

MICHELLE HANDELMAN

Born 1960 in Chicago, Illinois
Lives and works in Brooklyn, New York

EDUCATION

2000, Bard College, MFA
1989, The San Francisco Art Institute, BFA

SOLO EXHIBITIONS & PERFORMANCES

2023

DELIRIUM – PART ONE: DEATH (The Breakdown), signs and symbols, New York, New York

2021

Doomscrolling (performance), with Shannon Funchess, PARTICIPANT, INC, New York, New York
These Unruly and Ungovernable Selves, Madison Museum of Contemporary Art, Madison, Wisconsin
Irma Vep, The Last Breath (online), signs and symbols, New York, New York

2020

These Unruly and Ungovernable Selves (online), signs and symbols, New York, New York

2019

LOVER HATER CUNTY INTELLECTUAL, signs and symbols, New York, New York

2018

Hustlers & Empires, San Francisco Museum of Modern Art, California

2015

Irma Vep, The Last Breath, The Henry Art Gallery, Seattle, Washington
The Spectre of Musidora (performance), PARTICIPANT INC, New York, New York
The Spectre of Musidora (performance), Microscope Gallery, Brooklyn, New York

2014

Triangle of Resistance (performance), Roulette, Brooklyn, New York

2013

Irma Vep, The Last Breath, curated by Michael Rush, Eli & Edythe Broad Art Museum, East Lansing, Michigan

2012

Dorian, the wallpaper collection, Stephan Stoyanov Gallery, New York, New York
Rehearsal for a Vamp, Momenta Art, Brooklyn, New York

2011

Dorian, A Cinematic Perfume, The Contemporary Austin, Texas

Dorian, A Cinematic Perfume, Art-Claims-Impulse, Berlin, Germany

Beware the Lily Law (ongoing installation), Eastern State Penitentiary, Philadelphia, Pennsylvania

Personal Boundary (permanent installation), Flicker Lounge, Diverseworks, Houston, Texas

2009

Dorian, A Cinematic Perfume, PARTICIPANT INC, New York, New York

Dorian, A Cinematic Perfume, Monkeytown, New York

2008

Inhalations, Inspirations, and Things I Forgot to Love, Issue Project Room, New York, New York

2006

This Delicate Monster, Le Petit Versailles, New York

This Delicate Monster, Art-Claims-Impulse, Berlin, Germany

2005

This Delicate Monster, Rx Gallery, San Francisco, California

2004

This Delicate Monster, Jack the Pelican presents, Brooklyn, New York

2002

Return to Nothing, Catherine Clark Gallery, San Francisco, California

The Adventures of Lucky M: AIM, The Lab, San Francisco, California

2000

Cannibal Garden, Cristinerose Gallery, New York, New York

The Adventures of Lucky M: AIM (performance), Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

SELECTED GROUP EXHIBITIONS & PERFORMANCES

2023

It Is a Painful Thing to Be Alone: We Are But One, curated by Benjamin Tischer and Otto M. Urban DOX Centre for Contemporary Art, Prague, Czech Republic

Creativity in a Time of Covid-19: Art for Equality and Social Justice, curated by Nancy DeJoy and Fatima Konare, Michigan State University, East Lansing, Michigan

2022

The Laughing Lounge, The Performa Archive Live (performance), LGDR, New York, New York

Homage to Barbara Hammer, curated by Deb Nadolney and Florrie Burke, AMP: Art Market Provincetown, Massachusetts

2021

That was then, this is now, signs and symbols, New York, New York

Under the Waqwaq Tree, curated by Naz Cuguoğlu, / Slash Art Foundation, San Francisco, California
New York City: Forever Radical (online performance with John Kelly), PERFORMA 2021, New York, New York
artists & allies iv (online), signs and symbols, New York, New York
Pathologically Social, organized with Mark Verabioff, O-Town House, Los Angeles, California

2020

artists & allies iii (online), signs and symbols, New York, New York
Art at a Time Like This (online) curated by Barbara Pollack and Anne Verhallen, New York
Walls Turned Sideways: Artists Confront the American Justice System, curated by Risa Puleo, Tufts University Art Galleries, Medford, Massachusetts

2019

Idol Worship, curated by Emily Colucci, Smack Mellon, Brooklyn, New York
20/20, curated by Vlad Smolkin, Peter Blum Gallery, New York, New York
artists & allies II, signs and symbols, New York, New York
Ruffles, Repair & Ritual: The Fine Art of Fixing, The Dirt Palace at The Wedding Cake House, Providence, Rhode Island
Walls Turned Sideways: Artists Confront the American Justice System, curated by Risa Puleo, Contemporary Arts Museum Houston, Houston, Texas
Circus of Books, Fierman Gallery, New York, New York

2018

artists & allies, signs and symbols, New York, New York
Cast of Characters, curated by Liz Collins, Bureau of General Services-Queer Division, New York, New York
Kathy Acker: Blood & Guts in High School (performance), Performance Space New York, New York
AMP Group Show, Art Market Provincetown, Massachusetts
State of Emergency, curated by Nina Felshin and Lenore Malen, New York, New York

2016

Time Test, curated by Caitlin Doherty, Wang Huangsheng, Wang Chunchen, Dong Bingfeng, China Academy of Fine Art Museum, Beijing, China
Incarceration Nation, by Jessica Hunter-Larsen, I.D.E.A. Gallery, Colorado College, Colorado Springs, Colorado
Time Test & Chinese Video Art since 1980, Redtory Museum of Contemporary Art, Guangzhou, China
Love, curated by Rachel Stern, Neiman Gallery, Columbia University, New York, New York
Intimately Queer, curated by Dillon Chapman, The Power Station, Dallas, Texas

2015

Marking Time: 50 Years of Video Art, curated by Michael Rush, Broad Art Museum, East Lansing, Michigan
Irreverent, curated by Jennifer Tyburzcy, The Leslie-Lohman Gay and Lesbian Art Museum, New York, New York

2014

The Last Bruciennial, Vito Schnabel Projects, New York, New York

2013

The Cat Show, curated by Rhonda Lieberman, White Columns, New York, New York

2012

8 + 8 International Video Art, curated by Michael Rush/James Hu, Guangzhou 53 Art Museum, China
Pretty, Ugly, curated by Nina Bozicnik, Mills Gallery, Boston Center for the Arts, Boston, Massachusetts

2011

At Fifty: Krannert Art Museum, 1961-2011, curated by Michael Rush, Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois

Pleasure Palace, curated by Michele Thursz, Gallery 44/a, Istanbul, Turkey

Unseen, curated by Adela Leibowitz, Torrance Art Museum, Torrance, California

Shapeshifter, curated by Laurel Sparks, 443 PAS, New York

Contextual Face, curated by Evelin Stermitz, Galleria Rajatila, Finland; Estonian Academy of Arts, Tallinn; Cologne OFF 2011, Germany; Photon Gallery, Ljubljana, Slovenia; Kharkov City Art Gallery, Kharkov, Ukraine

2010

Virtuoso Illusion: Cross Dressing and the New Media Avant-Garde, curated by Michael Rush, MIT List Visual Arts Center, Cambridge, Massachusetts

Long Night of the Museums, Art-Claims-Impulse, Berlin, Germany

Make Believe, curated by Debra Jenks, Visual Arts Gallery at New Jersey City University, New Jersey

Red: The Gendered Color in Frames, curated by Evelin Stermitz, Photon Gallery, Ljubljana, Slovenia

Circus of Perception, curated by Abigail Simon, Brooklyn Fireproof, New York

2009

Performing for the Camera: Possess and Consume, curated by Lana Z Caplan, Gallery 51, North Adams, Massachusetts

Siggraph Asia, LED Kimono collaboration with Miya Masaoka, Yokohama, Japan

2008

Melodrama, curated by Laura Parnes, Sara Meltzer Gallery, New York, New York

Women of Experimental Cinema, curated by Marie Losier/Meredith Drum, Issue Project Room, New York, New York

Selections 08, Bakalar Gallery, Massachusetts College of Art and Design, Boston, Massachusetts

2007

Meme: Romanticism, curated by Michele Thursz, EFA Gallery, New York

Dear Mosquito of my Heart, curated by Danna Taggar, Center for Contemporary Art, Tel Aviv, Israel

After the Orgy: Tribute to Carolee Schneemann, Studio Soto, Boston, Massachusetts

Mayflies, curated by Kate Taylor, Robin Close, Ilana Mitchell, Site Gallery, Manchester, UK

Bodies, curated by Heide Hatry, Pool Art Fair, Miami, Florida

2006

Risky Business, curated by Dana Lee, P.P.O.W. Gallery, New York, New York

Persona, curated by Pierre Walther, Art-claims-Impulse, Berlin, Germany

Video Connection, Helsinki Cultural Center, Helsinki, Finland

Grand Opening (performance), 3LD Art & Technology Center, New York, New York

2005

Performa 05 (performance), curated by RoseLee Goldberg, New York, New York

International Art Connection vol. 1&2, 00130 Gallery, Helsinki, Finland

2004

Public.exe/Public Execution, curated by Anne Ellegood and Michele Thursz, Exit Art, New York, New York

Acting Out: video by Michelle Handelman and Peggy Ahwesh, Art Gallery of York University, Toronto, Canada

Free Radio HDTS, curated by Fabienne Lasserre & Christy Gast, High Desert Test Sites 4, Joshua Tree, California

Strange Animals, curated by Fabienne Lasserre & Christy Gast, L.A.C.E., Los Angeles, California

2003

Nown, curated by Michele Thursz, Pittsburgh Arts Wood Street Galleries, Pittsburgh, Pennsylvania

Action Figure, curated by Miriam Sternberg, Bellevue Museum of Art, Washington

Beyond the Moment, Artists Space, New York, New York

Future Species, curated by David Liss, Dumbo Arts Center, Brooklyn, New York

Melting Pop, curated by Daniela Cascella, Palazzo delle Papesse, Siena, Italy

Lights, Camera, Action, curated by Vikki Dempsey, Museum of Contemporary Art, Tucson, Arizona

2001

Arse about Face (performance), curated by Deborah Edmeades, Jack Tilton Gallery, New York, New York

2000

New Media Lounge, curated by Michael Rush, Palm Beach Institute of Contemporary Art, Palm Beach, Florida

1999

Unnatural, The Catharine Clark Gallery, San Francisco, California

Little Kino in Slumberland, Exit Art, New York, New York

The Grotesqueness of Desire, InsideART Gallery, Chicago, Illinois

1998

Fragmented Bodies: Identity or Violence, California State University, Pomona, California

1997

Scared Stiff, Leslie Lohmann Gay Art Foundation Gallery, New York, New York

Body Parts: Medical Imagery and Experimental Cinema Pacific Film Archive, Berkeley, California

Video Tensions, curated by Steve Seid, University of Arizona, Tucson, Arizona

1996

Done Time, Catharine Clark Gallery, San Francisco, California

1995

Reframing Exposure: Photo Technology and Body Memory, Richmond Art Center, Richmond, California

Film show with Hannah Wilke Exhibition, Yerba Buena Center for the Arts, San Francisco, California

1994

As We Like It, Side Street Projects, Los Angeles, California

Investigations into the Metaphorical and Physical Hole Gallery 2, Chicago, Illinois

The Illustrated Woman Conference, Center for the Arts at Yerba Buena, San Francisco, California

SELECTED SCREENINGS & FILM FESTIVALS

2023

BloodSisters: Leather, Dykes and Sadomasochism, Lesbians on the Verge, Athens, Greece

BloodSisters: Leather, Dykes and Sadomasochism, Pink Flamingo Cinema, Sydney, Australia

2022

BloodSisters: Leather, Dykes and Sadomasochism, Spectacle Theater, Brooklyn

BloodSisters: Leather, Dykes and Sadomasochism, Nighthawk Cinema, Brooklyn

BloodSisters: Leather, Dykes and Sadomasochism, IFC Center, New York, New York

2021

BloodSisters: Leather, Dykes and Sadomasochism, USC School of Cinematic Arts, Los Angeles

BloodSisters, 7th Lesbian Quarter Festival, Cinematech, Ljubljana, Slovenia

BloodSisters, Cocktail d'Amore in Conversation: Queer Bodies, Queer Places, Brommystraße, Berlin, Germany

BloodSisters, Malmö Queer Film Festival: WorldPride Edition, Malmö, Sweden

These Unruly and Ungovernable Selves, Rencontres Internationales Paris/Berlin, Haus der Kulturen der Welt, Berlin, Germany

These Unruly and Ungovernable Selves (online), 8th Annual New Year New Work, Film-Makers' Cooperative, New York, New York

These Unruly and Ungovernable Selves (online), Rencontres Internationales Paris/Berlin, Hybrid Spaces Festival, broadcast live from the Louvre, Paris, France

2020

BloodSisters (online), Fringe! Queer Film & Arts Fest, London, UK

BloodSisters, MIX Copenhagen LGBTQ+ Film Festival, Copenhagen, Denmark

BloodSisters (online), NewFest Film Festival, New York, New York

BloodSisters, Hotel Cinema Queer, Stockholm, Sweden

BloodSisters (online), GAZE: International LGBTQ+ Film Festival, Dublin, Ireland

BloodSisters (online), Outfest LGBTQ Festival, Los Angeles, California

BloodSisters: Leather, Dykes and Sadomasochism, British Film Institute Flare Festival, London

2019

BloodSisters: Leather, Dykes and Sadomasochism, Tom of Finland Foundation, Los Angeles

Framework: Journal of Cinema and Media, Ludlow House, New York, New York

BloodSisters, Hamburg Gay and Lesbian Film Festival, Germany

BloodSisters, Pornfilm Festival, Berlin, Germany

2018

Fashion in Film Festival, by Tom Gunning/Marketa Uhlirova, Museum of the Moving Image, Queens, New York

2016

Irma Vep, The Last Breath, International House, Philadelphia, Pennsylvania

Flaherty Seminar, Anthology Film Archives, New York, New York

Fashion in Film Festival, curated by Tom Gunning and Marketa Uhlirova, Miami, USA & London, UK

2015

Irma Vep, The Last Breath, Anthology Film Archives, New York, New York

2014

Irma Vep, The Last Breath, REDCAT, Los Angeles, California

Irma Vep, The Last Breath, Lincoln Center, New York, New York

Irma Vep, The Last Breath, Soho House, New York

Dreams Less Sweet, screening with Genesis Breyer-P.Orridge, Brooklyn Academy of Music, Brooklyn, New York

Film-makers Coop Annual Auction, Film-makers Cooperative, New York, New York

2012

Dorian, a cinematic perfume, Dirty Looks Screening Series, Judson Church, New York, New York

2011

Looking Forward Looking Back: The New York Film-makers Cooperative 50 years, Center for Film, New York

Culture of the Cuban Film Institute, Centro Cultural Cinematografico del ICAIC, Havana, Cuba

2010

Supers: Short Films Inspired by Heroes, curated by Mary Magsamen, Aurora Picture Show, Houston, Texas

Alternative Histories: Underground Cinema, curated by Amber Shields/Ava Tews, Exit Art, New York

LED Kimono collaboration with Miya Masaoka, Museum of Contemporary Art, Chicago, Illinois

2009

San Francisco Electronics Music Festival, LED Kimono collaboration with Miya Masaoka, San Francisco, California

New York Electronic Arts Festival, LED Kimono collaboration with Miya Masaoka, New York, New York

Projections on Lake, curated by David Bradshaw, Pasadena, California

2008

Apportmanteau, curated by Darrin Martin and Torsten Zenas Burns, Stuttgart Filmwinter Festival for Expanded Media, Stuttgart, Germany

2007

Artrageous, sponsored by The New Museum and Vanity Fair, Bloomingdales, New York

2006

The New York Video Festival, Lincoln Center, New York, New York

2005

Image Union, Broadcast on PBS-WTTW, Chicago, Illinois

2002

Reel NY Series, curated by Kathy Brew and Garrison Botts, PBS -13/WNET, New York, New York

Transcinema 02, curated by Gregory Cowley, SMOMA, San Jose Museum of Art, San Jose, California

The Big M, curated by Isis Arts and Michelle Hirschhorn, tours Europe through 2005

LA Freewaves, curated by Rhizome.org, American Film Institute, Los Angeles, California

2001

Art LIVE Festival, Turin, Italy

The New Festival, The New York Gay and Lesbian Film Festival, New York, New York

MIX Festival, New York

2000

MIX / New York Queer Experimental Film Festival, New York, New York

1998

State of Repair, D.U.M.B.O. Art Under the Bridge Festival, Brooklyn, New York

New video work, The Knitting Factory, Brooklyn, New York

Videotheque de Paris, France

The Ljubljana Gay and Lesbian Film Festival, Slovenia

1997

MIX / New York Queer Experimental Film Festival, New York, New York

Bologna Cultural Center, Italy

1996

Museum of Fine Arts, Boston, Massachusetts

National Film Theater, London

Roxie Cinema, San Francisco, California

Pacific Film Archive, Berkeley, California

The Director's Guild, Los Angeles, California

The Public Theater, New York, New York

MIX / New York Queer Experimental Film Festival, New York, New York

Inside Out The Knitting Factory, Brooklyn, New York

London Lesbian and Gay Film Festival, British Film Institute, UK

Lesbian and Gay Film Festivals: Amsterdam, New Zealand, Toronto, Paris, Bologna, Honolulu,

Philadelphia, Seattle, Athens, Boston, New York, Melbourne

1995

Sony Visions, American Film Institute, Los Angeles, California

1994

Mill Valley Film Festival, California

LECTURES, PANELS AND CURATION

2023

Filming Queer Archives, moderated by Ksenia Soboleva, New York Historical Society, New York, New York

2021

Takming Chuang and Amy Nathan, */room/*, San Francisco, juried by Michelle Handelman and Maryan Yousif

Featured Guest, *The Estradiol Illusions* podcast, hosted by Ian Thomas Malone

PRIDE TALK, with Anna Campbell, Madison Museum of Contemporary Art, Madison, Wisconsin

Gloom with a View, Visiting Artist Lecture, Center for Visual Cultures, University of Wisconsin-Madison, Madison, Wisconsin

These Unruly and Ungovernable Selves, Workshop, Center for Visual Cultures, University of Wisconsin-Madison, Madison, Wisconsin

New Year/New Work 2021 Virtual Panel Discussion, 8th Annual New Year New Work, Film-Makers' Cooperative, New York, New York

2020

Stonewall National Museum & Archives, Artist Talk, Fort Lauderdale, Florida

GAZE: International LGBTQ+ Film Festival, Artist Talk, Dublin, Ireland

BLOODSISTERS OUTFEST 2020, Virtual Panel Discussion, Outfest LGBTQ Festival, Los Angeles, California

Featured Guest, *The Lydian Spin* podcast

School of Visual Art, NYC, Visiting Artist Lecture

School of the Art Institute Chicago, Guest Speaker

2019

School of Visual Arts, New York, New York

2018

Mount Royal School of Art Visiting Artist Lecture Series, MICA, Baltimore, Maryland

Visiting Artists Lecture Series, Bard College, New York, New York

2016

Michelle Handelman in Conversation presented by the XEM collective, Zero Station, Ho Chi Minh City, Vietnam

Massachusetts College of Art and Design, MFA Visiting Artist lecture, Boston, Massachusetts

2015

CAA Conference: Irreverent Censorship: A Conversation about Sex and Censorship panelist, College Art Association, New York, New York

Irreverent, panelist, The Leslie-Lohman Gay and Lesbian Art Museum, New York, New York

Collector's Circle, lecture, The Henry Art Gallery, University of Washington, Seattle, Washington
The Spectre of Musidora, lecture with the Women Film Pioneers Project, Columbia University, New York, New York
Fashion Institute of Technology, New York, New York

2014

Rhode Island School of Design, Visiting Artist lecture, Providence, Rhode Island
Maryland Institute College of Art, Visiting Artist lecture, Baltimore, Maryland
Polytechnic State University of California, Visiting Artist lecture and panelist, San Luis Obispo, California
University of Michigan, Visiting Artist lecture, Ann Arbor, Michigan
Conference on Art & Prisons, Rutgers University, New Jersey
Indie Filmmaking in New York City, Panel Moderator, Women and Fashion Film Festival, New York, New York
NYFA *Collector's Circle*, lecture and luncheon, New York Foundation for the Arts, Brooklyn, New York
Issues Surrounding Transgender Inmates, presentation to correctional officers, administration and staff for the Federal Bureau of Prisons, Philadelphia, Pennsylvania

2013

Pratt Institute VALS Visiting Artist Lecture Series, New York, New York
Art Omi, Visiting Artist Lecture, Ghent, New York
Parsons Fine Arts Graduate Program Lecture Series, New York, New York

2012

San Francisco Art Institute Graduate Lecture Series, San Francisco, California

2011

NYU Steinhardt Dept of Art Visiting Artists, Critics and Scholars Lecture Series, New York, New York
Guangzhou Art Academy, Visiting Artist Lecture, Guangzhou, China
High Heels and Leather Masks, Panel Moderator, CAA Conference, New York, New York

2010

Virtuoso Illusion: Cross Dressing and the New Media Avant-Garde, curated by Michael Rush, Public lecture, MIT List Visual Arts Center, Cambridge, Massachusetts
Massart at the Fine Arts Work Center, Visiting Artist / Public Lecture, Provincetown, Massachusetts
New York Studio Residency Program, Visiting Artist lecture, New York, New York
Alternative Histories: Underground Cinema, Panelist, Exit Art, New York, New York

2009

SHAPESHIFTER screening and performance, curator, Issue Project Room, New York, New York

2008

Curating Time-based Art: The Fourth Dimension, Panelist, organized by VideoArtWorld, Diva Fair, White Box Gallery, New York, New York
Who's Afraid of Political Art? Women talk on Political Art Today, Panelist, part of A.I.R. Gallery: The History Show, A.I.R. Gallery, New York, New York

2005

Rhode Island School of Design, Visiting Artist / Public Lecture, Providence, Rhode Island

2002

University of California at Berkeley, Visiting Artist / Public Lecture, Berkeley, California
California College of Arts and Crafts, Visiting Artist / Public Lecture, Oakland, California
San Francisco Art Institute, Visiting Artist / Public Lecture, San Francisco, California

2000

Media Studies Conference, Panel Moderator, The New School, New York, New York

1996

Museum of Fine Arts, Public Lecture, Boston, Massachusetts
California College of Arts and Crafts, Visiting Artist / Public Lecture, Oakland, California
San Francisco Art Institute, Visiting Artist / Public Lecture, San Francisco, California
University of California at Berkeley, Visiting Artist / Public Lecture, Berkeley, California

1995

Tyneside Cinema / Public Lecture, Newcastle-upon-Tyne, UK
San Francisco Art Institute, visiting Artist / Public Lecture, San Francisco, California
University of California, visiting Artist / Public Lecture, Davis, California
University of California, visiting Artist / Public Lecture, Berkeley, California

PUBLICATIONS

2021

Little Joe, Issue 6, edited by Sam Ashby and Jon Davies, November 2021

2019

Framework: Journal of Cinema and Media, edited by Drake Stutesman, Wayne State Univ. Press, Detroit, Michigan

2018

Dirty Looks, Volume III, edited by Bradford Nordeen, Dirty Looks, Inc., New York
Filmmaker Magazine, Spring 2018 issue, Letter From an Unknown Filmmaker, Michelle Handelman, IFP, New York
Filmmaker Magazine, May 2018, Michelle Handelman in Conversation with Charles Atlas, IFP, New York

2015

QED: A Journal in GLBTQ Worldmaking. This is a peer-reviewed international journal specializing in GLBTQ studies, Michigan State University Press

2010

n.Paradoxa, Intl Feminist Art Journal, Vol.25: Pleasure, edited by Katy Deepwell, KT Press, London, UK

2009

/ Seconds Edition 11, edited by Peter Lewis, www.slashseconds.com

2008

Vertov from Z to A, edited by Peggy Ahwesh and Keith Sanborn, Ediciones la Calavera, New York

2001

Fashion Theory: the journal of dress, body and culture, Berg Publishers, London, UK

Inappropriate Behaviour, Serpent's Tail, London, UK

1999

Art of The X-Files, Lookout Publications, New York

1997

Sugar Baby, Cups Magazine, New York

Killing Time, Morbid Curiosity Magazine, San Francisco

1995

Coming Up, the World's Best Erotica, Richard Kasak Books, New York

1994

Sensoria from Sensorium, Mangajin Books, Toronto, Canada

Herotica 3, Edited by Susie Bright) Down There Press, San Francisco, California

1992

Framework, Violence issue, Los Angeles Center for Photographic Studies

1990

The Media Conspiracy Against the Developing Mind, Apocalypse Culture 2, Feral House Press, Los Angeles, California

GRANTS, AWARDS & RESIDENCIES

2022

Emily Harvey Foundation Residency, Venice, Italy

2020

Robert Rauschenberg Foundation, Captiva, Florida

2019

Creative Capital Awardee, New York, New York

NYSCA/Wave Farm Media Arts Assistance Fund Grant

2018

Film and Performance Commission, San Francisco Museum of Modern Art, San Francisco, California

New York State Council on the Arts, *Hustlers & Empires*, New York, New York

2015

Faculty Development Grant, Fashion Institute of Technology, for *100 Years of Irma Vep*, New York, New York

2014

Art Matters Grant, for new film project *Hustlers and Empires*, New York, New York

Faculty Development grant, Fashion Institute of Technology, for travel to present at Polytechnic State University of California, panelist, San Luis Obispo, California

2013

Louis Comfort Tiffany Grant, Nominee, New York, New York

2011

John Simon Guggenheim Fellowship, Fellow in Film/Video, New York, New York

The Map Fund, Creative Capital, New York, New York

2010

New York Foundation for the Arts, Fellow in Video, New York, New York

NYSCA Distribution Regrant, Electronic Media and Film, New York, New York

Massachusetts College of Art and Design Faculty Fellowship Foundation Award, Boston, Massachusetts

2009

Rema Hort Mann Foundation Nominee, New York, New York

2008

Experimental Television Center Finishing Fund Grant, New York

2006

LMCC Workspace Studio Residency, Lower Manhattan Cultural Council, New York

2005

Gottlieb Foundation Emergency Fund, New York, New York

New York Artists Fellowship Foundation

2004

NYSCA Individual Artist Grant *Film, Video and Electronic Media*, New York, New York

Experimental Television Center Residency, New York

2001

Rockefeller Fellowship Nominee, New York, New York

1999

Grand Prize, Manchester Film Festival for *BloodSisters*, Manchester, UK

Bravo Award, Bravo television for *BloodSisters*, California

1996

American Film Institute Sony Visions Award for *Hope*, Los Angeles, California

Rockefeller Fellowship Nominee, New York, New York

1994

Horizons Foundation Grant for *BloodSisters*, San Francisco, California
San Francisco International Film Festival- Certificate of Merit for *Take -2*, California
Rutgers University S-8 Film Festival- Special merit, Camden, New Jersey

1992

Film Arts Foundation Grant for *BloodSisters* San Francisco, California

1991

San Francisco ArtSpace Video Production Grant for *A History of Pain* San Francisco, California

SELECTED PRESS

2022

Davis, Davey, "Pain is the Point," *Astra Magazine*, August 9
L'Heureux, Suzanne, "Under the Waqwaq Tree: Review," *Journal*, January 21

2021

Venus, Black, "BloodSisters: Leather, Dykes and Sadoomasochism," *Little Joe*, Issue 6, November 2021
Wissott, Lauren, "'If Something Gives Me the Chills, or If I Ever Think, 'Is This Too Much?', Then I Know I Have to Use It': Michelle Handelman on the 25th Anniversary Rerelease of BloodSisters: Leather, Dykes And Sadoomasochism," *Filmmaker Magazine*, July 21

2020

Dry, Jude, "'Bloodsisters: Leather, Dykes, and Sadoomasochism' Review: A Queer Classic Ahead of Its Time," *IndieWire*, October 23
Lattanzio, Ryan and Dry, Jude, "NewFest: 12 Films You Shouldn't Miss at This Year's Virtual LGBTQ Festival," *IndieWire*, October 16
Gregory, Drew, "Newfest 2020 Preview: Trans Teens, Jewish Funerals, and So Much More," *Autostraddle*, October 15
Harris, Jane Harris, "A Surreptitious Form of Activism: Michelle Handelman," *BOMB Magazine*, August 24
Kim, Michelle, "These Are the LGBTQ+ Films We're Most Excited to Watch at Outfest 2020," *Them*, August 21
Lecaro, Lina, "Outfest 2020 Highlights LGBTQ+ Film with Digital and Drive-in Presentations," *LA Weekly*, August 21
Deters, Alexandria, "Memory Can Be Thicker Than Blood: Michelle Handelman's 'BloodSisters' 25 Years Later," *Filthy Dreams*, August 20
Waxman, Lori, "COVID Reviews: Leah Mayers, Janny Taylor, Marina and Cecilia Resende Santos, Michelle Handelman, Autumn Ahn, Anne Labovitz, Reid Silvern," *Quarantine Times*, July 30
Waxman, Lori, "Michelle Handelman," *60 wrd/min art critic*, July 27
"Michelle Handelman, 'These Unruly and Ungovernable Selves': an online video exhibition," *Flash Art International*, May 28

2019

Kaplan, Dale, "Behind Closed Doors, A Visit with Artist Michelle Handelman," *Dumbo Direct*, May 24

Macaulay, Scott, "'My Work Has Always Inhabited that Liminal Space Between Desire and Compulsion' : Five Questions for Michelle Handelman On Her New Installation at signs and symbols," Filmmaker, May 21
Stapley-Brown, Victoria and Carrigan, Margaret, "Three exhibitions to see in New York this weekend," The Art Newspaper, May 9
Jones, Alex A., "Michelle Handelman: LOVER HATER CUNTY INTELLECTUAL," Brooklyn Rail, April
Cascone, Sarah, "Editors' Picks: 11 Things Not to Miss in New York's Art World This Week," Artnet News, April 15

2018

Colucci, Emily, "You Have No Idea How Weak I Am: Michelle Handelman's Hustlers & Empires", Filthy Dreams, March 16
Hotchkiss, Sarah, "Transgression is Survival for Michelle Handelman's Hustlers & Empires" KQED Arts, March 14

2015

Leverant, Zoe, "The 8 Best Repertory Screenings to See This Fall" Flavorpill, October 6
Reinoos, Dana, "Irma Vep, The Last Breath at Anthology Film Archives" Screen Slate, October 22
Disser, Nicole, "Filmmaker's '70s Outlaw Past Inspired Her Film" New York Magazine, October 7

2014

Merrill, Lizanne, "Michelle Handelman Unveils her Latest Installation" Artlyst, January
Havercroft, Norm, Meet a NYFA Artist: Michelle Handelman" NYFA Current, February

2013

Shimer, Judith, "Michelle Handelman Interview" Bomb Magazine, Fall
Stermitz, Evelin, "This Delicate Monster Becomes Irma Vep" Rhizome.org, Winter
Frank, Pricilla "What Would the Original Vamp say to her Therapist" Huffington Post, August

2011

Newhall, Edith "Art in the Cells" The Philadelphia Inquirer, June 19
Fallon, Roberta "Surprising New Installations at Eastern State Penitentiary" The Artblog, June 20
Moon, Grace "Censorship of Queer & Trans Identity in the Arts" Velvetpark, March 16
Simblist, Noah "Culture Wars at Arthouse" Glasstire, March 9
Ruud, Claire "Exhibition Review" ...might be good, March 4
Van Ryzin, Jeanne Claire "Arthouse Faces Controversy" American-Statesman, April 12

2010

Brian-Wilson, Julia "Exhibition Previews" ArtForum, Winter
Smee, Sebastian "Art Review: MIT exhibit bends more than gender" The Boston Globe, February 14
Cone, Michele C. "Video Cabaret" Artnet, March 17
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Tucker, Ricky "Virtuoso Illusion at The List", Big, Red & Shiny, February 14
Ciccione, Terri "Virtuoso Illusion at MIT: Not your parents' drag show" The Beacon, February 18

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Kurtz, Katie "This Delicate Monster" SF Bay Guardian, October 19

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Maine, Stephen "Dateline Brooklyn" Artnet.com, December 15
Levin, Kim "Voice Choices" Village Voice, June 23

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Venkatasubban, Sharmila "Video Game Plans" Pittsburgh City Paper, January 29
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Smith, Sara "Super Action Figure" RES Magazine, July/August
Hom, Lisa "Girl on Film" SF Weekly, April 10

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"Gallery Selections" The New Yorker, March 13
Simpson, Les "Chelsea Girl" Time Out Magazine, March 9

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Dick, Kirby "Scream" Filmmaker Magazine, January
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Roche, Harry, "Critic's Choice" SF Bay Guardian, February

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Che, Cathay. "Reel Queer" Time Out, June 5
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Noack, Frank. "Tod und Verzweiflung" Der Tagesspiegel, November 10

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Connor, Celeste. "Social Sights" Artweek, May 5

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SELECTED PUBLIC COLLECTIONS

Berkeley Art Museum and Pacific Film Archive (BAMPFA), University of California, Berkeley, California

Eli & Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan

di Rosa Foundation and Preserve, Napa, California

Jean Pigozzi Collection, Geneva, Switzerland

Kadist Art Foundation, San Francisco/Paris, France

Moscow Museum of Contemporary Art, Moscow, Russia

Zabludowicz Collection, London, UK