

Glitter in My Wounds

artist bios

adam broomberg (b. 1970, Johannesburg) is an artist, activist and educator. He currently lives and works in Berlin. He is a professor of photography at the Hochschule für bildende Künste (HFBK) in Hamburg and teaches in the MA Photography & Society program at The Royal Academy of Art, The Hague. For two decades, he was one half of the critically acclaimed artist duo Broomberg & Chanarin.

Broomberg has had numerous solo exhibitions, most recently at The Centre Georges Pompidou (2018) and the Hasselblad Center (2017), among others. His participation in international group shows include the Yokohama Triennale (2017); Documenta, Kassel (2017); The British Art Show 8 (2015-2017); Conflict, Time, Photography at Tate Modern (2015); Shanghai Biennale (2014); Museum of Modern Art, New York (2014); Tate Britain (2014); and the Gwangju Biennale (2012). His work is held in major public and private collections including the Art Gallery of Ontario, Baltimore Museum of Art, Centres Pompidou, Cleveland Museum of Art, MoMA, Stedelijk Museum, Tate, Yale University Art Gallery and Victoria & Albert Museum. Major awards include the Arles Photo Text Award (2018), ICP Infinity Award (2014) for *Holy Bible* and the Deutsche Börse Photography Prize (2013) for *War Primer 2*.

CAConrad has been working with the ancient technologies of poetry and ritual since 1975. They are the author of *AMANDA PARADISE: Resurrect Extinct Vibration* (Wave Books, 2021). Other titles include *While Standing in Line for Death* and *Ecodeviance*. *The Book of Frank* is now available in 9 different languages. They have received a Creative Capital grant, a Pew Fellowship, a Lambda Literary Award and a Believer Magazine Book Award. They teach at Columbia University in New York City and Sandberg Art Institute in Amsterdam.

gersande spelsberg (born 1977, France) is a trans activist, artist and actress. Spelsberg has collaborated as an aesthetic consultant for artists and musicians such as Planningtorock, Olof Dreijer (*The Knife*) and Viron Erol Vert. She has exhibited and produced as a visual artist at 0047 Gallery in Oslo, Norway and contributed a live performance at the 57th Venice Biennale.