

ALEX MCQUILKIN

Lives and works in Beacon, New York

EDUCATION

2008 MFA, Studio Art, New York University, New York, New York
2002 BS, Studio Art, New York University, New York, New York

SELECTED SOLO EXHIBITIONS

2023

What Lies Beneath at 89 Greene, curated by Kathy Battista, signs and symbols, New York, New York

2022

Use What You Have To Make What You Need, de boer, Los Angeles, California

2021

What We Don't Remember Lives In Us Forever, de boer, Los Angeles, California

2018

Alex McQuilkin: 4 Videos, Plymouth Rock, Zurich, Switzerland

2017

Superficies, MuseumofAmericaBooks, Brooklyn, New York

2014

...a girl should be, Spring/Break, Old School, New York, New York

2011

Alex McQuilkin: The First Ten Years, Microscope Gallery, Brooklyn, New York

Unbreak My Heart, Marvelli Gallery, New York, New York

2009

I Wish I Was a Beam of Light, Galerie Adler, Frankfurt, Germany

2008

Romeo and Juliet, Galerie Adler, Frankfurt, Germany

2007

Joan of Arc, Marvelli Gallery, New York, New York

2006

Live Through This, Marvelli Gallery, New York, New York

2005

New Media Wall, Tufts University, Medford, Massachusetts
Test Run, Marvelli Gallery, New York, New York

2004

Tragically Sweet, Galerie Adler, Frankfurt, Germany

2003

Double Life, 404 arte contemporanea, Naples, Italy

SELECTED GROUP EXHIBITIONS

2023

A Suitable Accomplishment, Trotter & Scholer, New York, New York
Porno Chic to Sex Positivity, Museum of Sex, New York, New York

2022

Someone Else, Museum für Neue Kunst, Freiburg, Germany
The Ulterior Narrative, Tick Tack, Antwerp, Belgium
Currents: Women from the KMA Collection, Knoxville Museum of Art, Knoxville, Tennessee
Prospect & Co-Prosperity, Chengdu Contemporary Image Museum, Chengdu, China
Artists & Allies V, Signs and Symbols, New York, New York

2021

12 Notes, Zona Franca Projects, Barcelona, Spain
Everything Has Its Place, Sevil Dolmaci, Istanbul, Turkey
Chromatic Vigils/Low Tides, The Sphinx Northeast, Hudson, New York
NADA x Foreland, Foreland, Catskill, New York

2019

I will be Dead, KÖNIG LONDON, London, UK
Green Screens, Microscope Gallery, Brooklyn, New York
Tell Him What We Said About Paint it Black, Thorne-Sagendorph Gallery, Keene State, Keene, New Hampshire
TV Guide, Spring/Break Art Fair, New York, New York

2018

Complicated Territory: Alex McQuilkin, Erin Riley, Martha Tuttle, Dorsky Gallery Curatorial Programs, Long Island City, New York
Girls 3000, Martinezz Gallery, Cologne, Germany
Tell Him What We Said About "Paint it Black," One Mile Gallery, Kingston, New York
The Cruellest Month, Mother Gallery, Beacon, New York

2017

Feedback, Marlborough Contemporary, New York, New York
Escape Attempts, Shulamit Nazarian, Los Angeles, California
Squared x 2, Geoffrey Young Gallery, Great Barrington, Massachusetts

2016

Queensize, Museum Arnhem, Netherlands
Democracy, Andrea Rosen Gallery, New York, New York
I Prefer Life, Reyden Weiss Collection, Weserburg, Bremen, Germany
Shame, Deutsches Hygiene-Museum, Dresden, Germany
Television Show, 99 Cent Plus Gallery, Brooklyn, New York

2015

My Way, Andrea Rosen Gallery, Frieze NY, New York, New York
Auto Body, Faena Arts Center, Buenos Aires, Argentina
The Now Forever, Basilica Hudson, Hudson, New York
PLAY, Microscope Gallery, Brooklyn, New York
The Raw and the Cooked, Frosch & Portman, New York, New York
In Your Dreams, Neuehouse, New York, New York

2014

Queensize, Collectors Room, Berlin, Germany
Auto Body, Spinello Projects, Miami, Florida
A Womanhouse or a Roaming House, A.I.R. Gallery, Brooklyn, New York
The Undulation of Something Faintly Familiar, Anat Ebgi, Los Angeles, California
Misrepresentation, Lesley Heller, New York, New York
By Invitation Only, Kinz + Tillou, Brooklyn, New York
Birds, Bernaducci Meisel, New York, New York
The Whitney Art Party Auction, Highline Stages, New York, New York
Unlooped-Kino, Manifesta 10, St. Petersburg, Russia
The Reason for Beauty, Geoffrey Young Gallery, Great Barrington, Massachusetts
Still/Video, Pingyao International Photo Festival, Pingyao, Switzerland

2013

Play- The Frivolous and the Serious, The Collectors Room, Berlin, Germany
Currents, Knoxville Museum of Art, Knoxville, Tennessee
Holiday Show, NeueHouse, New York, New York
Goddess, Geoffrey Young Gallery, Great Barrington, Massachusetts

2012

En Désordre, Philara-Sammlung Zeitgenössischer Kunst, Dusseldorf, Germany
Ugly, Broke, Sober, Kathleen Cullen Fine Art, New York, New York
Graphomania, Geoffrey Young Gallery, Great Barrington, Massachusetts
These are the Good Times, New York University, New York, New York

2011

Guilty Pleasures, 2020 art, Sydney, Australia
Desperate Acts, Columbia University, Macy Art Gallery, New York, New York
Presages, Microscope Gallery, Brooklyn, New York

2010

Saccharine, Grimmuseum, Berlin, Germany
Hip & Cool, Fundacion Marcelino Botin, Santander, Spain

Gewalt, Kunstverein Wolfsburg, Wolfsburg, Germany
Mother, New York University, New York, New York
Julia Stoschek Collection- I Want to See How You See, Deichtorhallen, Hamburg, Germany
KunstFilmBiennale, KW Institute for Contemporary Art, Berlin, Germany

2009

On Portrait-01, Kunstagenten Gallery, Berlin, Germany
East Coast Video, Ramis Barquet, New York, New York
Radiographas 09, Center for Ancient Art Institute, Gijon, Spain
KunstFilmBiennale, Museum Ludwig, Cologne, Germany
Highlights from the KunstFilmBiennale, Museo Reina Sofia, Madrid, Spain
Highlights from the KunstFilmBiennale, Centre Pompidou, Paris, France
Talk, Talk, Academy of Visual Arts [HGB], Leipzig, Germany
Talk, Talk, Kunstverein Medienturm Graz, Graz, Austria
That's Just the Way It Is, Marvelli Gallery, New York, New York
Talk Dirty to Me, Larissa Goldston Gallery, New York, New York
Brooklyn is Burning, Glasslands, Brooklyn, New York

2008

Diana und Actaeon, Museum Kunstpalast, Dusseldorf, Germany
Number Two: Fragile, Julia Stoschek Collection, Dusseldorf, Germany
Busan Biennial: Expenditure, Busan Museum of Modern Art, Busan, Korea
VIDEOCRACY, tina b., The Prague Contemporary Art Festival, Prague, Czech Republic
A Silence: Jesper Just, Alex McQuilkin, Jen Gustavson, Sala SAM, Santiago, Chile

2007

Look Away, Cynthia Broan Gallery, New York, New York
Teenage Kicks, Vegas Gallery, London, UK
Aggression, Kunsthalle Winterthur, Winterthur, Switzerland
Kunstfilm Biennial, Cologne, Germany
Felt Temperature..., Kunstverein Langenhagen, Langenhagen, Germany
Into Me/Out of Me, Museo d'Arte Contemporanea Roma, Rome, Italy
Final Cut, Kunsthalle Dominikanerkirche, Osnabruck, Germany
Je Suis Une Bombe, Kunsthalle Barmen, Wuppertal, Germany
Biennial of Moving Images, Centre pour L'Image Contemporain, Saint Geneve, Switzerland
Final Cut, Kunsthalle Dominikanerkirche, Osnabruck, Germany

2006

Into Me/Out of Me, P.S.1 Contemporary Art Center, Queens, New York
Into Me/Out of Me, KW Institute for Contemporary Art, Berlin, Germany
HER-SELF, Ritter/Zamet, London, UK
VIDEONALE Bonn, Ernst Museum, Budapest, Hungary
Lo Ultimo de Nueva York, Museo Reina Sofia, Madrid, Spain
America: How Contemporary Artists see the USA, Figge von Rosen, Cologne, Germany
When the Revolution Comes, Kathleen Cullen Fine Arts, New York, New York
Video Heroes, CGAC, The Contemporary Art Museum of Santiago de Compostela, Spain
Youth of Today, Schirn Kunsthalle, Frankfurt, Germany
COOLHUNTERS, Budapest Mucsarnok Kunsthalle, Budapest, Hungary

2005

COOLHUNTERS, Kunsterhaus Wien, Austria
Vicious, Jack Hanley Gallery, San Fransisco, California
Orgien, Voelker & Freunde Galerie, Berlin, Germany
Dead Kids Do Nothing, 31 Grand, Brooklyn, New York
Corpus 05 Brugge, Musea Brugge, Brugge,, Belgium
Realities III: Exceptions, Fotogalerie Wien, Wien, Austria
Poesia In Forma Di Rosa, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
Ratatouille, 20.21 Galerie Edition Kunsthandel, Essen, Germany
Video/Ekonomie, ZKM Center for Art and Media, Museum Karlsruhe, Germany
First We Take Museums, Museum of Contemporary Art Kiasma, Helsinki, Finland
Himmelsbilder, Dommuseum zu Salzburg, Saslzburg, Austria
Boost in the Shell, Cultural Center of Bruges, Bruges, Belgium
Nocturnal Transmissions, Curator's Office, Washington, DC
COOLHUNTERS, ZKM Center for Art and Media, Museum Karlsruhe, Germany
Unspeakable, Aeroplastics, Brussels, Belgium
Charmed, Lower East Side Girls Club, New York, New York

2004

Body, Gimm Eis, Copenhagen, Denmark
Black Milk, Marvelli Gallery, New York, New York
Short Histories of Video, John Hansard Gallery, University of Southampton, Southampton, UK
Like a Virgin, Eastern Edge, St. John's, California
Pulse of America, Aeroplastics, Brussels, Belgium

2003

Without Fear or Reproach, Witte Zaal, Gent, Belgium
Foreplay, Ritter/Zamet Galerie, London, UK
Meanwhile in the Real World, Chapelle de la Sorbonne, Paris, France
Female Turbulence, Aeroplastics, Brussels, Belgium
Interdit Aux Moins 18 Ans, Galerie Une, Neuchatel, Switzerland
Luxurious, Galerie Clairefontaine, Luxembourg
No Platform Just a Trampoline, Marcus Ritter Gallery, New York, New York
Bad Girls, Ikon Ltd./Kay Richards Contemporary Art, Santa Monica, California
Emergencias, Galeria de Arte Carmen de la Guerra, Madrid, Spain

2002

Cabaret Electronico, Galeria de Arte Carmen de la Guerra, Madrid, Spain
Porn Ar(t)ound the World, KC nOna, Mechelen, Belgium
Room for a Revolution, Deluxe Projects, Chicago, Illinois
Strip and Tease, Aeroplastics, Brussels, Germany

SELECTED BIBLIOGRAPHY

2022

Warren-Crow, Heather and Jonsson, Andrea, *Young-Girls in Echoland: #Theorizing Tiqqun*,
Minneapolis: University of Minnesota Press

2019

Battista, Kathy, *New York/New Wave: The Legacy of Feminist Artists in Emerging Practice*, New York: I.B Tauris

2018

David Graver, "Complicated Territory at Dorsky Gallery," *Coolhunting*, October 1

2017

Edward Syms, "Alex McQuilkin: Artist of Self Discovery," *Frontrunner*, February 26

2016

Anna Meisje Van Leeuwen, "Queensize laat zien hoe vrouwen naar zichzelf kijken," *de Volkskrant*, February 25

2014

Susan Hodara, "Personal Ways of Untangling the Political," *The New York Times*, November 8
"Here's to Everlasting Youth," *Foliocue.com*, April 28

2013

Andrea Hill, "Alex McQuilkin on Brigitte Bardot," *Paddle8*, June 12
Rebecca Scherm, "The Gaze That Stands Between You and Everything Real," *The Hairpin*, August 8

2010

Becky Hunter, "Ana Finel Honigman's Saccharine," *Dazed Digital*, October 8
I Want To See How You See, edited by Dirk Luckow, Hamburg: Deichtorhallen Hamburg (exhibition catalog)

2009

Ken Johnson, "East Coast Video," *The New York Times*, July 30
Christoph Schütte, "Posen, Blick, Tränen," *Frankfurter Allgemeine Zeitung*, June 8
Number Two: Fragile, Julia Stoschek Collection, edited by Hatje Cantz, Düsseldorf: Hatje Cantz (exhibition catalog)

2008

Kielmayer, Oliver, *Aggression*, Winterthur, Kunsthalle Winterthur (exhibition catalog)
Cohen, Michael, *Expenditure: Busan Biennale*, Busan: Busan Museum of Modern Art (exhibition catalog)
Rodrigo Castillo, "Audaz Gringa se Ahoga por Partida Doble," Santiago, August 15
Walter Robinson, "Bataille Biennale In Busan," *Artnet*, July 17
"Sala SAM presenta exposicion 'A Silence'," *La Segunda*, July 31

2007

Thomas Michelli, "Alex McQuilkin: Joan of Arc," *The Brooklyn Rail*, December 14
Fyfe, Joe, "Alex McQuilkin: Joan of Arc," *artcritical.com*, December 11
Roberta Smith, "Last Chance Arts Listings," *The New York Times*, November 23
Fyfe, Joe, "Who's a Martyr Today?," *Gay City News*, November 14
David Cohen, "Double Dose of French Film," *The New York Sun*, November 1

Ana Finel Honigman, "Not Another Teen Movie," *Style.com*, October 17
Biesenbach, Klaus, *Into Me/Out of Me*, New York: Hatje Cantz (exhibition catalog)

2006

Cohen, David, "Art as a Four Letter Word," *The New York Sun*, July 20
Johnson, Ken, "At P.S.1, an Exhibition Focusing on the Shock of the Body in All Its Messy Corporality," *The New York Times*, July 7
Berwick, Carly, "Blood, Sweat, Tears and More Fill P.S.1's Galleries in Queens," *Bloomerg.com*, July 5
Saltz, Jerry, "Desperata," *The Village Voice*, April 28
"And Leonardo, Too," *The New York Sun*, April 5
Honigman, Ana Finel, "Overwhelming Life," *artnet*, March 29
Melchart, Erwin, "Galerie auf Weltreise," *Kronenzeitung Wien*, January 25
The Youth of Today, edited by Max Hollein and Matthias Ulrich, Cologne: König (exhibition catalog)

2005

Goldstein, Leigh, "One to Watch: Alex McQuilkin," *Artkrush*, Issue 17, October 19
Fessler, Anne Katrin, "Der Ort ist die Strasse," *Der Standard*, Austria, July 22
Kaufmann, Susanne, "Der Will Nur Spielen," *Kunstzeitung*, 106, June 26
Dath, Dietmar, "Wie man Insider Ausgrenzt," *Frankfurter Allgemeine Zeitung*, June 8
Honigman, Ana Finel, "London in Pictures," *artnet*, June 6
Hoch, Jenny, "Konformismus Kann Geil Sein," *Der Spiegel* 17
Braun, Adrienne, "Wie die Halfpipe ins Museum Kommt," *Art*, May
"Karlsruhe: Coolhunters - Wie die Halfpipe ins Museum Kommt," *Art*, May
Bantelmann, Wiebke, "Im Jugendzimmer," *Badische Zeitung*, April 29
Patzner, Georg, "Mit Coco Chanel Gebrandmarkt," *Stuttgarter Zeitung*, April 28
Buhr, Elke, "Nachrichten aus Teenie-Land," *Frankfurter Rundschau*, April 27
McQuaid, Cate, "Girl Watching," *The Boston Globe*, February 25
Thon, Ute, "Alex McQuilkin: Madchenkunst Echt Bose!" *Art*, January
Axel Heil and Wolfgang Schoppmann, *Most Wanted: The Olbricht Collection*, Cologne: König (exhibition catalog)

2004

Borowski, Judith, "Punkvideos und rosarote Backfischwelt," *Financial Times Deutschland*, October 22
Schutte, Christoph, "Pferdebilder und Lippenstift," *Frankfurter Allgemeine Zeitung*, October 18
Coulson, Amanda, "Alex McQuilkin," *Lapiz*, October
Cohen, Michael, "Smells Like Teen Spirit," *FlashArt*, March
Finch, Charlie, "Hot Toys For the Wealthy, Good Art For the Wise," *artnet*, March 13
Peschke, Mark, "So Beeinflussbar," *Frankfurter Rundschau*

2003

Finch, Charlie, "The Next Big Thing," *artnet*, April 2
Pacifico, Maya, "Trine Boesen e Alex McQuilkin-Double Life: Napoli," *Exibart*, February 7
"404 arte contemporanea Double Life: Trine Boesen e Alex McQuilkin," *AdrART*, January

2002

Dannatt, Adrian, "L'art et son marche: Une foire jeune," *Le Journal des Arts*, April
Streitfeld. L.P., "Post Sept. 11: Eroticism In New York," *New York Arts Magazine*, April
Dannatt, Adrian, "Raunchy Merchandise On Virtually Every Stand," *The Art Newspaper*, April