

BENOÎT PLATÉUS

Born 1972 Liège, Belgium
Lives and work in Brussels, Belgium

EDUCATION

1998, ERG Brussels, Belgium

SOLO EXHIBITIONS

2023

Other Percolators, signs and symbols, New York, New York

2022

Paintings on glass, Entre-deux-portes, Brussels, Belgium
7 Hz, Meessen De Clercq, Brussels, Belgium

2021

Cool-Headed Gloves, Kunsthall Aarhus BBC (PO Box Centre), Copenhagen, Denmark

2020

Seaweed, tattoos and other percolators, Meessen De Clercq, Brussels, Belgium
Ombres d'hommes baclés à la six-quatre-deux, Sauvage, Dusseldorf, Germany

2019

Scissors, hangers and other batteries, signs and symbols, New York, New York
Benoît Platéus: One Inch Off, curated by Susanne Mierzwiak, Bonner Kunsterverein, Bonn, Germany
Benoît Platéus: One Inch Off, curated by Devrim Bayar, WIELS, Brussels, Belgium

2018

Schrank, Bozar, Brussels, Belgium
Alex, Billboard Series #13, Artlead, Ghent, Belgium

2017

Telephone Poles, Galerie Albert Baronian, Brussels, Belgium

2016

Behind the Scenes, Johannes Vogt Gallery, New York, New York
BTS, Skibum MacArthur, Los Angeles, California
Sea Level, with Jean-Baptiste Bernadet, Almine Rech, London, Great Britain

2015

Behind The Scenes, Annarumma gallery, Napoli, Italy

2014

Homecoming, Galerie Jeanroch Dard, Paris, France

Lobby Cards JAP, Vitruvius Rivoli, Brussels, Belgium

Michael, A 4 hands works with David De Tscharner, Ets d'en Face, Brussels, Belgium

Galerie Albert Baronian, Art Brussels, Belgium

2013

Rectangle, Brussels, Belgium

2012

Galerie Albert Baronian, Brussels, Belgium

Broccoli & Steel, Benedengalerie, Kortrijk, Belgium

Backpages, HighLight Gallery, San Francisco, California

Les vestibules du ciel, Espace 251 Nord, Liège, Belgium

BERNADET - PLATÉUS, with Jean-Baptiste Bernadet, 8 rue Saint-Bon, Paris, France

2011

BERNADET - PLATÉUS, with Jean-Baptiste Bernadet, Middlemarch, Brussels, Belgium

BERNADET - PLATÉUS, Jean-Baptiste Bernadet, Karma, New York, New York

2008

Galerie Baronian_Francey, Bruxelles, Belgium

2007

Galerie Aline Vidal, Paris, France

2006

Iconoscope, Montpellier, France

Kunst Nu, SMAK, Gent, Belgium

Project room, Galerie Baronian_Francey, Bruxelles, Belgium

2004

La chapelle du Genêteil, Château-Gonthier, France

Galerie Baronian_Francey, Brussels, Belgium

Galerie Aline Vidal, Paris, France

2002

Art Brussels, One-man-show de la Galerie Baronian_Francey, Belgium

2001

Galerie Aline Vidal, Paris, France

Espace 251 Nord, Liege, Belgium

La Librairie de la Fondation pour l'Architecture, CIVA, Brussels, Belgium

1999

Galerie Aline Vidal, Paris, France

SELECTED GROUP EXHIBITIONS

2022

Jardin expérimental, Bois de Fa, LMNO, Grez-Doiceau, Belgium

Cendar Brussels, KBK, Brussels, Belgium

Allez-Allez, CWB, Paris, France

Club Terminus, James Ensor gallery, Ostend, Belgium

2021

Kunsthal Aarhus BBC, curated by Jacob Fabricius and Pernille Kapper Williams, Art Sonje Center, Seoul, Korea

Inaspettatamente, curated by Frédéric de Goldschmidt and Gregory Lang, Cloud Seven, Brussels, Belgium

That was then, this is now, signs and symbols, New York, New York

Mixed Pickles 9, curated by Ruttkowski;68, Goldberg Studios, Munich, Germany

2020

X, FRAC des Pays de la Loire, Carquefou, France

o:tə'matrk, Barbé Urbain, Ghent, Belgium

Don't be frightened, Mr Gould is here, Messen De Clercq Gallery, Brussels, Belgium

2019

artists & allies II, signs and symbols, New York, New York

Scripts, scraps and tracks, Les Tanneries, France

Paysages de forms, Atelier d'Estienne, Pont-Scorff, France

2018

Operational Aesthetics, Civa, Brussels, Belgium

Present, Museum Van Buuren, Brussels, Belgium

2017

Oh les beaux jours!, Biennale de LLN, Louvain, Belgium

Résurgences, Espace 251 Nord, Liège, Belgium

20 Years, NICC, LLS, Antwerp, Belgium

2016

Indiscipline, Palais de Tokyo, Paris, France

A Stay in the Paphos Loop, Offspace, New York

Summer Fling – The Barn Show, East Hamton, New York

Inside-out, Berthold Pott Gallery, Cologne, Germany

Aujourd'hui je dis oui, Galeria da Boavista, Lisbon, Portugal

Not Really Really, Fondation Frederic de Goldschmidt, Brussels, Belgium

2015

Episode 19: FRIENDLY FACES, Johannes Vogt Gallery, New York, New York

The Third Act, Neochrome, Torino, Italy

Atopolis, Manège de Sury, Mons, Belgium

Vibrant Matter, Kiosk, Ghent, Belgium

MiArt, Gallery Rod Barton, Milano, Italy
A Belgian Politician, Marion de Cannière Art Space, Antwerp, Belgium
Si tu veux voir le monde, ferme tes yeux: Part 2, Argos, Brussels, Belgium
En route-preview, The Cabin, Los Angeles, California
En route, Marfa Book Co, Marfa, Texas
How to drape the concrete, Galerie Jeanroch dard, Brussels, Belgium
Accidental Colors, BIN, Turnhout, Belgium
Louise 186, Brussels, Belgium
Middlemarch episode 17, NewD Art Fair, New York, New York
First summer, Galerie Yoko Uhoda, Liège, Belgium

2014

24/7, Monte Carlo, Miami Beach, Florida
Ritornando a Gand, CIAC, Ghent, Belgium
Neighbours Vol. 1, Studio Manor Grunewald, Ghent, Belgium
To the happy few, Galerie Jeanroch Dard, Paris, France
Richard Parker, Michael Thibault gallery, Los Angeles, California
Trailers for the future, Galerie Yoko Uhoda, Liège, Belgium
Summer, Galerie Jeanroch Dard, Paris, France
Fata Morgana, Ikob, Eupen, Belgium
Albert Baronian gallery 40th anniversary, CAB, Brussels, Belgium
Le mur, Works from the Collection of Antoine de Galbert, La maison rouge, Paris, France

2013

Conversation piece, Mu.ZEE, Oostende, Belgium
For Your Loving, Galerie Jeanroch Dard, Paris, France
Kopioitu, SIC - Helsinki, Komplot, Brussels, Belgium
Celluloid Brushes, Ludlow 88, New York, New York
Violins without Violins, Island, Brussels, Belgium

2012

Art Rotterdam - 2012, Holland, Netherlands
KARMA, pop-up store, White flags, Saint-Louis, Missouri
Campo Campo, OUI OUI !!!!, Antwerp, Belgium
Artists Print, Komplot, Brussels, Belgium
Celluloid Brushes, Isabella Bortolozzi galerie, Berlin, Germany

2011

Pole Gry, Zacheta gallery, Warsaw, Poland
Celluloid Brushes, Etablissement d'en face, Brussels
Fondation Hippocrène, Paris, France

2010

Prix Fenand Baudin 2009, Délégation Wallonie-Bruxelles, Paris, France (cat.)
et tournée française: Valence, Nancy, Besançon, Amiens, France
The state of things, Mamoc, Beijing, China (cat.)
Changez!, 21 Rosendaal, Enschede, Holland, Netherlands

2009

I Love Benelux, Galerie Virgil De Vloedere, New York, New York
The state of things, Europalia Chine, Bozar, Brussels, Belgium (cat.)
Jeugdzone. Over opus één en opus min één, LLS 387, Antwerp, Belgium (cat.)
Jeugdzone. Over opus één en opus min één, HEDAH, Maastricht, Netherlands (cat.)
T-Tris, B.P.S.22, Charleroi, Belgium
Prix Fernand Baudin, Wiels, Bruxelles (cat.)
Dialogic Park I, Béton salon, Paris (cat.)

2008

Un-scene, Wiels, Bruxelles, Belgium (cat.)
Déformalisme, Galerie Praz-Delavallade, Paris, France
Face-it, Galerie Alice Day, Brussels, Belgium

2007

EASTinternational, Norwich Gallery/nsad, Norwich, UK (cat.)
Urban Connexions, Centre d'art de Chamarande, France (cat.)
Vanaf Nu !, LLS387, Antwerp, Belgium
MULTI/PLIER, Galerie Les Filles du Calvaire, Brussels, Belgium
L'Observatoire, Maison Grégoire, Brussels, Belgium

2006

Science-fiction, Galerie Aline Vidal, Paris, France
Freestate, Militair Hospital, Oostend, Belgium (Cat.)
Images publiques, Liège, Belgium
Wunderkammer, Musée d'Ansembourg, Liège, Belgium
Chers amis, Domaine de Kerguéhennec, France
Family Affairs, Palais des Beaux-Arts, Bruxelles, Belgium (cat.)

2005

Publish and Be Damned, independent publishing fair, London, UK
Ici et là, Galerie Commune, Tourcoing, France
Brussels South Airport, Krinzinger Projekte, Vienna, Austria (cat.)

2004

Le proche et le lointain, Domaine de Kerguéhennec, France
La collection de la Province de Hainaut, BPS 22, Charleroi, Belgium
Eblouissements, Musée du jeu de Paume, Paris, France (cat.)

2003

Contemporary and Modern Art museum, Liège
Fables de l'identité, The Collection of NSM Vie/ABN AMRO, Centre National de la Photographie, Paris, France
Prix de la jeune peinture, Palais des Beaux-Arts, Brussels, Belgium (cat.)
Coconutour, CRAC Sète, France

2002

ACT, Espace BBL, Brussels, Belgium (cat.)

La salle de cinema, 17th festival of European short films in Brest, Centre d'Art La Passerelle, Brest, France

Paysage – l'image, la vision, l'imagination, Museum of Modern and Contemporary Art, Strasbourg, France

Régine et ses copines, Bourse du travail et Art 3, Valence, France

2001

Instant Fragiles, Passage de Retz, Paris, France (cat.)

Les réserves sortent de leur réserve, Gallery Aline Vidal, Paris, France

Ici et maintenant, *Belgian system*, Tour et Taxis, Brussels, Belgium

On peut tout faire entrer en soi, Les témoins Oculistes, Brussels, Belgium

Les brigades du tigre, *carte blanche à People Day*, 13 quai Voltaire, Caisse des dépôts et consignations, Paris, France

La trahison des images, *Portraits de scène*, Palazzo Franchetti, 49 Venice Biennial - A Latere, Venice, Italy

Fabbrica, *la Plate-Forme*, Musée Portuaire de Dunkerque, France

Positionen der peripherie 1, La collection d'art de la province du Hainaut, IKOB, Belgium

Artists and Friends, *La lettre volée*, Brussels, Belgium

The deadline show, *A voir*, Brussels, Belgium

Ferveurs, *proposition collective*, Les Subsistances, Lyon, France

2000

Desseins d'hiver et de glace, Gallery Aline Vidal, Paris, France

Archives de XXe siècle, in "Métamorphoses", Brussels 2000, Archives de la Ville de Bruxelles, Brussels, Belgium

Marres, Centrum Beeldeende Kunst, Maastricht, Netherlands

Pièces à conviction, Espace 251 Nord, Liège, Belgium

La conscience du Monde, 3e Biennale de Louvain-la-Neuve, France (cat.)

L'art au foyer, *Oeuvres de collections particulières*", Les Témoins Oculistes, Brussels, France

1999

Soldes Monstres, Gallery Aline Vidal, Paris, France

En attendant l'année dernière, *Archives Actives*, Off-48. Venice Biennial, Venice, Italy

Quand soufflent les vents du sud, Espace BBL et Musée d'Art Wallon, Liege, Belgium

Umwelt/Umfeldt, *Art et Environnement*, Antichambres du Palais des Beaux-Arts, Brussels, Belgium (cat.)

Pierre Gerard: *Fausse Collection*, Galerie Nadja Vilenne, Liège, Belgium

1998

51 Club Liège St Lambert, Museum of Modern and Contemporary art, Liège, Belgium

Jonge kunst uit Wallonië, VMHK, Ghent, Belgium

? *Erg*, Brussels, Belgium

Extra Vergine, Galerie Nuova Icona, Venice, Italy

Bureau Augmenté, NICC, Antwerp, Belgium

1997

HEDAH op lokatie, Kruisherenklooster, Maastricht, Belgium

GRANTS AND PRIZES

2017

The Fountain Head residency, Miami, Florida

2015

LaBrea studio residency, Los Angeles, California

2011

APT Trust studio program Brooklyn, New York

2007

British Council grant for the arts, UK

2006

Cera Foundation Grant, Belgium

2005

Domaine de Kerguéhennec residency, Bignan, France

2003

Fondation pour la Tapisserie Grant, Tournai, Belgium

Bourse de recherche photographique de la ville de Paris, France

Prizewinner Prix de la jeune peinture Belge, Palais des Beaux Arts, Brussels, Belgium

1999

Prizewinner «Belgacom Young Art», Brussels, Belgium

1998

Prizewinner «51 Club Liège St Lambert». Liège, Belgium

SELECTED BIBLIOGRAPHY AND PRESS

2023

Collins, Ann C., "Benoît Platéus: Other Percolators," *The Brooklyn Rail*, February 1

2021

"Interview with Benoît Platéus – Brussels, Belgium," *Art Today*, August 26

2019

"Two Coats Selected Gallery Guide: December 2019," *Two Coats of Paint*, December 8

"signs and symbols opens a solo exhibition by Belgian artist Benoît Platéus," *ArtDaily*, November 28

"Benoît Platéus at signs and symbols," *Wall Street International*, November 18

Benoît Platéus - One Inch Off, published by Koenig Books London, exhibition catalog, Belgium, January 2019

2016

Sawyer, Drew, "An Inaugural Opening; Benoît Platéus at Skibum MacArthur," Document Journal, March 3, 2016

Basciano, Oliver and Clark, Rober, "This week's new exhibitions," The Guardian, January 8
FAN OF, Bunk Club, 2016

2014

Michael, Triangle Books, Brussels, Belgium

2012

Parties de voyant, MER Paper Kunsthalle, Ghent, Belgium

2011

If there is a chance – Kodak Flexicolor fixer, Karma publication, New York, US

2009

Lithium, Editions Camomille, Camille von Scholz, Brussels, Belgium

Mémoire d'un névropathe - Bootleg version, Cockerill print, US

Foto magazin, Risotto reverse illuminati

2008

Open, Les presses du reel, Dijon, France

Rêves, Keymouse edition

2004

One inch off, self-published fanzine, 10 issues 2004-2009

2001

Mathieu Jacques de Dixmude, "interview de Benoit Platéus", in Bulletin de l'AAP

Cécilia Bezzan, "Errances Visuelles", in L'Art Même, p. 13

1999

Marc Hothof, "Prins, Kunst en ecologie", in Knac agenda, p.81, mai 1999. Pierre Olivier Rollin, "L'Artistique de l'environnement", in Le matin, p. 23, 27

Dennis Gielen, "consciencs écologiques", in Art et Culture, p. 29

Chiara Bertola, "Dans, Gerard, Platéus", in Flash Art, p. 143, décembre/janvier

Jan Hoet, "UMWELT/UMFELD, cinq propositions", in cat. UMWELT/UMFELD (français: p. 13-14, vlaams: p. 18-19), Palais des Beaux-Arts, Bruxelles

1998

Denis Gielen, "Visuele zones van vrijheid", (vlaams: in Kunst Nu 98/4, mai 1998.), (français: in Flux-News n° 16, p. 9

Luk Lambrecht, "Jong en Waals", in De Morgen

Edith Doove, "Jonge Kunstenaars uit Wallonie", in De Standaard, p. 8

SELECTED COLLECTIONS

Belgium Embassy Tokyo, Japan
Belgium Embassy, The Hague, The Netherlands
CNEAI (Centre National Édition Art Image), Paris, France
Collection de la Province du Hainaut, Belgium
Fédération Wallonie-Bruxelles, Belgium
Fonds National d'Art Contemporain de l'Essonne, France
FRAC Limousin, France
Kanal - Centre Pompidou, Brussels, Belgium
M - Museum, Leuven, Belgium
MAC's (Musée des Arts Contemporains), Mons, Belgium
Musée d'Art moderne et contemporain de Strasbourg, France
Musée d'Ixelles, Belgium
Mu.ZEE, Ostende, Belgium