

JEN DENIKE

Born 1971 in Norwalk, Connecticut
Lives and works in New York, New York

EDUCATION

2002 Milton Avery Graduate School of the Arts, Bard College, MFA
1999-2001 Bard College, Master Class with Stephen Shore
1995 Georgia State University, BFA in Photography, minor in astronomy

SOLO EXHIBITIONS

2022

Visions of the Daughters, signs and symbols, New York, New York
Sculpting Time (online), signs and symbols, New York, New York
JEN, Central Fine, Miami, Florida

2021

Sculpting Time, FELD+HAUS, Frankfurt, Germany

2020

Shipwreck, Dead Man's Float, Fell (online), signs and symbols, New York, New York
Queen of Narwhals (online), signs and symbols, New York, New York

2019

Crystal Cut Levitation, signs and symbols, New York, New York

2017

Film Sector, Art Basel Miami Beach, curated by David Gryn, Miami, Florida

2015

If She Hollers, Anat Ebgi, Los Angeles, California

2013

Die Grünen Löwen, DUVE Berlin, Berlin, Germany

2012

The Star Card, Anat Ebgi, Los Angeles, California

2011

Rope Mirror, Mendes Wood, Sao Paulo, Brazil

2010

SCRYING, The Museum of Modern Art, New York, New York
SCRYING, Number Three: Here and Now, Julia Stoschek Collection, Düsseldorf, Germany

Jen DeNike: Another Circle, Smith-Stewart, New York, New York
Jen DeNike: Scrying Trilogy, The Company, Los Angeles, California
Jen DeNike: Scrying Trilogy, DUVE Berlin, Berlin, Germany
Jen DeNike: Scrying: Another Circle and Hydromancy, Claudia Groeflin Galerie, Zurich, Switzerland

2008

Dunking, The Museum of Modern Art (permanent collection), New York, New York
Thirteen, Smith-Stewart, New York, New York
Here Today, Gone Tomorrow, Annarumma 404, Milan, Italy

2007

Jen DeNike, Site Gallery, Sheffield, United Kingdom
Next Door, Tensta Konsthall, Spanga, Sweden

2006

Jen DeNike, KW Institute for Contemporary Art, Berlin, Germany
Seven Suns, New Center For Contemporary Art, Louisville, Kentucky

2005

Seasons in the Sun, Oliver Kamm 5BE Gallery, New York, New York
The Vampire Portraits, 404 Arte Contemporarie, Naples, Italy

TWO PERSON EXHIBITIONS

2020

We tell ourselves stories in order to live (Jen DeNike and Pola Sieverding), signs and symbols, New York, New York

2018

Being Like Water (Jen DeNike and Katherine Bradford), AE2, Los Angeles, California

2017

777 (Jen DeNike and Damien Echols), Participant Inc, New York, New York

PERFORMANCES, COMMISSIONS, SPECIAL PROJECTS

2021

Black Swan: The Communes - The Hackathon, KW Institute for Contemporary Art, Berlin, Germany
Sculpting Time, performance and video installation, FELD+HAUS Projects, Berlin, Germany

2018

Faena Forum, Noche de Brujas, curated by Zoe Lukov, Miami, Florida

2017

The Femmes' Video Art Festival at Fair Play., Brickell City Centre, Miami, Florida
CAPRI BY NIGHT, Schauspiel Köln, Offenbachplatz, Cologne

2015

Rabbit Moon Performance, Ebell House, LAND Gala, Los Angeles, California

2013

Lolita Lo, site-specific video and performance, curated by Shamim Momim of LAND, Los Angeles Nomadic Division, at Soho House, West Hollywood, California

Triskaidekaphobia, curated by AA Bronson, Parade Ground, New York, New York

2012

Performance: Chris Bicalho Collection co-hosted by Christie's, Sao Paulo, Brazil

She Was Dreaming of Castles in the Sand, Creative Time, New York, New York

13 Moons, curated by Birte Kleemann, Brooklyn Fine Arts, Brooklyn, New York

The Quality of Presence, curated by Dmitry Komis, Chelsea Hotel, New York, New York

2011

Iemanjá, Art Basel: Art Public, curated by Christine Kim, Miami Beach, Florida

2010

SCRYING, PopRally, The Museum of Modern Art, New York

SCRYING, Number Three: Here and Now, Julia Stoschek Collection, Dusseldorf, Germany

2009

TWIRL, Performa Biennial, Brooklyn Museum, Brooklyn, New York

2008

Art Intrude Art & Life 366, curated by Biljana Ciric, Citywide Public Art Installation, Shanghai, China

Small Performances in Back Alley's, Smith-Stewart, New York, New York

2005

WPS1 Art Radio, invited Artist correspondent, MOMA PS! / Bloomberg Art Barge,

51st Venice Biennial, Venice, Italy

2002

Plant TV Performance: Perfect If On, Andrew Kreps Gallery, New York, New York

SELECTED GROUP EXHIBITIONS

2022

Skin in the Game, curated by Zoe Lukov, produced by Abby Pucker, Fulton Market, Chicago, Illinois

The Ulterior Narrative Cinema, curated by Alex McQuilken, Tick Tack Gallery, Antwerp, Belgium

2021

Skin in the Game, curated by Zoe Lukov, presented by Palm Heights, Miami, Florida

That was then, this is now, signs and symbols, New York, New York

Good Company: The Remix, Anat Ebgi, Los Angeles, California

artists & allies iv (online), signs and symbols, New York, New York

2020

Visions in Light: Windows on the Wallis, Wallis Annenberg Center For the Performing Arts, Los Angeles, California

artists & allies III (online), signs and symbols, New York, New York

Good Company, Pt. 1, Anat Ebgi, Los Angeles, California

I don't dance alone, curated by Jacopo Miliani and Vittoria Brogini, Museo MA*GA, Gallarate, Italy

2019

Some people, Fotografie da Von Gloeden a Warhol, from the Collection of Ernesto Esposito, MEF Museo Ettore Fico, Torino, Italy

Crystals in Art: Ancient to Today, curated by Lauren Haynes and Joachim Pissarro, Crystal Bridges Museum of American Art, Bentonville, Arkansas

artists & allies II, Signs and Symbols, New York, New York

2018

artists & allies, signs and symbols, New York, New York

2017

Generation Loss: 10 Year Julia Stoschek Collection, Düsseldorf, Germany

I hear it everywhere I go, curated by Terri C. Smith, Franklin Works, Stamford, Connecticut

Bombay Biennale, Salton Sea, California

2016

Number Twelve: Hello Boys, Julia Stoschek Collection, Düsseldorf, Germany

2015

Auto Body, Faena Arts Center, Buenos Aires, Argentina

Girls Girls Girls, NADA Cologne with Vanity Projects NYC, Köln, Germany

2014

The Undulation of Something Faintly Familiar, Anat Ebgi, Los Angeles, California

2013

The Gender Show, Eastman Kodak House, Rochester

Commercial Break, curated by Neville Wakefield and Emma Reeves, Garage Projects (Garage Center for Contemporary Culture), as part of 54th Venice Biennale, Venice, Italy

Mexico City, public film screenings as part of ZONAMACO, Mexico City, Mexico

AutoCenter, Berlin, Germany

2012

MoMA Media Lounge, The Museum of Modern Art, New York, New York

Lucie Fontaine Estate, Marianne Boesky Gallery, New York, New York

Alphabet of the Magi, Mendes Wood, Sao Paulo, Brazil

Campaign, curated by Amy Smith-Stewart, C24 Gallery, New York, New York

What Do You Believe In, curated by Amy Smith-Stewart, Photo Festival, DUMBO, New York, New York

Blood Sugar Sex Magick, Anat Ebgi, Los Angeles, California

Americana, curated by Kyle DeWoody, Grey Area, New York, New York

2011

¡Patria o Libertad!, MOCCA Museum of Contemporary Canadian Art, Toronto, Ontario
¡Patria o Libertad!, Cobra Museum, Amstelveen, Netherlands
54th Venice Biennale, Commercial Break, curated by Neville Wakefield and Emma Reeves with London-based media platform Post, Garage Projects, Moscow, Russia
Meditation Trance, Mendes Wood, Sao Paulo, Brazil
She Devil 5, MACRO Museo D'Arte Contemporanea, Rome, Italy
A Strange Affinity to the Beautiful and the Dreadful, Hendershot Gallery, New York, New York
Our Darkness, Kunstlerhaus Stuttgart, Stuttgart, Germany
Ca & Ia, Willow sound installation, Palais de Tokyo, Paris, France

2010

Father, curated by Diego Singh, Mendes Wood, Sao Paulo, Brazil
Deichtorhallen, Julia Stoschek Collection, Hamburg, Germany
Filament, EMPAC, Troy, New York, New York
Misericordia, curated by Birte Kleemann, PRISM, Los Angeles, California
Plus One, curated by Dan Cameron, Perry Rubenstein, New York, New York
Inspired, curated by Beth Rudin DeWoody, Steven Kasher Gallery, New York, New York
Saturn Return, Wallspace, New York, New York

2009

Reflections on The Electric Mirror: New Feminist Video, curated by Lauren Ross, Brooklyn Museum, Brooklyn, New York
Performance, Performa Biennial, Brooklyn Museum, Brooklyn, New York
A Starting Point: Intrude 366—Dynamics of Change and Growth, curated by Biljana Ciric, Zendai Museum of Modern Art, Shanghai, China
Deep End, The Company, Los Angeles, California
Burn Baby Burn, DUVE Berlin, Berlin, Germany

2008

Fragile, Julia Stoschek Collection, Dusseldorf, Germany
Through A Glass Darkly, curated by Jenny Schlenzka, Redline, Denver, Colorado
To: Night, curated by Joachim Pissarro, Hunter College Gallery, New York, New York
Seduction of a Blossom, Long Beach City College Art Gallery, Long Beach, California
Studio 54, video screenings series, Julia Stoschek Collection, Dusseldorf, Germany
That Was Then, This Is Now, PS1/MoMA, Long Island City, New York
Under the Influence, Center for Curatorial Studies, Bard, Annandale-on- Hudson, New York
Human Resources, The Company, Los Angeles, California
Want a Little Sugar in My Bowl, curated by Terence Koh, Asia Song Society, New York, New York
Boys of Summer, curated by Shelley Aarons and Edsel Williams, The Fireplace Project, East Hampton
Video 2008, Duvekleemann, curated by Birte Kleemann, Berlin, Germany
Warlord, Smith-Stewart, New York, NY

2007

She Was Born to Be My Unicorn, Smith-Stewart, New York, New York
Curious Green, Circus Gallery, Los Angeles, California
m.a.s.h., curated by Amy Smith-Stewart, New York, New York

Into Me / Out of Me, curated by Klaus Biesenbach, KW Institute for Contemporary Art, Berlin, Germany

2006

Into Me / Out of Me, curated by Klaus Biesenbach, PS1/MoMA, Long Island City, New York
People, Museum D'Arte Contemporanea Donnaregina, Napoli, Italy

Upstate, curated by Amy Smith-Stewart, Mary Boone Gallery, New York, New York

The Spiral House, Tensta Konsthall, Spanga, Sweden

Schwanengesang/Swansong, Centre of Attention, Schiffbau, Zurich, Switzerland

Wonder Twin Powers, Activate!, Gescheidle Gallery, Chicago, Illinois

The Seventh Side of the Die, Alona Kagan Gallery, New York, New York

Bricks In The Hood, Oliver Kamm/5BE Gallery, New York, New York

Oh Boy, New Center for Contemporary Art, Louisville, Kentucky

Slow Burn, Galerie Edward Mitterand, Geneva, Switzerland

2005

Greater New York, PS1 / MoMA, Long Island City, New York

PAN Museum, Naples, Italy

On the Beach, Printed Matter, New York, New York

Something is Somewhere, Monya Rowe Gallery, New York, NY;

If You're Feeling Sinister, Alona Kagan, New York, New York

Inner Garden, ISE Cultural Foundation, New York, New York

2004

By the Woods, Miami Light Projects, curated by Diego Singh, Miami, Florida

Boys Behaving Badly, curated by Valerie Cassel, Houston Museum of Contemporary Art, Texas

AIM 24, curated by Lydia Yee and Amy Rosenblum, Bronx Museum of the Arts, New York

Narcissism and Other Diseases of the Soul, Massimo Audiello, New York, New York

Art & Commerce Emerging Photographers Exhibition, Empire State Park Gallery, Brooklyn, New York

Domestic Arrivals, White Box, New York, New York

Sitting, Standing, Reclining, Modern Culture, New York, New York

Liasons, Luxembourg Contemporary Art Center, Luxembourg, Belgium

2003

Haunted, curated by Jose Diaz, Worm-Hole Laboratory, Miami, Florida

Louisiana Biennial, curated by Terry Myers, Valerie Cassel, Odili Donald Odita, Contemporary Arts Center, New Orleans, Louisiana

Tar Beach: New Artists from New York, curated by Michael Wilson, Site Gallery, Sheffield, UK

2002

Something in Common, Massimo Audiello, New York, New York

2001

Pete & Repeat, curated by Kathleen Forde, Dumbo Arts Center, Brooklyn, New York

2000

Cities Stories, Anna Leonowens Gallery, Nova Scotia School of Design, Halifax, Canada

1999

Outer Boroughs, curated by Paul Ha and Lauren Ross, White Columns, New York, New York

SELECTED BIBLIOGRAPHY AND PRESS

2021

Cichosch, Katharina, "Frankfurt Art Experience: Ready, Set, Go!," *Monopol Magazin*, September 2

2020

"signs and symbols opens a photography exhibition by Jen DeNike and Pola Sieverding," *ArtDaily*, December 12

"Julia Stoschek presents her media art collection online," *e-flux*, May 18

Marani, Francesca, "signs and symbols postcard project," *Vogue Italia*, April 27

"7 Kunst-Filme fürs Wochenende," *Monopol Magazin*, April 17

"signs and symbols launches online-only presentations of video works by its artists," *ArtDaily*, April 2

2019

"Jen DeNike. Crystal Cut Levitation," *Wall Street International*, February 14

Cascone, Sarah, "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week," *Artnet News*, January 26

2018

Gerwin, Daniel, "Two Fresh Takes on Portraying Female Bathers in Art," *Hyperallergic*, February 7

Osberg, Annabel, "Jen DeNike and Katherine Bradford," *Artillery Magazine*, January 24

2017

Nihal, Mariam, "Highlights from Art Basel in Miami," *The Saudi Gazette*, December 15

"5 new things to see and do at Art Basel 2017," *South Florida Business Journal*, December 6

Hennessy, Christina, "Stamford art show ponders the American Dream," *CT Post*, November 26

"'Generation Loss' at Julia Stoschek Collection, Dusseldorf," *Bluoin ArtInfo*, September 18

2016

Berardini, Andrew, "Jen DeNike: If She Hollers," *ArtReview*, January-February

2015

Kerr, Dylan, "Watch Artist Jen DeNike's Esoteric Takes on American Suburbia," *Artspace*, June 6

2013

Schad, Ed, "Star Card review," *ArtReview*: 145, March

Buckley, Annie, "On Seing: Divination," *Huffington Post*, March

Myers, Holly, "Jen DeNike is in Too Deep," *L.A. Times*, February

2012

Adamek, Pauline, "Jen DeNike at the Anat Ebgi Gallery in Los Angeles," *Art Media Agency*, November 14

Boehnke, Georgianna, "The Star Card-An Art Show," *The Tarot Room*, November 19

Newman, Robin, "Clouds in My Coffee," *Dossier Journal*, November 20

Adamek, Pauline, "Jen DeNike art opening 'The Star Card' and 'Full Moon Fever'" ArtsBeatLA, November 9

2009

Swenson, Kirsten and Trezzi, Nicola, "New York Artists Dictionary / Part 2," Flash Art, October 22

Volkmer, Anke, "Number Two: Fragile," Catalog Text, Julia Stoschek Collection, Dusseldorf, June

"Goings On About Town, Art," The New Yorker, May 25

Harris, Jane, "Reflections on the Electric Mirror: New Feminist Video, The third wave of feminist video comes ashore at the Brooklyn Museum," Time Out New York / Issue 711, May 14-20

Johnson, Ken, "SheTube: Female Voices on the Small Screen," The New York Times, May 1

Schlenzka, Jenny, "Through a Glass Darkly," Catalog Text. Redline, Denver, CO, April

2008

Taft, Catherine, "Catherine Taft's Round-up of the Best Shows in LA, Human Resources," November

Pissarro, Joachim, "To: Night," Catalog Text, Hunter College Art Gallery, October

Anat Ebgi, "Jen DeNike," Flash Art International: 162, May-June

Komis, Dmitry, "Stars and Stripes," NY Arts Magazine, May-June

H.G. Master, "Jen DeNike: Thirteen," Flavorpill, February 9

Fershleiser, Rachel, "You're a Grand Old Flag," Grand Street News: 16, February

Weist, Nicholas, "Interview with Jen DeNike," ArtSlant, March 12

2007

Clark, Robert, "Jen DeNike Sheffield," The Guardian, Jun 23

Jackson, Tina, "Jen DeNike," Metro Newspaper, May 29

Mallea Lira, Rodrigo, "The Flag Girls in the Little House on the Prairie," Catalog Text, Tensta Konsthall and Site Gallery, April

Griffin, Jeanine, "Visual Semaphore," Catalog Text, Tensta Konsthall and Site Gallery, April

Vegh, Stephanie, "Jen DeNike," MAP Magazine, Fall

Wilson, Michael, "For All Mankind," Catalog Text, Tensta Konsthall and Site Gallery, April

2006

Biesenbach, Klaus, "Into Me Out of Me," New York: PS1 Contemporary Art and Berlin, September

Wolf, Matt, "Jen DeNike," Flash Art International, January-February 2006: 50. Kunst-Werke Institute for Contemporary Art

2005

Sicha, Choire, "Inner Gardens," The New York Times, April 10

Rosenberg, Karen, "Artists on the Verge of A Breakthrough," New York Magazine, March 7

Smith-Stewart, Amy, "Greater New York, 2005," New York: PS1 / MoMA

2004

Yee, Lydia, "AIM 24," Catalog Essay, Bronx Museum of The Arts, April 15 - June 20

Oliver, Valerie, "Boys Behaving Badly," Houston: Contemporary Arts Museum

2003

D. Bookhardt, Eric, "Louisiana Biennial," Art Papers, November

Hickling, Alfred, "Tar Beach," The Guardian, May 26

Aletti, Vince, "Something in Common," Village Voice, January 29

Johnson, Ken, "Something in Common," The New York Times, January 17

PUBLICATIONS

2021

Jen DeNike: Sculpting Time, co-published by FELD+HAUS and signs and symbols; essays by Diego Singh and Miriam von Schantz

KW – A History, KW Institute for Contemporary Art; edited by Klaus Biesenbach, Jenny Dirksen, Krist Gruijthuijsen and Gabriele Horn; published by DISTANZ, Germany

2019

Crystals in Art: Ancient to Today, Crystal Bridges Museum of American Art; edited by Lauren Haynes and Joachim Pissarro; published by The University of Arkansas Press, Fayetteville, Arkansas

2017

Generation Loss: 10 Years, Julia Stoschek Collection, Kerber Verlag, Bielefeld, Germany

2013

Various Small Books, MIT PRESS

2012

Campaign, C24 Gallery, New York, New York

2011

¡Patria o Libertad!, MOCCA Museum of Contemporary Canadian Art, Toronto

¡Patria o Libertad!, Cobra Museum, Netherlands

2010

Julia Stoschek Collection, Deichtorhallen, Hamburg, Germany

Misericordia, PRISM, Los Angeles, California edited by Birte Kleemann, essay by Alex Gartenfeld

2009

Fragile Number Two, Julia Stoschek Collection

Through A Glass Darkley, REDLINE, Denver, Colorado, essay by Jenny Schlenzka

I Want a Little Sugar in My Bowl, Asia Song Society, New York, New York

Boys of Summer, Fireplace Projects, East Hampton, New York, New York

To: Night, catalog, Hunter College, New York, New York, essay by Joachim Pissarro

2007

Fluxus Kit, co-produced by Tensta Konstall Sweden and Site Gallery, England, United Kingdom

2006

Seven Suns, Artist book, published by Center for Contemporary Art, Louisville, KY and Oliver Kamm, New York, New York

Into Me Out Of Me, KW, Berlin, Germany

2005

Greater NY, MOMA/PS1, curated by Klaus Biesenbach, Amy Smith-Stewart, Ann Tempkin, Robert Nickas, Alanna Heiss and Glen Lowery, New York

2004

AIM 24, Bronx Museum of Arts, Bronx, New York

Boys Behaving Badly, Contemporary Arts Museum Houston

SELECTED COLLECTIONS

The Bunker, West Palm Beach, Florida

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Il Giardino dei Lauri Collection, Umbrio, Italy

Julia Stoschek Sammlung Collection, Dusseldorf, Germany

The Museum of Modern Art, New York, New York