

MISCHA LEINKAUF

Born 1977 in East Berlin, Germany
Lives and works in Berlin, Germany

EDUCATION

2011 Diploma of Fine Arts and Media at Academy of Media Arts Cologne (KHM), Germany

SOLO EXHIBITIONS

2023

TRANS-SCENIC PRACTICE, Tom Reichstein Contemporary, Hamburg, Germany

2022

Trans-Scenic Practice, Alexander Levy, Berlin, Germany

2021

Below is Above, Inside is Outside, O P E N, Berlin, Germany

Fiction of a Non-Entry (online exhibition), signs and symbols, New York, New York

2020

Fiction of a Non-Entry, PYLON-Lab, Dresden, Germany

2019

Fiction of a Non-Entry, Alexander Levy, Berlin, Germany

Endogenous Error Terms, The Container, Tokyo, Japan

2018

Hörweiten, cityscape intervention in public space, Puhlheim, Germany

GROUP EXHIBITIONS

2023

The Unexpected Universe: Traces of the Anthropocene, alexander levy gallery, Berlin, Germany

Point of View(s) - Blick und Richtung, curated by Katia Hermann and Karin Scheel, Schloss Biesdorf, Berlin, Germany

2022

artists & allies v (online), signs and symbols, New York, New York

Transgressive: Non-conformist Approaches to the Arts and the City, Kühlhaus Berlin, Germany

Checkpoint: Border Views From Korea, curated by Sunjung Kim, Kunstmuseum Wolfsburg, Germany

Think We Must, curated by Pola Sieverding and Asya Yaghmurian, düsseldorf photo+ Biennale for Visual and Sonic Media, Germany

Perspectives #02, Fonds régional d'arts contemporains Alsace, Alsace, France

2021

Beat the System!, curated by Myriam Kroll, Ludwig Forum, Aachen, Germany

That was then, this is now, signs and symbols, New York, New York

Terrestrial Assemblage, curated by Pauline Doutreluingne & Keumhwa Kim, Floating University, Berlin, Germany

and darkness only lasts 'til dawn, curated by Daniela von Damaros, Dada Art Projects in collaboration with Projektraum 145, Berlin, Germany

2020

Europe's Kitchen, Goethe Institut, Chania, Greece

Living the City: An Exhibition about Cities, People and Stories, Tempelhof Airport, Berlin, Germany

Negotiating Borders – Real DMZ Project, Fondation Fiminco, Paris, France

artists & allies III (online), signs and symbols, New York, New York

What Cheese are you?, Kunstverein Jesteburg OnLife, online exhibition with Villa Romana, Florence
Acchrochage, Alexander Levy, Berlin, Germany

2019

Deutschland, Galerie Eigenheim, Berlin, Germany

2018

Ants & Elephants, Kunstverein Arnsberg, Germany

SOLO EXHIBITIONS AS WERMKE/LEINKAUF

2019

The Power and the Masses—4th Halftime, Ludwig Forum, Museum for International Art, Aachen, Germany

2018

I THINK IT'S SAFE TO SAY, signs and symbols, New York, New York

2017

About Cities and People, Galerie Skala, Poznan, Poland

2016

Ausgezeichnet #1: Terror Artists, Kunstmuseum Bonn, Germany

2014

Viel viel Glück Euch Zwein, Galerie Senn, Vienna, Austria

2013

Grenzgänger, Kunstverein Heilbronn, Germany

2012

Entscheidungen, Galerie DREI, Cologne, Germany

2009

Zwischenzeit, Pixel / Fast Video, Copenhagen, Denmark

GROUP EXHIBITIONS AS WERMKE/LEINKAUF

2019

In the Skyways, Goethe Institute Minneapolis, Minnesota
4. Halbzeit, European Media Art Festival, Osnabrück
artists & allies II, signs and symbols, New York, New York
NAK Jahresgaben, Neuer Aachener Kunstverein, Aachen
Mitten Im Vakuum, Haus der Statistik, Berlin, Germany

2018

artists & allies, signs and symbols, New York, New York
Threshold – Limits of Space, BNKR Munich, Germany
Brauchen wir einen linken Populismus?, Karma Ext. Ltd, Acud, Berlin, Germany
shaping democracy, Museumsquartier Vienna, Vienna, Austria
Graffiti, HAM Helsinki Art Museum, Helsinki, Finland
Ngoro Ngoro 2, Artistweekend Berlin, Berlin, Germany
Stadtbildintervention Pulheim, Germany
Mixed Pickles 3, Gallery Ruttkowski 68, Berlin, Germany
Face my boost by your Shot Spotter, HardHard, Basel, Switzerland

2017

Manipulate the World, Moderna Museet, Stockholm, Sweden
Performing the Border, Kunstraum Niederösterreich, Vienna, Austria
Amongst ourselves, CIAP - Association for Contemporary Art, Hasselt, Belgium
3. Berliner Herbstsalon, Maxim-Gorki-Theater Berlin, Berlin, Germany
Fleisch und Stein, WhiteBox, Munich, Germany
Cultural Hijack, Archip Unique Architecture School, Prague, Czech Republic
Freiheit, die ich meine, Mewo Kunsthalle Memmingen, Memmingen, Germany
Grenzübertritte, Schau Fenster, Berlin, Germany

2016

Demo:polis, Akademie der Künste, Berlin, Germany
Manifesta 11, Zurich, Switzerland
17 Volcanos, ETH Zurich, Switzerland
Vertikal 1, Gallery Ruttkowski;86, Cologne, Germany
Our Mind Into A Brezel, Kunstverein Neuhausen, Germany
MTV! - Media Art Televiser!, FAQ, Bremen, Germany
Idiopolis, State of Concept, Athens, Greece

2015

Non Profit - Nutzlose Nutzbarkeiten Jenseits von Nutzen, Zeppelin Museum, Friedrichshafen, Germany
Vienna Biennale performing public art, Vienna, Austria
Globale, ZKM, Karlsruhe, Germany
Ngoro Ngoro, Studio-Spaces Lehrerstrasse, Berlin, Germany

Berliner Herbstsalon, Maxim-Gorki-Theater, Berlin, Germany
Konkrete Utopien, RealismusClub, Berlin, Germany
Schlüssel zur Stadt, Raum Leipziger, Berlin, Germany
Circular Permutation-in between negative and positive space, W139, Amsterdam, Netherlands
Schattenbummel, Alpineum Produzentengalerie, Luzern, Switzerland
Together Forever, Palais für aktuelle Kunst, Glückstadt, Germany
Stadtbesetzung, Städtische Galerie im Park, Viersen, Germany
Kein Ort sondern ein Zustand, D21, Leipzig, Germany
Kongress der Möglichkeiten, Kunstraum Bethanien, Berlin, Germany

2014

Borderland, Deutsches Historisches Museum (DHM), Berlin, Germany
Post-Utopia (Screening), Festival of Future Nows, Neue Nationalgalerie Berlin, Germany
Hammer - artistic strategies, architectural interventions and spatial politics in our cities, Kunsthaus Lempertz, Berlin, Germany
Gaze, Rohre und Objekte, Tschechisches Zentrum, Berlin, Germany
Dear Masato, all at once, Margaret Lawrence Gallery, Melbourne, Australia
Wenn kaputt wir Spass, Trafacka Gallery, Prague, Czech Republic
Distant Observations. Fukushima in Berlin, Kunstraum Kreuzberg, Berlin, Germany
Hast Du von Bergen geträumt?, Tschechisches Kulturzentrum, Berlin, Germany

2013

Berlin Masters 2013, Galerie Arndt, Berlin, Germany
Familienaufstellung, Uferhallen, Berlin, Germany
cultural hijack, AA Gallery, London, UK

2012

Ende, danke. / open end, M1 Arthur Boskamp-Stiftung, Hohenlockstedt, Germany
köppels & pürlations, Sammlung Philara, Düsseldorf, Germany
Archist Opus 2: propagation et dispersion, Galerie Nomades, Marseille, France
Hier beginnt die Welt, Kunsthaus Langenthal, Switzerland
D'APRES L'HISTOIRE, Galerie Torri, Paris, France
Street Smart – Contemporary art beyond boundaries, Kulturhuset Stockholm, Sweden
Tokyo Story, Tokyo Wonder Site, Tokyo, Japan
+6/2012 shortlist Columbus-Förderpreis, Kunsthalle Ravensburg, Germany

2011

Melancholy is not enough..., Pavilion Unicredit, Bucharest, Romania
Berlin 2000–2011 – Playing among the Ruins, Museum of Contemporary Art Tokyo, Japan
Love for the real thing, Galeria Miejska Arsenal, Poznan, Poland
Do not think, Kunstquartier Bethanien, Berlin, Germany
Human Frames, KIT, Düsseldorf, Germany
Making-Of, Artitude Kunstverein, Berlin, Germany

2010

Reflection: alternative worlds through the video camera, Art Tower Mito, Japan
The Nomadic as a Condition, Stedelijk Museum 's-Hertogenbosch, Netherlands
Gestures, Museum of Contemporary Art, Roskilde, Denmark

Making Space, Taking Place, Artitude Kunstverein, Berlin, Germany
5. International Students Triennale, Istanbul, Turkey
Multiplo de cinco, Nelson Garrido's Organisation, Caracas, Venezuela
Highlights der Kölner Kunstfilmbiennale, KW Kunstwerke Berlin, Germany
Field Trip #1, Kleine Humboldt Galerie, Berlin, Germany

2009

Backjumps Volume #4, Kunstquartier Bethanien, Berlin, Germany
Take a Breath – Atem Holen, MKgalerie, Berlin, Germany
Zeigen – Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle Berlin, Germany
Socially Disorganized, Experimental Art Foundation, Adelaide, Australia
Grenzgänge nach dem Mauerfall, Artitude Kunstverein, Berlin, Germany
Look Twice, Färgfabriken Norr, Östersund, Sweden

2008

Dwelling Place, Hong-Gah Museum, Taipei, Taiwan
CAMP Hiroshima, Bank of Japan, Hiroshima, Japan
Apocalyptic Colors, Galerie Senn, Vienna, Austria
Fundamentals - Legal and less legal ways of using our playgrounds, MU Art Foundation, Eindhoven, Netherlands
Nachbarn, Starter Galerie, Poznan, Poland
Die neonorangene Kuh, Pixel / Fast Video, Copenhagen, Denmark
Contemporary Art Migration Project CAMP Berlin, Uferhallen, Berlin, Germany

2007

we came from beyond, Starter Galerie, Poznan, Poland
Parallel Moments, Galerie Tarahane Azad, Tehran, Iran
Im Treibhaus, ARD-Hauptstadtstudio, Berlin, Germany
Open City, Eyebeam, New York, New York

SELECTED FILM FESTIVALS AS WERMKE/LEINKAUF

Weserburg Museum, Bremen
Ruhrtiennale 2022, Duisburg, Germany
Berlinale, International Filmfestival Berlin
London International Film Festival, UK
London International Documentary Festival, UK
25fps Int. Short Experimental Film Festival, Zagreb
Internationale Kurzfilmtage Oberhausen
Clermont Ferrand Short Film Festival, France
GoShort, Nijmegen, Netherlands
Filmfest Dresden, Germany
Shortfilmfest Cologne, Germany
Images Contemporary Film Festival Toronto, Canada
Festival du Nouveau Cinéma, Montreal, Canada
Rio de Janeiro International Short Film Festival, Brasil
Int. Film Festival Curtas Vila do Conde, Portugal

Int. Fresh Film Fest, Karlovy Vary, Czech Republic
Int. Short & Animation Film Festival, St. Petersburg
Bucharest International Experimental Film Festival
Huesca International Film Festival, Spain
KunstFilmBiennale, Cologne
Vienna independent shorts, Austria
Kortfilmfestivalen Grimstad, Norway
European Media Art Festival Osnabrück, EMAF
International Short Film Festival interfilm, Berlin
exground Filmfest, Wiesbaden
International Short Film Festival Hamburg
International »Achtung Berlin“ Film Festival
Flensburger Kurzfilmtage
International Kurzfilmtage Winterthur, Switzerland
Kassel Documentary Film and Video Festival, Germany
DMZ Docs, Seoul, Korea

AWARDS & GRANTS AS WERMKE/LEINKAUF

2019

Exhibition Grant by Stiftung Kunstfonds for Ludwig Fourm Aachen

2018

Marl Media Art Award – short list, Germany

2017

Artist in Residence, Kulturreferat München, Germany

Großer Hans-Purrmann-Preis der Stadt Speyer - short list, Germany

2016

Ausgezeichnet #1, Annual Honour of Stiftung Kunstfonds, Germany

Artist in Residence, Goethe Institut Athens, Greece

2015

Arbeitsstipendium Stiftung Kunstfonds

Fellowship an der KHM (Academy of Media Arts), Cologne, Germany

2013

Catalogue Grant by Stiftung Kunstfonds

2012

Columbus Förderpreis für aktuelle Kunst in Kooperation mit dem ADKV

Artist in Residence, Tokyo Wonder Site, Japan

2011

Artist in Research, Tokyo Wonder Site, Japan

Artist in Residence, BISAR, Kunstquartier Bethanien, Berlin

2010

NRW Förderpreis für junge Künstler

Best Short Film & Audience Award, Int. Kurzfilmfestival Hamburg ("Symbolic Threats")

European Academy Award, (Nomination, "Symbolic Threats")

Audience Award, DocumentaMadrid, Spanien ("Symbolic Threats")

Best Documentary, Art Film Fest Kosice, Slowakei ("Symbolic Threats")

Best Film & Edward Snowden Award, Festival international Signes de Nuit ("Symbolic Threats")

German Short Film Award, Nomination ("Trotzdem Danke")

Audience Award, Internationales Kurzfilmfestival Interfilm, Berlin ("Trotzdem Danke")

SELECTED PUBLICATIONS

2022

Checkpoint: Border Views from Korea, exhibition catalog, Kunstmuseum Wolfsburg

2019

Macht und Masse - 4. Halbzeit, Hrsg: Ludwig Forum Aachen, Verlag für Moderne Kunst

RE:Bunker - Sedimente von Geschichte(n), Hg. von Katrin von Maltzahn und Mona Schieren,

Argobooks *Hörweiten* - Mischa Leinkauf, Hrsg: Kulturabteilung der Stadt Pulheim

Medialisierte Kunsterfahrungen, Setphanie Sarah Lauke, Athena Verlag

2018

From Street to Studio, Rafael Schacter, Lund Humphries Publishing, London

2013

Wermke/Leinkauf, Xander Karskens and Bettina Klein, Snoeck Publishing House, Belgium

The World Atlas of Street Art and Graffiti, Rafael Schacter, Aurum Press, London, England

2012

+6/2012 *shortlist Columbus-Förderpreis*, columbus books / Revolver Publishing (exhibition catalogue), Berlin, Germany

Volume 3 #4, DREI, Cologne (exhibition catalogue), Germany

2011

Berlin 2000-2011 - Playing among the Ruins, Museum of Contemporary Art Tokyo, Japan (exhibition catalogue)

Die Mauer: Errichtung, Überwindung, Erinnerung, Klaus-Dietmar Henke, DTV, Munich

Die Berliner Mauer in der Kunst, Annette Dorgerloh, Anke Kuhrmann, Doris Liebermann, Ch. Links, Berlin, Germany

2010

Kultur in NRW, Förderpreis des Landes NRW für junge Künstler/Innen, Ministerium fuer Familie, Kinder, Jugend, Kultur und Sport des Landes Nordrhein-Westfalen, Düsseldorf (exhibition catalog), Germany

Reflection: alternative worlds through the video camera, Art Tower Mito, Japan (exhibition catalogue)

Metropolitan Views: Kunstszene Berlin 1989-2009, Conny Becker, Christina Landbrecht, Friederike

Schäfer, Deutscher Kunstverlag, Berlin, Germany

Urban Interventions - personal projects in public spaces, R. Klanten, S. Ehmman, M. Hübner, Die Gestalten Verlag, Berlin, Germany

Trespass – A History Of Uncommissioned Urban Art, Ethel Seno and Carlo McCormick, Taschen, Cologne, Germany

2009

Zeigen. Eine Audiotour durch Berlin von Karin Sander, Walther König, Cologne (exhibition catalog), Germany

Ny Dansk Kunst / New Danish Art 09, Louise Steiwer and Torben Zenth, Kopenhagen Publishing, Denmark (exhibition catalog)

2008

We Came From Beyond We Go Far Beyond, Morava Books, Poznan, Poland (exhibition catalog)

Blick.Spiel.Feld, Verlag Königshausen & Neumann, Würzburg, Germany