

ITZIAR BARRIO

Born 1976 Bilbao, Spain
Lives and works in New York

EDUCATION

1998 University of Deusto, Bilbao, Spain, BA Psychology
1998 University of Deusto, Bilbao, Spain, First Cycle of Philosophy

SELECTED SOLO EXHIBITIONS & PROJECTS

2023

(forthcoming) La MaMa Galleria, New York, New York

2022

A Demon that Slips into Your Telescopes while You're Dead Tired and Blocks the Light (online), signs and symbols, New York, New York

Particle Matter (live), in collaboration with Seth Cluett, Fridman Gallery, New York, New York

THE PERILS OF OBEDIENCE (premiere), PARTICIPANT INC, New York, New York

2020

Particle Matter, in collaboration with Seth Cluett (online), produced by AECID, NOKIA Bell Labs Experiments in Art and Technology program and Consulate General of Spain in NYC

2019

The Hand at Work, àngels barcelona gallery, Barcelona, Spain

Selected Videos (screenings), MACRO, Museum of Contemporary Art of Rome, Italy

ROBOTA MML, Naves MATADERO, Madrid, Spain

All of Us Want to Work Less, Naves MATADERO, Madrid, Spain

2018

BY ALL MEANS (survey exhibition), curated by Johanna Burton, Azkuna Zentroa, Bilbao, Spain

2017

THE PERILS OF OBEDIENCE, Museo de Arte Banco de la República, produced by Rincón Projects, Bogotá, Colombia

Screening, The Sunview Luncheonette, New York, New York

2016

THE PERILS OF OBEDIENCE, PARTICIPANT INC, New York, New York

THE HISTORY OF THE FIST, Soho20 Gallery, Project Space, New York, New York

2015

THE PERILS OF OBEDIENCE (casting), Espacio ODEÓN & Rincón Projects, Bogotá, Colombia

All of Us Want to Work Less (performance), curated by Paul B Preciado, MACBA Museum, Barcelona

THE MUSIC YOU WANT ME TO HEAR, Rincón Projects, Bogotá, Colombia

2014

I use people for what I write, ISCP & El Museo de los Sures, New York, New York
THE PERILS OF OBEDIENCE (rehearsal), Abrons Arts Center, New York, New York
THE HISTORY OF THE FIST, (Invisible Violence), MoCAB, The Museum of Contemporary Art of Belgrade, Serbia and ARTIUM Museum, Vitoria-Gasteiz, Spain
THE MUSIC YOU WANT ME TO HEAR, Galeria ad hoc, Vigo, Spain

2013

WE COULD HAVE HAD IT ALL, La Taller, Bilbao, Spain
THE PERILS OF OBEDIENCE (casting), Abrons Arts Center, New York, New York
WE COULD HAVE HAD IT ALL, S2A, New York, New York

2012

WE COULD HAVE HAD IT ALL, ENPAP, European Network for Public Arts Producers

2011

The Blue Wall Project, Brooklyn Arts Council & Moviehouse, New York, New York
Detrás , al final de la comparsa, ARTIUM Museum, Vitoria, Spain
The Blue Wall Project (Lower East Side), New Museum Festival of Ideas for the New City & No Longer Empty, New York, New York
LOS PELIGROS DE LA OBEDIENCIA (-1), AlhóndigaBilbao, Bilbao, Spain

2010

LOS PELIGROS DE LA OBEDIENCIA (-1), BAD, Bilbao Theatre and Contemporary Dance Festival, Spain

2009

Welcome to the new Paradise, curated by Blanca de la Torre, White Box, New York, New York
Return, Billboard on a building, Public art space project, Brooklyn, New York, New York
Public Colossal, Governors Island, New York, New York

2008

Pink Car Crash, White Box, New York, New York

2007

Let's Rock, Tribes Gallery, New York, New York
North Fork Bank (public art project), New York, New York
I can't even hear you, Agenzia04 Gallery, Bologna, Italy

2006

I coincide with you in the other, HVCCA, Hudson Valley Center for Contemporary Art, New York
Coincido contigo en lo otro, Galeria Jamete, Cuenca, Spain
Eso no va a ocurrir (This isn't going to happen), Sala Libre Completo, Barcelona, Spain

2005

Quizás ésto sea pasarlo bien (I guess I must be having fun), Galería Catálogo General, Bilbao, Spain

Solo Video Screening, Galería Catálogo General, Bilbao, Spain

2004

Galería Catálogo General, Bilbao, Spain

2003

Take care they are loooking to us, Weekend Galerie, Berlin, Germany

Video Screening, Kunsthaus Tacheles, Kunst und Kultur Project, Berlin, Germany

Animation Screening, La Hacería, Bilbao, Spain

Galería Basandere, Bilbao, Spain Galería Catálogo General, Bilbao, Spain

2002

C, M, D, Deusto, Bilbao, Spain

C, V, Zabala, Bilbao, Spain

C, V, Zorroza, Bizkaia, Spain

SELECTED GROUP EXHIBITIONS

2022

On the Edge - Body & Screen, Macau Experimental Video Festival (EXiM), Macau, China

Una historia del arte reciente (1960-2020), Museu Fundación Juan March de Palma de Mallorca, Spain

2021

Technological unemployment, curated by Adonay Bermúdez, Tabakalera, Donostia, Spain

Members of NEW INC (New Museum's incubator) and Rhizome's Art & Code track exhibition

artists & allies iv, signs and symbols, New York, New York

Particle Matter (online), Artists in Alliance (AAI) and The Clemente Virtual Open Studios, New York, New York

2020

Artistas en la colección Banco Sabadell, Centro de Arte Contemporáneo de Cuenca, Spain

artists & allies III, signs and symbols gallery, New York, New York

@close distance, àngels barcelona gallery, Barcelona, Spain

Stella a Roma (screening), Armarios abiertos, Red de Centros Culturales de España de la AECID

Bridging the Fragile, àngels barcelona gallery, Barcelona, Spain

ARCO art fair, àngels barcelona gallery, Madrid, Spain

2019

Videocitta Festival, Rome, Italy

PROCESSI 146, Spanish Academy in Rome, Italy

Pairings, Cinema Balash, New York, New York

SKOWHEGAN2 Channel Video Festival, New York, New York

2018

BREAKING WAVE, Participant Inc, New York, New York

Mardel Prize 2018, Accésit, Valencia, Spain
MEAN STREETS, La Virreina Centre de la Imatge, Barcelona, Spain
Apeiron, Muestra de videoarte vasco, Centro Cultural de España, Rincón, Montevideo, Uruguay

2017

Public Formats, curated by Xavier Acarín, Abrons Arts Center, New York, New York
MAYDAY, MAYDAY, MAYDAY, Skowhegan, New York
Washington Projects for the Arts, curated by Omar López-Chahoud, Washington DC

2016

Herselves, Blue project Foundation, Barcelona Project Room, Rincón Projects, Bogotá, Colombia
Beneath Our Feet on and the Surface of Things, RESIDENCY UNLIMITED, New Rochelle, New York
Single Channel, curated by Nurture Art, Anthology Film Archives, New York, New York
Ethnography in the Expanded Field, The New School/Parsons School of Design, New York, New York
Nouvelle Biennale, Montreal, Canada
Lost and Found, Abrazo Interno Gallery, New York, New York
Discovery Loop Award, El Celler de Rubí, Spain

2015

UNTITLED Art Fair, Rincón Projects, Miami
Contornos del Audiovisual, Tabakalera, Donosti-San Sebastian, Spain
Inside/Outside: works from the Skowhegan archives, curated by Michelle Grabner, ME Discovery Loop Award, Antiga Fàbrica Damm, Barcelona, Spain
Closed Circuit, Abrazo Interno Gallery, New York, New York
Immediate Female, Judith Charles Gallery, New York, New York
Invisible Violence, Salzburger Kunstverein, Austria

2014

Suturak, San Telmo Museum, Donostia-San Sebastian, Spain
Odeon Contemporary Art Fair, Rincon Projects, Bogota, Colombia
Salon Video, Arts Museum of Arad, Romania
Nonument, MACBA, Barcelona Museum of Contemporary Art, Spain
Sex whitout bodies, Temporary Agency, Brooklyn, New York
Centro Cultural Las Claras, Plasencia, Spain
Across the Short Divide, Broadway Gallery Space, Knoxville, Tennessee
ARCO, Galería ad hoc, Madrid, Spain
Galerie Thomas Henry Ross Art Contemporain, Montreal, Canada

2013

Proyecto Santa Fe, Rincón Projects, Bogota, Colombia
Nothingness and Untapped Capital, Storefront for Art and Architecture, Ideas City Festival, New York, New York
Peekskill Project, HVCCA (Hudson Valley Center for Contemporary Art), New York
By Any Means Necessary, acb Gallery, Budapest, Hungary
Moviehouse 100, 3rd Ward, Brooklyn, New York

2012

Galerie Thomas Henry Ross Art Contemporain at Galerie B-312, Montreal, Canada

You and the Eye, 11 Habana Biennial, La Habana, Cuba
Screen from Barcelona, Loop Festival, Barcelona
All work and no play makes Thomas a Dull, curated by Jean Michel Ross, Galerie Thomas Henry Ross
Art Contemporain, New York

2011

Open Studios, ISCP (International Studio and Curatorial Program), New York, New York
About the Face, No Longer Empty, New York, New York
Video(S)torias, curated by Blanca de la Torre e Imma Prieto, Artium Museum, Vitoria, Spain
Creadoras del siglo XX y XXI, curated by Marisa Oropesa, Fundación Caja Vital, Vitoria, Spain
Electrica, curated by Jodie Dinapoli and Ella Levit, Cervantes Institute, Armory Arts Week, New York
People in the City, Rincon Projects, New York, New York

2010

Espacio Enter, TEA, Tenerife espacio de las artes, Islas Canarias
Artful Play, Moviehouse, 3rd Ward, Brooklyn, New York
Video installation in the Public Space, Times Square Alliance, New York, New York
Tensiones, curated by Maria Azcoitia, King Juan Carlos I - NYU, New York, New York
Yans & Reto, Anthology Film Archives, New York, New York
On the Road, Sala Rekalde, Bilbao, Spain
Now or Never, Rincon Projects, Bogota, Colombia
Sternberg Project, Moviehouse, Brooklyn, New York, New York
Gabarron Foundation, The Armory Show-VIP Program, New York, New York
Queens Move, White Box, New York, New York
Exposure, Union Gallery, New York, New York
Pop art, DAC, Dumbo Arts Center, Brooklyn, New York
Rio Hondo Animation Festival, curated by Lissa Sherman, Los Angeles, California
Galapagos Art Space Dumbo, Brooklyn, New York

2009

Scope Art Fair, Blanca Soto Gallery, Miami, Florida
Pinta Art Fair, Y Gallery, New York, New York
Comunicacionismos, curated by Blanca de la Torre, 10a Havana Biennial, Cuba
Advent, curated by Christoher Albert, Kork Gallery, Poughkeepsie, New York
Digital Image, Espacioenter, Canarias, Spain
Theatre of more, White Box, New York, New York
Comunicacionismos, curated by Blanca de la Torre, Gdansk Academy of Arts, Poland
10th Anniversary Benefit Auction 2009, White Box, New York, New York
Inner Beauty Parlor, curated by Joseph Keckleer, Envoy Gallery, New York
Doble-Dutch, curated by Jonathan Shorr, Gaga Arts Center, Garnerville, New York
MOCCA Art Festival 2009, Museum of Comic and Cartoon Art, New York
Gaga Festival, curated by Henry Jones Gaga Arts Center, Garnerville, New York
Disappearing Acts, curated by Joseph Keckleer, Envoy Gallery, New York
Appropriation and Development, Moviehouse, 3rd Ward, Brooklyn, New York

2008

Pretecnologias, ART TECH MEDIA, International Forum, Cordoba, Spain

Krea, Vitoria, Spain

The Phatologies of Touristic, Pist Space, Istanbul, Turkey

The New Vision Cinema Series, Le Petit Vesailles, New York, New York

Slip, curated by Paris Mancini, New York, New York

Arte Fiera, Bologna International Art Fair, Agenzia04 Gallery, Italy

Bird in the Bush, Tribes Gallery, New York, New York

Snakemonkey Gallery, New York, New York

404 International Festival, Postelectronic Art, Trieste, Italy

Burkhart Studios, Chicago, Illinois

Calypso-Videoteca, Sala Rekalde, Bilbao, Spain

Quimby's, Chicago, Illinois

Burkhart Studios, Chicago, Illinois

Community Arts and Media Project, St Louis, Missouri

Dixon Place Theatre, New York, New York

Bower Poetry Club, New York, New York

Graficas Desechables, Espacio Abisal, Bilbao, Spain

2007

The New Vision Cinema Series, New York Artswalk, Hudson, New York

Dixon Theatre, New York Tribes Gallery, New York

Area Manifattura delle Arti, Bologna, Italy

Galapagos Art Center, Brooklyn, New York

Art for art's shake, Palazzo Zambecari, Bologna, Italy

2006

MEM Festival, Bilbao, Spain

Se puede pegar a los matones del cole, pero a una chica jamas, Kultur Leioa, Spain Gure Artea,

Koldo Mitxelena, San Sebastian-Donostia, Spain

Video projection, 3rd Ward Brooklyn, New York Windows in Main Street, Beacon, New York

Ertibil 06, Muestra Intinerante de Jovenes Artistas Emergentes, Bizkaia, Spain Galería Jamete, Cuenca, Spain

2005

Galería Catálogo General, Bilbao, Spain

2004

Postales Catódicas - Videocreation, Galería Catálogo General, Bilbao, Spain Ibilarte 04, Aula de Cultura de la BBK, Bilbao, Spain

XXI Fortuna, Weekend Gallerie, Berlin, Germany

2003

GetxoArte 2003, Salón de las Artes Emergentes, Aula de Cultura de Getxo, Spain MEM, Galería Catálogo General, Bilbao, Spain

MEM, Paolo Boselli Gallery, Brussels, Belgium

Videographic Works, La Ressitens, Bilbao, Spain Ibilarte-03, Aula de Cultura de la BBK, Bilbao, Spain

RECopilation, Gallerie Augenblick-raum für gegenwartskunst, Berlin, Germany Video en Galibo,

Espacio Galibo, Bilbao, Spain

2002

Residentes 2002, Fundación Bilbao Arte, Bilbao, Spain Galería Catálogo General, Bilbao, Spain
Fundación Bilbaoarte, Bilbao, Spain
Femenino Plural, Espacio Zuloa, Vitoria, Spain
C,M, Deusto, Bilbao, Spain
C,M, Otxarkoaga, Bilbao, Spain
Cien Artistas, Galería Catálogo General, Bilbao, Spain
Casa de Cultura de Barreinkua, Bilbao, Spain
Palacio Yhön, Bilbao, Spain

2001

Galeria Mordiente, Bilbao, Spain
Setecientos Aniversario de la Villa de Bilbao: "Vacas-Behiak," Bilbao Council, Spain

1999

Sardeskarte 99, Bilbao, Spain
Shepperton Arts Center, London

GRANTS, AWARDS & RESIDENCIES

2021

NEW INC, New Museum cultural incubator community member
Basque Government Visual Arts Grant 2021, Spain

2020

NEW INC, Art & Code Member in collaboration with Rhizome (2020 - 2021), New Museum, New York, New York

2018

Spanish Academy in Rome, 2018-2019 Fellowship, Rome, Italy

2017

Multiverse Grant for Video Art Creation, BBVA Foundation, Spain
Etxepare, Basque Institute, Spain

2016

AC/E, Mobility Program, Spain's Public Agency for Cultural Action
BSMT Residency, MANA Contemporary, New Jersey
Finalist, in Practice, Sculpture Center, New York

2015

Nominee, Rema Hort Mann
Finalist, International Discovery LOOP Video Award, Barcelona, Spain
Basque Government Visual Arts Grant 2015, Spain
Artist in Residence, La Escuelita, Nicaragua

Etxepare, Basque Institute, Spain

2014

Foundation for Contemporary Arts, Emergency Grant, New York, New York
Artist in Residence, International Studio and Curatorial Program (ISCP) & El Museo de los Sures,
Brooklyn, New York
Etxepare, Basque Institute, Spain
Finalist, International Prize Caja de Extremadura 2014, Spain

2013

New York Foundation for the Arts' (NYFA) Emergency Relief Fund
AC/E, Mobility Program, Spanish Minister of Culture, Spain
Basque Government Visual Arts Grant 2013, Spain
Etxepare, Basque Institute, Spain
Finalist, Headlands Center for the Arts Residency, Sausalito, California

2012

Etxepare, Basque Institute, Spain

2011

Brooklyn Arts Council (BAC) Community Arts Regrant Program - NYC Department of Cultural Affairs
(DCA), New York
Artist in residence, International Studio and Curatorial Program (ISCP), New York, New York
Etxepare, Basque Institute,

2010

First Prize, Ertbil 2010, Bizkaia Executive Council, Spain
Artist in Residence, International Studio and Curatorial Program (ISCP), New York, New York
Consulate General of Spain in New York Grant, New York, New York
Basque Government Visual Arts Grant 2010, Spain

2009

Brooklyn Arts Council (BAC) Community Arts Regrant Program - NYC Department of Cultural Affairs
(DCA), New York
Consulate General of Spain in New York, New York, New York
Promocion de Cultura 2009, Spanish Ministry of Culture, Spain
Basque Government Visual Arts Grant 2009, Spain

2007

Bizkaia Executive Council Grant for Artistic Creation 2007-2008, Spain
Basque Government Visual Arts Grant 2007, Spain
Consulate General of Spain in New York, New York, New York

2006

Grant Residency Program at the HVCCA, Hudson Valley Center for Contemporary Art, New York, with
support from Sala Rekalde Bilbao, Spain
ZINEBI, Bilbao International Short and Documentary Films Festival, Spain

Gure Artea 2006 Prize Finalist, Basque Government

2005

Grant Bizkaia Executive Council Grants for Artistic Creation Support 2005, Audiovisual Project ZINEBI, Bilbao International Short and Documentary Films Festival, Spain

2004

Grant 2004, Dance Platform, Multimedia Project, Amarauma-Moaré Contemporary Dance Company, Basque Government

ZINEBI, Bilbao International Short and Documentary Films Festival, Spain/ Festival Internacional de Cortometraje y cine documental de Bilbao

Iberoamerican VideoArt Prize Selected, MUSAC and la Casa de América, Madrid, Spain

VII Fantastic Short Festival of Sestao, Bizkaia, Spain

FIB-Art '04-International Festival of Benicássim, Spain

19 Audiovisual Festival, Vitoria-Gasteiz, Spain

IV Videomminute National Festival of Zaragoza, University of Zaragoza, Spain

2003

Grant for Young Coreographers, Basque Government, Multimedia Project, Video and Dance, Amarauma Contemporary Dance Company

2002

Artist in Residence 2002, Bilbao Arte Foundation, Bilbao, Spain

SELECTED PROGRAMS & WORKSHOPS

2012	Skowhegan School of Painting and Sculpture, Maine
2006	Observatorio, School of Film, Film Theory and Criticism, Barcelona, Spain
2005	ARTELEKU, Professional Editing in Video and Film (Intensive), San Sebastián, Spain
2002-2004	Merlin Animation and The European Community Funds, Professional Animator Certificate, Spain
2002	The One Academy of Communication Design in Malaysia (Intensive), Creation in Multimedia, Bilbaoarte, Spain
2000	Bilbaoarte Foundation (Intensive), International Summer Serigraphy Workshop, Spain MAP Institute (Intensive), XIV AgrupArte, Art & Process, Vitoria, Spain
1998-1999	Shepperton Arts Centre, Printmaking, Painting Techniques and Life Drawing, London
1995-1998	Museum of Art Reproductions of Bilbao, Painting and Drawing, Bilbao, Spain
1997-2000	Taller Multiple, Printmaking, Bilbao, Spain,

SELECTED LECTURES / INVITED ARTIST / ACADEMIC ENGAGEMENTS

2022

Faculty, *Rewriting the Hit: Video Art and Music Videos*, School of Visual Arts, New York, New York

Guest Lecturer, NYU Gallatin, New York, New York

Guest Lecturer, The New School, Parsons, New York, New York

Visiting artist, The New School, Parsons, New York, New York

2021

Faculty, *Video Art as Avant-Garde Practice*, School of Visual Arts, New York, New York

Faculty, *Video Art: From Theory To Practice*, School of Visual Arts, New York, New York

Faculty, *Video Art: Corrupting the Moving Image*, School of Visual Arts, New York, New York

2020

Visiting Artist, MICA, Maryland Institute College of Art, Baltimore, Maryland

Faculty, *Video Art: From Theory To Practice*, School of Visual Arts, New York, New York

Conversation: Itziar Barrio and Marta Ramos, Red de Centros Culturales de España, AECID

2019

Faculty, *Editing Concepts*, Fashion Institute of Technology, Film & Media Depart, New York, New York

Faculty, *Basic Video Editing*, Fashion Institute of Technology, Film & Media Department, New York, New York

Artist talk, *Autoretratti: Itziar Barrio*, MACRO, Museum of Contemporary Art of Rome, Italy

Lecturer, *Symposium: Trabajar menos, hacer mas*, Spanish Academy in Rome, Italy

2018

Faculty, *Corrupting the Cinematic*, School of Visual Arts, New York, New York

Faculty, *Rewriting the Hit*, School of Visual Arts, New York, New York

Visiting Artist, Hunter College, New York, New York

Visiting Artist, MICA, Maryland Institute College of Art, Baltimore

Conference/Workshop, *Coreografias sociales, CA2M*, Madrid, Spain

Conversation: Itziar Barrio and Johanna Burton, Azkuna Zentroa, Bilbao Conference, Universidad de Deusto, Bilbao, Spain

2017

Workshop, Museo del Banco de la República, Bogotá, Colombia

Faculty, *Corrupting the Cinematic*, School of Visual Arts, New York, New York

Co-teacher, *The City Trought the Body*, School of Visual Arts, New York, New York

Co-teacher, *Issues and Ethics: Art and Design in a Globalizing World*, School of Visual Arts, New York, New York

Visiting artist, MFA Program, Montclair State University, New Jersey

Lecturer, School of Visual Arts, New York, New York

2016

Invited Artist, Hunter College of The City University of New York, New York, New York

Conversation with Marco Antonini (Nurture Art Director) and Q&A, Anthology Film Archives, New York, New York

2015

From inside the audiovisual, Intensive Workshop, CCEN, Centro Cultural de España en Nicaragua, Managua

Lecturer, *Love, Pedagogically*, NYU Gallatin School of Individualized Study, New York, New York

Studio Visit and Visiting artist, MFA Program, Montclair University, New Jersey

2014

Presentation, Storefront for Art and Architecture, New York, New York

Panelist, *Invisible Violence*, MoCAB, The Museum of Contemporary Art of Belgrade, Serbia

Presentation and Screening, *tranzit/ro*, Iasi, Romania

2013

Panelist, *The City through the Body*, Parsons the New School for Design, New York, New York

Guest Lecturer/Critic, School of Art and Design, *History and Theory*, Parsons at the New School, New York, New York

2012

Lecture, ENPAP, European Network for Public Art Producers

2011

Lecture, ISCP, International Studio and Curatorial Program, New York

Lecture, ARTIUM Museum, Vitoria, Spain

2010

Invited Critic, Parsons MFA Design and Technology Thesis Symposium, The New School, New York

2007

Lecture, Department of New Media Art and Performance, Long Island University, New York

Lecture and Video screening, *Art's for Art Shake*, Bologna, Italy

2006

Lecture and Video screening, Westchester Community College, Peekskill, New York

Lecture and Video screening, HVCCA, Hudson Valley Center for Contemporary Art, New York

2002

President, Co-founder and Teacher, SORTA.T, Association for the Development of the Creativity and Artistic Projects, Bilbao, Spain

SELECTED COLLABORATIONS & MULTIMEDIA/AUDIOVISUAL PROJECTS

2020/21

Director of Photography and Assistant Director, *To Feel Myself Beloved On the Earth*, by Jeffrey Gibson, Palms Spring Art Museum, California

2019

Editor and Camera, *Moving the Obelisk*, Karyn Olivier, ICA, Philadelphia 2012 - ongoing,

Cofounder, S2A, Art space collaborative project, New York, New York

2008-9

Off the Rope, Video, Animation and Contemporary Dance, in collaboration with the Elena Demyanenko (Choreographer and Dancer), New Amsterdam Theatre, etc, New York, New York

Metroko bateko Amtesak, Multimedia Project, Video & Animation Director, Premiere at Euskalduna Palace, Bilbao, Spain

2007-8

Love doesn't make me gentle or kind, Spoken Word and Audiovisual Performance, with Chavisa Woods (Writer and Performer), New York

2005

Poesía Urbana (Urban Poetry), Theatre and Audiovisual, Chusma Theatre Company, Audiovisual Director, Bilbao Theatre and Contemporary Dance Festival,-9

"Yo También dudaría" (I'll doubt too), Audiovisual and Theatre, Co-created and co-directed with Juanjo Otero (Theatre Director and Actor)

2004

Gau Bakar Bat, Theatre, Dance and Audiovisual, Amarauma Moaré Dance Company

Audiovisual Director, Basque Government Dance Platform Grant 2004

Pressioa, La Chusma Teatro, Multimedia project, Kukutza III, Jornadas Escénicas, Bilbao, Spain

2003

Aplicar sobre la herida pintura de color mate (Apply on the injury matt color painting), Co-direction and Direction of the Visual And Video, Bilbao City Council, Bilbao, Spain

Hueco (Hollow), Contemporary Dance, Audiovisual & Music, Video and Animation Director

2002

Pieza I (Piece I) Videoanimation and Dance, in collaboration with Rosana de la Fuente (Dancer), Fundación BilbaoArte Artist in Residence Grant, Bilbao, Spain

SOLO CATALOGUES

Itziar Barrio (monograph), published by SKIRA, forthcoming

THE PERILS OF OBEDIENCE, published by Bilbao Council and BAD Festival, Bilbao 2011

At the back, behind the parade, published by Artium Museum, Vitoria 2011

Welcome to the New Paradise, published by The Farm, New York 2009

Pink Car Crash, published by Fly by Night Press, New York 2009

SELECTED BIBLIOGRAPHY

2022

Elizaveta Alexandrovna Shneyderman, Interview, BOMB Magazine. April 2022

Jillian McManemin, ART PAPERS, Interview, April 2022

THE PERILS OF OBEDIENCE (PREMIERE), Review, Brooklyn Rail, April 2022

Corpos, mulheres, imagens, Jornal Tribuna de Macau, March 2022

Macau Daily News, March 2022

2021

Radio interview, Cadena Ser, Nov 2021

Arte, música, diseño y moda, por todos los rincones de Azkuna Zentroa, El Correo, Nov 2021

2020

Las compras de las instituciones en ARCO 2020, La Vanguardia, March 2020
93,000 visitas y balance positivo en ventas en ARCO 2020, Más de arte, March 2020
Arco cierra su edición con 93,000 visitantes y un "alto ritmo de ventas", Expansión, March 2020
Las compras de las instituciones en ARCO 2020, El Diario, March 2020
Ángel Calvo Ulloa, Lo mejor de ARCO según los críticos de El Cultural, El Mundo, Feb 2020
Bea Espejo, Siete miradas de artista por los pasillos de Arco, Babelia, El País, Feb 2020
Adonay Bermúdez, ARCO'20: Lo que no puedes perderte, El abc cultural, Feb 2020

2019

Metrópolis, Multiverso III: Itziar Barrio 'Drones, Failed Stars', RTVE, Nov 2019
Exit-express, Un Demonio se cuele en los telescopios, Ignacio Tejedor, Nov 2019
146 Years of Research and Innovation, Wall Street International, October 2019
The Hoosac Institute Journal, September 2019
¿Dedicar nueve meses de tu vida solo a crear en Roma?, Ana Fernandez, El Pais, July 2019
Robots, cámara y acción, ZOOM NET, RTVE, April 2019
Contenedores de arte, SIGLO 21, RTVE, 23/4/2019
La semana por delante, MARÍA ARRANZ, EL PAIS, 6/4/2019
Naves Matadero acoge el rodaje de 'Robota MML', de Itziar Barrio, Diario de Madrid, April 2019

2018

Michael Bilsborough, "Itziar Barrio, Moving Beyond Genres", Continued, School of Visual Arts, New York, New York, Winter 2018
Federico Acal, Art Viewer, April 2018
Angela Molina, "Quiero que la obra nunca esté terminada", BABELIA, El Pais, March 2018 Iflandia, Radio show, EITB, Feb 2018
"Azkuna Zentroa expone las performances y videos de Itziar Barrio", Agencia EFE, ABC, Feb 2018
Iñaki Esteban, "Itziar Barrio hace y deshace películas", El correo, Feb 2018
"Itziar Barrio muestra su trabajo en Azkuna Zentroa", EITB TV, Feb 2018 Iñigo Astiz, "Ikusten es denari begira", Berria, Feb 2018
Uxue Razkin, "Azkuna Zentroa presenta la primera gran muestra de la bilbaína Itziar Barrio", Deia, Feb 2018
"Itziar Barrioren boterearen gaineko gogoetak, Alondegian", Gara, Feb 2018
Jaime Cuenca, "Trampa para espectadores", Periódico BILBAO, March 2018

2017

Tongue, Taste, Appetite, Issue 2, TWOFORTY, New York, New York, Nov 2017
Alejandro Triana, Video interview, Arte y Conexión, Bogotá, Colombia, Nov 2017
Fortner Anderson, Cromos, El Espectador, Bogotá, Colombia, Nov 2017
Anderson Balsero, Radio interview, La Banca del Parque, Bogotá, Colombia, Nov 2017

2016

Brainard Carey, Interviews from Yale University Radio, May 2016
Federico Acal, Art Viewer, May 2016
Kathleen Massara, artnet News, #2 Memorial Day Editors' Picks, May 2016
Art F City, This Week's Must-See Art Events, May 2016

2015

Metrópolis, TVE, National TV, Spain, Dec 2015, El Tiempo, Bogotá, Colombia, November 2015
Priscilla Frank, 10 Badass Emerging Female Artists You Should Know, The Huffington Post, Jan 2015
Steve Gray, Immediate Female at Judith Charles, Widewalls, Jan 2015
Cristian Segura, Tribut a Instint bàsic, El Pais, Jan 2015

2014

Xavier Acarin, Rehearsal the perils of obedience, Hipatia press, Sept 2014
Stefan Slavkovic "Invisible Violence," NIN Weekly Magazine, May 2014

2013

David Markus, "Sounding the social", Art in America, Sept 2013
Nicole Brydson, "Itziar Barrio Captures the Complexities of Authority and Art on Film", Brooklyn the Borough May 16, 2013
Mitzi Hernandez, "Itziar Barrio casting", Solo TV show, HITN (www,hitn,tv) & NCI (www,atei,es), May 2013
Xavier Acarin, "The perils of obedience", A*Desk, April 27, 2013
Royal Young, "Audition as Live Performance, and a Film, From Itziar Barrio", The Low-Down, April 2, 2013
Casting The Perils of Obedience: A Performance, Time Out New York, March 20, 2013
Kathy Battista, New York's secret subway gallery , PHAIDON Agenda, March 2013

2012

Itziar Barrio comienza el casting para "THE PERILS OF OBEDIENCE: a performance", Xtrart, October 12, 2012

2011

Jaume Cuenca, "FROM BEHIND THE FIESTA" A*DESK, Critical Thinking, October 2011
Wendy Navarro, AT THE END , BEHIND THE PARADE , Salonkritik , Sept 2011
Naiara Ortuondo, ARTIUM MUSEUM DRESSES UP FOR THE PARTY, El Correo, August 25, 2011
Last change before the parenthesis, DIARIO, August 26, 2011
"THE 'TXOSNAS' ENTERS THE ARTIUM MUSEUM", EL PAIS, August 25, 2011
Lucia Gomez, "THE FESTIVITIES FROM INSIDE", DEIA, August 25, 2011
"Itziar Barrio shows her work at ARTIUM MUSEUM", EITB TV, August 24, 2011
Gerardo Elorriaga, "Let's Party", EL CORREO, July 16 , 2011
Carlos Gonzalez, "Itziar Barrio looks for the social rituals in the popular festivities", EL PAIS, June 10, 2011
N, Artundo, "BEHIND THE FESTIVITIES", EL PAIS, June 10, 2011
Brydson, Nicole, Public Art Project Looks at Impermanent Life in the City, Brooklyn the Borough, Sept 22, 2011
"Female perspectives at Caja Vital Foundation", EL CORREO, March 3, 2011
Igor Susaeta, "I feel attraction towards the known", (Interview), DEIA NEWSPAPER, October 2011

2010

M, Artaza, "Sala Rekalde, Storefront of Basque Artists", EL CORREO, June 25, 2010
"SALA REKALDE OPENS AN EXHIBITION WITH THE SELECTED PIECES THE ERTIBIL PRIZE", GARA, June 25, 2010
Barbara Celis, "Times Square shows the new face of the Spanish Culture", EL PAIS, October 10, 2010

"Eight young spanish artist show their work in New York", NOTICIAS FLORIDA CENTRAL, March 4, 2010

"BAD 2010: ITZIAR BARRIO "The perils of obedience", NOIZ MAGAZINE, November 02, 2010

'The perils of obedience' (Itziar Barrio) will create a film piece in real time and life, QUÉ NEWSPAPER, October 18, 2010

Joana Perez, "The Perils of Obedience", DEIA, November 5, 2010

Ana Larrauri, "The Perils of Obedience", EL PAIS Newspaper, November 3rd, 2010

Itziar Barrio recibe un encargo Neurokino, Solo show, EITB TV, July 19, 2010

Irune Berro, "Palms, guns and 'txarribodak'", BERRIA Newspaper, May 5th, 2010

Brydson, Nicole, Public Art Project Looks at Impermanent Life in the City, Brooklyn the Borough, Sept 22, 2010

2009

Plasse, Sandra, "What's up with that?", Time Out New York, Issue 742/743, December 17-30, 2009

Sifon, Sam, "Trini-Gul", The New York Times, December 23 2009

Slotnik, Daniel E, "Williamsburg to Lose 14 Blocks of Bike Lanes, City Room, The New York Times, December 23th 2009

Mujika, Jon, "Nueva York a la vuelta de la esquina", Deia, December 30, 2009

Brydson, Nicole, "Itziar Barrio: Basque Wildcat Marks Her Territory in Bed-Stuy", Brooklyn the Borough, December 1, 2009

2007

Pilati, Chiari, "La versatile artista spagnola, I cani mansueti di Itziar Barrio", La repubblica, January 16 2007

Il Domani, Cultura, "Itziar Barrio", January 19 2007

Sileo, elisa, Intervista ad Itziar Barrio, Flash Giovani, January 2007 Exhibart, Itziar Barrio, March 1, 2007

Dasara, Viviana, "A Netmarge e Art for limmaginario visto da vicino", Lo Spettatore, January 31, 2007

"La contaminazione dello spazio", Art for art 's shake 07 Catalogue, 2007 TV Interview, Telemundo, NBC, June 2007

Gallego, Mercedes, "Itziar Barrio muestra su obra en la ultima galeria de salon de Manhattan", El Correo, June 6, 2007, Pg 101

2006

Radio Ineterview, Radio SER, October 2006

Manterola, Ismael, "En torno a un premio y a una exposicion", Gure Artea Catlogue, 2006

Europa Press, "Bilbaoeszena", Junio 2006

2005

TV Interview, Meterorik, TeleBilbao,, October 2005, Spain

Radio Interview, Radio Economia, 2005

de Naveran, Isabel, "Coreocine", BAD, Bilbao Antzerkia Danza Publication, September 2005

Montero, Josu, "Apuesta por el riesgo", Artez num 104, December 2005

2004

Año, Cristian, "De la cultura digital a la cultura digital", Fib Art`04 Publication, 2004

2003

Mujika, Jon, "Dos mundos entrelazados", Deia, 2003

"Itziar Barrio expone en Ctalogo General", Periodico Bilbao, March 2003

2002

Alvarez, Itxaso, "Nueve jovenes artistas (...)", El correo, March 19 2002

Laskibar, Aitziber, "Artea, auzoak bisitetan", Egunkaria, March 19 2002

Artundo, N, "Zuloa (...)" El correo, November 15 2002

Martinez, N, " Zuloa espacio acoge una exposicion (...)", El periodico de Alava, November 15 2002

Gonzalez Carrera, J,A,, "Bilbaoarte (...)", El correo, January 10 2002