

JONAH BOKAER

Born 1981 in Ithaca, New York

Lives and works in Brooklyn, New York and Hudson, New York

EDUCATION

2007, The New School, Masters of Arts in Visual & Media Studies

2000, University of North Carolina School of the Arts, Bachelors of Arts in Contemporary Dance & Performance

1996, Cornell University, Dance & Performance

PROFESSIONAL DANCE HISTORY

2008, Tino Sehgal, New York, New York

2000–2007, Merce Cunningham Dance Company, New York, New York

2004–2005, John Jasperse Company, New York, New York

2005–2006, David Gordon Company, New York, New York

2005, Deborah Hay Dance Company, Austin, Texas

SOLO EXHIBITIONS

2020

About An Arabesque, signs and symbols, New York, New York

SELECTED PERFORMANCES AND GROUP EXHIBITIONS

2020

Lahore Biennial, curated by Hoor Al Qasimi, Lahore, Pakistan

2019

Dry Docking, with Rachel Libeskind, Hudson Eye, Hudson, New York

2018

Double Helix, with Rachel Libeskind, Mana Contemporary, Miami, Florida

Odalisques, Ackland Art Museum, Chapel Hill, North Carolina

Une oeuvre un regard Les chasseurs d'alligator, Musée d'Orsay, Paris, France

REPLICA, Delaware Art Museum, Wilmington, Delaware

Did I Remember, Long Road Projects, Jacksonville, Florida

2017

The Disappearance Portraits, Cooper Hewitt, Smithsonian Design Museum, New York, New York

The Metamorphoses, The Glass House, New Canaan, Connecticut

Medardo Rosso: Experiments in Light and Form, The Pulitzer Arts Foundation, St. Louis, Missouri

2016

Jonah Bokaer: Platform, Parrish Art Museum, Watermill, New York
Opus You Live Stream, Florence Griswold Museum, Old Lyme, Connecticut
Concordan(s)e Festival, Foundation Mona Bismarck American Center, Paris, France
FIAC Hors Les Murs Festival, Foundation Mona Bismarck American Center, Paris, France
Cuerpos, Materia, y Alma: Lynda Benglis, Jonah Bokaer, Toyo Ito, Museo Internacional del Barroco, Puebla, Mexico
Jonah Bokaer: REPLICA, Nerman Museum of Contemporary Art, Overland Park, Kansas
Rules Of The Game, Solomon R. Guggenheim Museum, New York, New York

2015

Jonah Bokaer: Study for Occupant, Contemporary Arts Center, Cincinnati, Ohio
Jonah Bokaer: Other Myths, La Triennale di Milano, Milan, Italy
Chercher Le Garçon, MAC VAL, Vitry-sur-Seine, France
Phahrenheit Festival, MUMA, Musée André Malraux, Le Havre, France
Jonah Bokaer x Daneil Arsham: Curtain, Pérez Art Museum of Miami, Miami, Florida
Other Myths, American Alliance of Museums Annual Expo, Contemporary Art Center, Atlanta, Georgia

2014

October 7, 1944, Center for Jewish History, New York, New York
Nam June Paik: Becoming Robot, Asia Society New York, New York
Jonah Bokaer: Other Myths (inside the Simon Hantai Retrospective), Ludwig Museum of Budapest, Budapest, Hungary
Zagreb Dance Week / Dance Communications Lab, MSU National Contemporary Arts Museum, Zagreb, Croatia

2013

deFINE ART, SCAD Museum of Art, Savannah, Georgia

2012

Jonah Bokaer: On Vanishing, Asia Society, Houston, Texas
Making Room: The Space Between Two & Three Dimensions, MASS MoCA, North Adams, Massachusetts
Il Faut Brûler Pour Briller, by Youness Anzane, MUDAM, Luxembourg City, Luxembourg
Dance Under The Influence, Museum of Arts & Design, New York, New York

2011

On Vanishing (exhibition commission: Lee Ufan: Marking Infinity), Solomon R. Guggenheim Museum, New York, New York

2010

Festival de Marseille, MAC Marseille, Marseille, France
REPLICA, Museum of Contemporary Art, North Miami, Florida
MOVE!, MoMA PS1, Queens, New York
Voices and Dances Within The Americas, Solomon R. Guggenheim Museum, New York, New York

2009

Confines / Visiones del Confín, Institut Valencià d'Art Modern – IVAM, Valencia, Spain

Projections, Le Carré d'Art, Nîmes, France

REPLICA / Re: New Re: Play Series, New Museum, New York, New York

2008

Une Exposition Chorégraphiée / A Choreographed Exhibition, La Ferme du Buisson, Marne-La-Vallée, France

Whitney Live, Whitney Museum of American Art, New York, New York

2007

Eine Choreographierte Ausstellung / A Choreographed Exhibition, Kunsthalle St. Gallen, St. Gallen, Switzerland

AWARDS AND RESIDENCIES

2019

Robert Rauschenberg Foundation residency, Captiva Island, Florida

Mohr Prize, Stanford University, Stanford, California

2018

UNC DisTIL Fellowship Award, University of North Carolina Chapel Hill

Long Road Projects residency, Jacksonville, Florida

2017

Infant Festival Prize, National Theatre of Serbia, Belgrade, Serbia

National Endowment for the Arts, Washington, DC

2016

NYU Center for Ballet & The Arts Fellowship, New York University, New York, New York

Civitella Ranieri Foundation Prize in Visual Arts, Perugia, Italy

National Endowment for the Arts, Washington, DC

2015

United States Artists Fellowship, Ford Foundation, New York, New York

John Simon Guggenheim Memorial Fellowship, New York, New York

2013

National Endowment for the Arts, Washington, DC

2012

National Endowment for the Arts, Washington, DC

2011

Prix Nouveau Talent Chorégraphie, SACD, Paris, France

Jerome Robbins Fellowship in Dance, Bogliasco Foundation, Bogliasco, Italy

National Endowment for the Arts, Washington, DC

2009

NYC Cultural Innovation Fund, Rockefeller Foundation, New York, New York
Alumni Achievement Award, University of North Carolina School of the Arts, Winston-Salem, North Carolina

2008

Young Leader of the French American Foundation, Paris, France

2007

National Dance Access, Andrew W. Mellon Foundation, New York, New York
Inaugural Gallery Installation Fellowship, DTW, New York, New York

2005

Grants to Artists Award, Foundation for Contemporary Arts, New York, New York
Joan Kirnsner Memorial Award, The New School, New York, New York

2000

Human Rights Award, Public Service, Raleigh, North Carolina

BIBLIOGRAPHY AND SELECTED PRESS

2019

Kourlas, Gia, "5 Dance Performances to See in N.Y.C. This Weekend," The New York Times, August 22, 2019
Aaron, Peter, "The Hudson Eye Festival Focuses on Local Arts and Community," The Chronogram, August 1, 2019
Wingenroth, Lauren, "This Contemporary Choreographer Also Makes Winning Ice Dance Routines," Dance Magazine, May 3, 2019
Lee, MG, "Up Space, Down Space: Moving Dancers of New York," The Brooklyn Rail, March 2019

2017

Cascone, Sarah and Goldstein, Caroline, "Editors' Picks: 11 Things to See in New York This Week," Artnet News, August 21, 2017

2016

Burke, Siobhan, "5 Dance Performances to See in N.Y.C. This Weekend," The New York Times, November 13, 2016
Rami, Trupti, "Pharrell, Jonah Bokaer, and Daniel Arsham Break the "Rules" with Their Dance Collaboration," Paper Magazine, September 21, 2016

2015

Petrarca, Emilia, "Choreographer Jonah Bokaer Honors Artist Daniel Arsham," W Magazine, September 30, 2015
Baumbardner, Julie, "How Performance Art Entered the Mainstream," Artsy, November 2, 2015

2014

Milzoff, Rebecca, "The Quiet Bravery of a Doomed Revolt," *The New York Times*, November 14, 2014

On Vanishing: "New Mythologies for Choreography in the Museum, Jonah Bokaer." *PAJ: A Journal of Performance and Art*, Vol. 36, No. 2 (May 2014)

2013

Boisseau, Rosita and Philippe, Laurent, *Photographier La Danse*. Paris: Nouvelles Éditions Scala, 2013
DeMers, Anna Sycamore, "On the Beach by Jonah Bokaer and Davide Balliano". *The Johns Hopkins University Press: Theatre Journal*, Vol. 65, No. 1 (March 2013)

Foundation for Contemporary Arts, *Artists for Artists: Fifty Years of the Foundation for Contemporary Arts*. New York: Foundation for Contemporary Arts, 2013

Turk, Edward Baron, "Avignon 2012: Celebrating the Jean Vilar Centennial." *The French Review*, Vol. 87, No. 1 (October 2013)

2012

Sutton, Kate, "Road to Ruin," *Artforum*, December 18, 2012

Boynnton, Andrew, "A Classic Reinterpreted: Jonah Bokaer's Choreography in 'On the Beach,'" *The New Yorker*, April 6, 2012

Kourlas, Gia, "Wall-Breaking Moves, Fit for a Screen," *The New York Times*, June 22, 2012

2wice Arts Foundation, *Fifth Wall: Jonah Bokaer*. New York: Editions 2wice, 2012

Galerie Emmanuel Perrotin, *Daniel Arsham*. New York, Paris, Hong-Kong: Galerie Emmanuel Perrotin, 2012

Milder, Patricia, *Performing Arts Journal #100: Performance New York*. Cambridge, MA: MIT Press Journals, 2012

2011

BAM: The Brooklyn Academy of Music, *BAM: The Complete Works*. New York: The Quantuck Lane Press, 2011

England, Betsy, *Gray Matter: Daniel Arsham, Jonah Bokaer, and Judith Sánchez Ruiz's REPLICA*. *The Drama Review*: Vol. 55, No. 1 (Spring, 2011)

Lithgow, John, *Drama: An Actor's Education*. New York: Harper Collins: 2011

2010

Heyman, Stephen, "The Nifty 50 | Jonah Bokaer, Choreographer," *T Magazine*, January 8, 2010

Wozny, Nancy, *Jonah Bokaer: Moving Toward An Embodied Technology*. *Contact Quarterly: CQ Chapbook 1*, newDANCEmedia. Vol. 35, No. 2 (Summer, 2010)

2008

Baryshnikov, Mikhail, *Merce My Way*. New York: The Baryshnikov Foundation, 2008

Dunning, Jennifer, "Capturing Movement as It Leaps and Turns," *The New York Times*, March 14, 2008

2wice Arts Foundation, *False Start: Jonah Bokaer*. New York: Editions 2wice, 2008

Galerie Emmanuel Perrotin, *Daniel Arsham*. Paris, Miami: Galerie Emmanuel Perrotin, 2008

2007

2wice Arts Foundation, *Green World: Merce Cunningham*. New York: Editions 2wice, 2007

Jacobson, Bill, *Photographs*. Ostfildern, Germany: Hatje Cantz Verlag, 2005

Reynolds, Dee, *Rhythmic Subjects: Uses of Energy in the Dances of Mary Wigman, Martha Graham and Merce Cunningham*. Alton, England: Dance Books, 2007

2005

Gober, Robert, *A Robert Gober Lexicon*. New York: Matthew Marks Gallery, 2005

Twice Arts Foundation, *Cunningham and Rauschenberg*. New York: Editions Twice, 2005

2004

Copeland, Roger, *Merce Cunningham: The Modernizing of Modern Dance*. New York: Routledge, 2004

SELECTED COLLECTIONS

Bloomberg Philanthropies, New York, New York

Center for Jewish History, New York, New York

Long Road Foundation, Jacksonville, Florida

Parrish Art Museum, Water Mill, New York