2018

They Only Give You Power If You Give Them Death (self-published performance zine)

2017

Kinder Kalender

All the World from A-Z (2017)

2016

Circumcision of Christ and Modern Oblivion (exhibition catalog published by Contini Gallery)

2012

The Wild West (exhibition catalog published by Hansel & Gretel Picture Garden)

PUBLICATIONS AND CATALOGS

2023

Vitamin C+: Collage in Contemporary Art, edited by Rebecca Morrill, Phaidon Press: London and New York

2021

Critical Zones The Science and Politics of Landing on Earth, edited by Bruno Latour and Peter Weibel, co-published by MIT Press and ZKM | Center for Art and Media Karlsruhe

SELECTED BIBLIOGRAPHY AND PRESS

2023

Knoblauch, Loring, "Daybook: Rachel Libeskind @Signs and Symbols," *Collector Daily*, July 6
Tuteja, Simran, "Review: THE DELICATE THINGS THAT GIRLS DO," *Musée Magazine*, June 21
Duray, Dan, "Five Things to Do in New York's Art Scene June 12-16," *The Observer*, June 12

2022

Bray, Nicole, "Artist to Watch: Rachel Libeskind," *Mercer Contemporary*, November 2
Kojić, Ema, "Exhibition Review: Rachel Libeskind - Transparent Things," *Musée Magazine*, September 29
Knoblauch, Loring, "Rachel Libeskind, Transparent Things @ Signs and Symbols," *Collector Daily*, September 22

2021

Smith, Roberta, "On Governors Island, Art Interventions Are Everywhere," *The New York Times*, May 6

2020

Kastner, Jeffrey, "Rachel Libeskind at signs and symbols," *Artforum*, September 2020
Tai, Chloe, "Exhibition Review: Athenian Salt at signs and symbols," *Musee Magazine*, September 24

2019

Kourlas, Gia, "5 Dance Performances to See in N.Y.C. This Weekend," *The New York Times*, August 22
Dayal, Mira, "Critics' Picks: Rachel Libeskind and Carmen Winant," *Artforum*, July 10
"Carmen Winant & Rachel Libeskind," *OK Magazine*, July 2019 issue
"Rachel Libeskind and Carmen Winant: Puzzles of the Self," *Lomography*, July 29
Cascone, Sarah, "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," *Artnet*, June 24
Hutton, Belle, "Collages Exploring What Womanhood Means Today" *Another Magazine*, June 4

2018

Indrisek, Scott, "17 Artists Share the Music that Inspires Them," *Artsy*, June 27
Tang, Nancy, "Look at Rachel Libeskind," *Office Magazine*, January 19

2017

- Cascone, Sarah, "Editor's Picks: 18 Things to See in New York This Week," Artnet News, November 27
- Steiner, Juliana, "Artist Rachel Libeskind's new performance examines the legacy of Stalin," Art Report, November 23
- Hermesmeier, Lukas, "Die Kunstgläubige," Der Tagesspiel, February 6
- Pogrand, Gabriel, "Relative Values: The World Trade Center architect Daniel Libeskind and his daughter, Rachel," The Times UK, January 8
- Gabisonia, Nino, "Rachel Libeskind: A Rebel Heart," Metal Magazine, January 2

2016

- Oliver, Charlotte, "Making Art from an Intimate Ritual," The Jewish Chronicle, October 16
- Mazzochi, Sherry, "Holy Hoard," Manhattan Times, September 28
- Gotthardt, Alexxa, "15 Artists in NY Summer Group Shows Who Deserve Solo Shows," Artsy, July 25
- Nunes, Andrew, "America's Turbulent History Gets Reimagined for a Browser-Based Exhibition," The Creators Project, July 11
- Messinger, Sarah, "Funny While Female: Four Artists on Gender, Humor, and Performance," The Creators Project, January 11

2015

- Tell, Caroline, "Rachel Libeskind: A Performance Artist Blossoms," The New York Times, October 9
- Kinsella, Eileen, "Patti Smith's Play is Staged by Art World's Next Generation at Historic Chelsea Hotel," Artnet News, June 13
- Barone, Joshua and Ryzik, Melena, Spare Times for June 12-18: Young Artists at the Chelsea," June 11
- Laster, Paul, "10 Things to Do in New York's Art World Before June 12," Observer, June 8
- Lehrer, Adam, "Multi-Media Artists Rachel Libeskind Reveals the Art of Packing in 'The Traveling Bag,'" Forbes, June 10
- Saunders, Hilary, "Communication Breakdown: La Voix Humaine at Bas Fisher International," Miami New Times, February 17

2013

- Greenberg, Annie Georgia, "Today: Get to Know This On-The-Rise Artist Who's Inspired by Amanda Bines," Refinery29, April 18

2012

- Logan Bikoff, Mary, "Artist Rachel Libeskind Shocks and Awes," Paper Magazine, October 18
- De Rosa, Wanda, "The Circumcision of Christ and Modern Oblivion by Rachel Libeskind," the Protagonist Magazine, October 10

SELECTED COLLECTIONS

The Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, Alabama