

# JEN DENIKE

Born 1971 in Norwalk, Connecticut  
Lives and works in Brooklyn, New York

## EDUCATION

2002, Milton Avery Graduate School of the Arts, Bard College, MFA  
1999-2001, Bard College, Master Class with Stephen Shore  
1995 Georgia State University, BFA in Photography

## SOLO EXHIBITIONS

2021

(forthcoming) FELD + HAUS, Frankfurt, Germany  
(forthcoming), Anat Ebgi, Los Angeles, California  
(forthcoming), Central Fine, Miami, Florida

2020

*We tell ourselves stories in order to live (Jen DeNike and Pola Sieverding)*, signs and symbols, New York, New York  
*Shipwreck, Dead Man's Float, Fell* (online), signs and symbols, New York, New York  
*Queen of Narwhals* (online), signs and symbols, New York, New York

2019

*Crystal Cut Levitation*, signs and symbols, New York, New York

2018

*Being Like Water (Jen DeNike and Katherine Bradford)*, AE2, Los Angeles, California

2017

Film Sector, Art Basel Miami Beach, with Anat Ebgi, Miami, Florida  
*777 (Jen DeNike and Damien Echols)*, Participant Inc, New York, New York

2015

*If She Hollers*, Anat Ebgi, Los Angeles, California

2013

*Die Grünen Löwen*, DUVE BERLIN, Berlin, Germany

2012

*The Star Card*, Anat Ebgi, Los Angeles, California

2011

*Rope Mirror*, Mendes Wood, Sao Paulo, Brazil

2010

*Jen DeNike: Scrying: Another Circle and Hydromancy*, Claudia Groeflin Galerie, Zurich, Switzerland

*Jen DeNike: Scrying Trilogy*, DUVE Berlin, Berlin, Germany

*Jen DeNike: Scrying Trilogy*, The Company, Los Angeles, California

*SCRYING, Number Three: Here and Now*, Julia Stoschek Collection, Düsseldorf, Germany

*Jen DeNike: Another Circle*, Smith-Stewart Roving, New York, New York

*SCRYING*, PopRally, The Museum of Modern Art, New York, New York

2008

*Thirteen*, Smith-Stewart, New York, New York

*Here Today, Gone Tomorrow*, Annarumma 404, Milan, Italy

2007

*Jen DeNike*, Site Gallery, Sheffield, United Kingdom

*Next Door*, Tensta Konsthall, Spanga, Sweden

2006

*Jen DeNike*, KW Institute for Contemporary Art, Berlin, Germany

*Seven Suns*, New Center For Contemporary Art, Louisville, Kentucky

2005

*Seasons in the Sun*, Oliver Kamm 5BE Gallery, New York, New York

*The Vampire Portraits*, 404 Arte Contemporarie, Naples, Italy

## PERFORMANCES AND SPECIAL PROJECTS

2018

*Faena Forum, Noche de Brujas*, curated by Zoe Lukov, Miami, Florida

2017

*The Femmes' Video Art Festival at Fair Play.*, Brickell City Centre, Miami, Florida

*CAPRI BY NIGHT*, curated by Elke Kania, Schauspiel Köln, Offenbachplatz, Cologne

2015

*Rabbit Moon Performance*, Ebell House, LAND Gala, Los Angeles, California

*Time to Honor Fire Performance*, Intentionally Blank, New York, New York

2013

*Lolita Lo*, site-specific video and performance, curated by Shamim Momim of LAND, Los Angeles

Nomadic Division, at Soho House, West Hollywood, California

*Triskaidekaphobia*, curated by Bradford Kessler and AA Bronson, Parade Ground, New York, New York

2012

*Performance: Chris Bicalho Collection* co-hosted by Christie's, Sao Paulo, Brazil

*She Was Dreaming of Castles in the Sand*, Creative Time, New York, New York

*13 Moons*, curated by Birte Kleeman, Brooklyn Fine Arts, Brooklyn, New York

2011

*Iemanjá*, Art Basel: Art Public, curated by Christine Kim, Miami Beach, Florida  
*Ghost Dance Performance*, curated by Anne Apparu, Vogt Gallery, New York, New York

2010

*SCRYING*, PopRally, The Museum of Modern Art, New York  
*SCRYING*, Number Three: Here and Now, Julia Stoschek Collection, Dusseldorf, Germany

2009

*TWIRL*, Performa Biennial, Brooklyn Museum, Brooklyn, New York  
*Arctic Circle*, Lisa Cooley Fine Art, New York, New York

### SELECTED GROUP EXHIBITIONS

2020

*Visions in Light: Windows on the Wallis*, Wallis Annenberg Center For the Performing Arts, Los Angeles  
*Good Company, Pt. 1*, Anat Ebgi, Los Angeles  
*artists & allies III* (online), signs and symbols, New York, New York  
*I don't dance alone* (online), curated by Jacopo Miliani and Vittoria Brogini, Museo MA\*GA, Gallarate, Italy

2019

*Some people, Fotografie da Von Gloeden a Warhol, from the Collection of Ernesto Esposito*, MEF Museo Ettore Fico, Torino, Italy  
*Crystals in Art: Ancient to Today*, curated by Lauren Haynes and Joachim Pissarro, Crystal Bridges Museum of American Art, Bentonville, Arkansas  
*artists & allies II*, Signs and Symbols, New York, New York  
*The Vision Board: A Group Show*, Kopeikin Gallery, Los Angeles, California

2018

*Art Los Angeles Contemporary*, with Anat Ebgi, Los Angeles, California  
*artists & allies*, signs and symbols, New York, New York

2017

*I hear it everywhere I go*, curated by Terri C. Smith, Franklin Works, Stamford, Connecticut  
*Generation Loss: 10 Year Julia Stoschek Collection*, Düsseldorf, Germany  
*Bombay Biennale*, Salton Sea, California

2016

*Number Twelve: Hello Boys*, Julia Stoschek Collection, Düsseldorf, Germany

2015

*Auto Body*, Faena Arts Center, Buenos Aires, Argentina  
*Girls Girls Girls*, NADA Cologne with Vanity Projects NYC, Köln, Germany

2014

*The Undulation of Something Faintly Familiar*, Anat Ebgi, Los Angeles, California

2013

*The Gender Show*, Eastman Kodak House, Rochester

*Commercial Break*, curated by Neville Wakefield and Emma Reeves, Garage Projects, Moscow, Russia

Mexico City, public screenings as part of ZONAMACO, Mexico City, Mexico

AutoCenter, Berlin, Germany

2012

*MoMA Media Lounge*, The Museum of Modern Art, New York, New York

*Lucie Fontaine Estate*, Marianne Boesky Gallery, New York, New York

*Alphabet of the Magi*, Mendes Wood, Sao Paulo, Brazil

*Americana*, Grey Area, New York, New York

*Blood Sugar Sex Magick*, Anat Ebgi, Los Angeles, California

*What Do You Believe In*, curated by Amy Smith-Stewart, Photo Festival, DUMBO, New York, New York

*Campaign*, curated by Amy Smith-Stewart, C24 Gallery, New York, New York

2011

*iPatria o Libertad!*, MOCCA Museum of Contemporary Canadian Art, Toronto, Ontario

*iPatria o Libertad!*, Cobra Museum, Amstelveen, Netherlands

*54th Venice Biennale*, *Commercial Break*, curated by Neville Wakefield and Emma Reeves with London-based media platform Post, Garage Projects, Moscow, Russia

*Meditation Trance*, Mendes Wood, Sao Paulo, Brazil

*Ca & Ia*, Willow sound installation, Palais de Toyko, Paris, France

*She Devil 5*, MACRO Museo D'Arte Contemporanea, Rome, Italy

*Our Darkness*, Kunsterhaus Stuttgart, Stuttgart, Germany

*A Strange Affinity to the Beautiful and the Dreadful*, Hendershot Gallery, New York, New York

2010

*Deichtorhallen*, Julia Stoschek Collection, Hamburg, Germany

*Father*, Mendes Wood, Sao Paulo, Brazil

*Filament*, EMPAC, Troy, New York, New York

*Misericordia*, curated by Birte Kleeman, PRISM, Los Angeles, California

*Plus One*, curated by Dan Cameron, Perry Rubenstein, New York, New York

*Inspired*, curated by Beth Rudin DeWoody, Steven Kasher Gallery, New York, New York

*Saturn Return*, curated by Elizabeth Lovero, Wallspace, New York, New York

2009

*Performance*, Performa Biennial, Brooklyn Museum, Brooklyn, New York

*Deep End*, The Company, Los Angeles, California

*Burn Baby Burn*, DUVE Berlin, Berlin, Germany

*Reflections on The Electric Mirror: New Feminist Video*, curated by Lauren Ross, Brooklyn Museum, Brooklyn, New York

*A Starting Point: Intrude 366—Dynamics of Change and Growth*, curated by Bilijana Ciric, Zendai Museum of Modern Art, Shanghai, China

*The Company Presents: Video Screening*, Sagamore Art Hotel, Miami Beach, Florida

## 2008

*Fragile*, Julia Stoschek Collection, Dusseldorf, Germany  
*Through A Glass Darkly*, curated by Jenny Schlenzka, Redline, Denver, Colorado  
*To: Night*, curated by Joachim Pissarro, Hunter College Gallery, New York, New York  
*Human Resources*, The Company, Los Angeles, California  
*Art Intrude Art & Life 366*, curated by Biljiana Ciric, Citywide Public Art Installation, Shanghai, China  
*Want a Little Sugar in My Bowl*, curated by Anat Ebgi and Terence Koh, Asia Song Society, New York, New York  
*Seduction of a Blossom*, Long Beach City College Art Gallery, Long Beach, California  
*Studio 54*, video screenings series, Julia Stoschek Collection, Dusseldorf, Germany  
*Video 2008*, Duvekleemann, Berlin, Germany  
*That Was Then, This Is Now*, PS1/MoMA, Long Island City, New York  
*Under the Influence*, curated by Anat Ebgi, Center for Curatorial Studies, Bard, Annandale-on-Hudson, New York  
*Warlord*, Smith-Stewart, New York, NY  
*Boys of Summer*, curated by Shelley Aarons and Edsel Williams, The Fireplace Project, East Hampton, New York, New York

## 2007

*She Was Born to Be My Unicorn*, Smith-Stewart, New York, New York  
*Curious Green*, Circus Gallery, Los Angeles, California  
*m.a.s.h.*, curated by Omar Lopez-Chahoud and Amy Smith-Stewart, New York, New York  
*Into Me / Out of Me*, KW Institute for Contemporary Art, Berlin, Germany

## 2006

*Into Me / Out of Me*, curated by Klaus Biesenbach, PS1/MoMA, Long Island City, New York  
*Upstate*, curated by Amy Smith-Stewart, Mary Boone Gallery, New York, New York  
*The Spiral House*, Tensta Konsthall, Spanga, Sweden  
*Loop Now*, curated by Odalis Valdivieso, Arts Connection, Miami, Florida  
*People*, Museum D'Arte Contemporanea Donnaregina, Napoli, Italy  
*Schwanengesang/Swansong*, Centre of Attention, Schiffbau, Zurich, Switzerland  
*Loop Now*, curated by Odalis Valdivieso, Arts Connection, Miami, Florida  
*Art & Place 1: Place as Muse*, Space 301, Mobile, Alabama  
*Wonder Twin Powers, Activate!*, curated by Anat Ebgi and Jose Diaz, Gescheidle Gallery, Chicago, Illinois  
*The Seventh Side of the Die*, curated by Anat Ebgi, Alona Kagan Gallery, New York, New York  
*Slow Burn*, curated by Jonah Freeman, Galerie Edward Mitterand, Geneva, Switzerland  
*Bricks In The Hood*, Oliver Kamm/5BE Gallery, New York, New York  
*Oh Boy*, New Center for Contemporary Art, Louisville, Kentucky

## 2005

*Greater New York*, PS1 / MoMA, Long Island City, New York  
*On the Beach*, curated by Justin Lowe, Printed Matter, New York, New York  
*Something is Somewhere*, curated by Anat Ebgi, Monya Rowe Gallery, New York, NY; PAN Museum, Naples, Italy  
*If You're Feeling Sinister*, curated by Anat Ebgi, Alona Kagan, New York, New York  
*Inner Garden*, ISE Cultural Foundation, New York, New York

2004

*Boys Behaving Badly*, curated by Valerie Cassel, Houston Museum of Contemporary Art, Houston, Texas

*Narcissism and Other Diseases of the Soul*, Massimo Audiello, New York, New York

*Art & Commerce Emerging Photographers Exhibition*, Empire State Park Gallery, Brooklyn, New York

*AIM 24*, curated by Lydia Yee and Amy Rosenblum, Bronx Museum of the Arts, New York

*Liasons*, Luxembourg Contemporary Art Center, Luxembourg, Belgium

*Domestic Arrivals*, curated by Anat Ebgi, White Box, New York, New York

*Sitting, Standing, Reclining*, Modern Culture, New York, New York

*By the Woods*, Miami Light Projects, curated by Diego Singh, Miami, Florida

2003

*Tar Beach: New Artists from New York*, curated by Michael Wilson, Site Gallery, Sheffield, United Kingdom

*Haunted*, curated by Jose Diaz, Worm-Hole Laboratory, Miami, Florida

*Louisiana Biennial*, curated by Terry Myers, Valerie Cassel, Odili Donald Odita, Contemporary Arts Center, New Orleans, Louisiana

2002

*Something in Common*, Massimo Audiello, New York, New York

*Plant TV Performance: Peter Coffin's Perfect If On*, Andrew Kreps Gallery, New York, New York

2001

*Pete & Repeat*, curated by Kathleen Forde, Dumbo Arts Center, Brooklyn, New York

2000

*Cities Stories*, Anna Leonowens Gallery, Nova Scotia School of Design, Halifax, Canada

1999

*Outer Boroughs*, curated by Paul Ha and Lauren Ross, White Columns, New York, New York

## SELECTED BIBLIOGRAPHY AND PRESS

2020

"Julia Stoschek presents her media art collection online," e-flux, May 18

Marani, Francesca, "signs and symbols postcard project," Vogue Italia, April 27

"7 Kunst-Filme fürs Wochenende," Monopol Magazin, April 17

"signs and symbols launches online-only presentations of video works by its artists," ArtDaily, April 2

2019

"Jen DeNike. Crystal Cut Levitation," Wall Street International, February 14

Cascone, Sarah, "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week," Artnet News, January 26

2018

Gerwin, Daniel, "Two Fresh Takes on Portraying Female Bathers in Art," Hyperallergic, February 7

Osberg, Annabel, "Jen DeNike and Katherine Bradford," *Artillery Magazine*, January 24

2017

Nihal, Mariam, "Highlights from Art Basel in Miami," *The Saudi Gazette*, December 15

"5 new things to see and do at Art Basel 2017," *South Florida Business Journal*, December 6

Hennessy, Christina, "Stamford art show ponders the American Dream," *CT Post*, November 26

"'Generation Loss' at Julia Stoschek Collection, Dusseldorf," *Bluoin ArtInfo*, September 18

2016

Berardini, Andrew, "Jen DeNike: If She Hollers," *ArtReview*, January-February

2015

Kerr, Dylan, "Watch Artist Jen DeNike's Esoteric Takes on American Suburbia," *Artspace*, June 6

2013

Schad, Ed, "Star Card review," *ArtReview*: 145, March

Buckley, Annie, "On Seing: Divination," *Huffington Post*, March

Myers, Holly, "Jen DeNike is in Too Deep," *L.A. Times*, February

2012

Adamek, Pauline, "Jen DeNike at the Anat Ebgi Gallery in Los Angeles," *Art Media Agency*, November 14

Boehnke, Georgianna, "The Star Card-An Art Show," *The Tarot Room*, November 19

Newman, Robin, "Clouds in My Coffee," *Dossier Journal*, November 20

Adamek, Pauline, "Jen DeNike art opening 'The Star Card' and 'Full Moon Fever'" *ArtsBeatLA*, November 9

2009

Swenson, Kirsten and Trezzi, Nicola, "New York Artists Dictionary / Part 2," *Flash Art*, October 22

Volkmer, Anke, "Number Two: Fragile," *Catalog Text*, Julia Stoschek Collection, Dusseldorf, June

"Goings On About Town, Art," *The New Yorker*, May 25

Harris, Jane, "Reflections on the Electric Mirror: New Feminist Video, The third wave of feminist video comes ashore at the Brooklyn Museum," *Time Out New York / Issue 711*, May 14-20

Johnson, Ken, "SheTube: Female Voices on the Small Screen," *The New York Times*, May 1

Schlenzka, Jenny, "Through a Glass Darkly," *Catalog Text. Redline*, Denver, CO, April

2008

Taft, Catherine, "Catherine Taft's Round-up of the Best Shows in LA, Human Resources," November

Pissarro, Joachim, "To: Night," *Catalog Text*, Hunter College Art Gallery, October

Anat Ebgi, "Jen DeNike," *Flash Art International*: 162, May-June

Komis, Dmitry, "Stars and Stripes," *NY Arts Magazine*, May-June

H.G. Master, "Jen DeNike: Thirteen," *Flavorpill*, February 9

Fershleiser, Rachel, "You're a Grand Old Flag," *Grand Street News*: 16, February

Weist, Nicholas, "Interview with Jen DeNike," *ArtSlant*, March 12

2007

Clark, Robert, "Jen DeNike Sheffield," *The Guardian*, Jun 23

Jackson, Tina, "Jen DeNike," *Metro Newspaper*, May 29

Mallea Lira, Rodrigo, "The Flag Girls in the Little House on the Prairie," Catalog Text, Tensta Konsthall and Site Gallery, April

Griffin, Jeanine, "Visual Semaphore," Catalog Text, Tensta Konsthall and Site Gallery, April

Vegh, Stephanie, "Jen DeNike," MAP Magazine, Fall

Wilson, Michael, "For All Mankind," Catalog Text, Tensta Konsthall and Site Gallery, April

2006

Biesenbach, Klaus, "Into Me Out of Me," New York: PS1 Contemporary Art and Berlin, September

Wolf, Matt, "Jen DeNike," Flash Art International, January-February 2006: 50. Kunst-Werke Institute for Contemporary Art

2005

Sicha, Choire, "Inner Gardens," The New York Times, April 10

Rosenberg, Karen, "Artists on the Verge of A Breakthrough," New York Magazine, March 7

Smith-Stewart, Amy, "Greater New York, 2005," New York: PS1 / MoMA

2004

Yee, Lydia, "AIM 24," Catalog Essay, Bronx Museum of The Arts, April 15 - June 20

Oliver, Valerie, "Boys Behaving Badly," Houston: Contemporary Arts Museum

2003

D. Bookhardt, Eric, "Louisiana Biennial," Art Papers, November

Hickling, Alfred, "Tar Beach," The Guardian, May 26

Aletti, Vince, "Something in Common," Village Voice, January 29

Johnson, Ken, "Something in Common," The New York Times, January 17

## PUBLICATIONS

2019

*Crystals in Art: Ancient to Today*, Crystal Bridges Museum of American Art, Lauren Haynes and Joachim Pissarro, The University of Arkansas Press, Fayetteville, Arkansas

2017

Generation Loss: 10 Years Julia Stoschek Collection, Kerber Verlag, Bielefeld, Germany

2013

Various Small Books, MIT PRESS

2012

Campaign, C24 Gallery, New York, New York

2011

¡Patria o Libertad!, MOCCA Museum of Contemporary Canadian Art, Toronto

¡Patria o Libertad!, Cobra Museum, Netherlands

2010

Julia Stoschek Collection, Deichtorhallen, Hamburg, Germany



Misericordia, PRISM, Los Angeles, California

2009

Fragile Number Two, Julia Stoschek Collection

Through A Glass Darkley, REDLINE, Denver, Colorado

I Want a Little Sugar in My Bowl, Asia Song Society, New York, New York

Boys of Summer, Fireplace Projects, East Hampton, New York, New York

To: Night, catalog, Hunter College, New York, New York

2007

Fluxus Kit, co-produced by Tensta Konstall Sweden and Site Gallery, England, United Kingdom

2006

Seven Suns, Artist book, published by Center for Contemporary Art, Louisville, KY and Oliver Kamm, New York, New York

Into Me Out Of Me, KW, Berlin, Germany

2005

Greater NY, MOMA/PS1, New York

2004

AIM 24, Bronx Museum of Arts, Bronx, New York

Boys Behaving Badly, Contemporary Arts Museum Houston

#### SELECTED COLLECTIONS

The Bunker, West Palm Beach, Florida

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Il Giardino dei Lauri Collection, Umbrio, Italy

Julia Stoschek Sammlung Collection, Dusseldorf, Germany

The Museum of Modern Art, New York, New York