CLARA CLAUS

Born 1985 in Banyulis sur mer, France

Lives and works in Brooklyn, New York

EDUCATION

2012, BFA Cooper Union, New York, New York

2006, BTS spatial design, ESAA Duperré, Paris, France

SOLO EXHIBITIONS

2017

*Friction*, Espronceda Art Center, Barcelona, Spain

2015

*Fils de Fragments,* Chateau Royal de Collioure, Collioure, France

*Fragments of Leap,* Basu foundation, Kolkata, India

2013

*Mount,* Bird, Brooklyn, New York

2012

*Talking Knots*, The Cooper Union, New York

SELECTED GROUP EXHIBITIONS

2018

Spring Exhibition, Neuehouse, curated by Ella Marder, New York

The Wing, curated by Lolita Cros. Washington, DC

2016

Transactions, curated by Marie-Salomé Peyronnel, SPRING/BREAK Art Show, New York, New York

2015

La Main Qui Dessinait Troute Seule, Magda Danysz Gallery, Paris, France

Pioneer Works bookstore, Brooklyn, New York

2012

New Americana, curated by Justin Anderson, David Maddy and Alexander Clark, New Capital Gallery, Chicago Illinois

2013

Lines and Drones, collaboration with Bryce Dessner performed by Ben Greenberg, Sufjan Stevens, Gaspar Claus, Pedro Soler, David Moore, Bryce Dessner, Littlefield, Brooklyn, New York

Come Together: Surviving Sandy, curated by Phong Bui, Dedalus Foundation, Brooklyn, New York

New Americana, curated by Justin Anderson and David Maddy, Bird, Brooklyn, New York

2010

High Violet, for The National, Other Music, New York

SELECTED PERFORMANCES

2018

BAND PRACTICE, signs and symbols, New York, New York

“Echo” BAND PRACTICE, with musician Joakim, Spring Break Art Show, New York  
Between Us, La Casa Musicale (invited by Ensemble Flashback), Perpignan, France

Between Us, La Marbrerie, Montreuil, France

2017

BAND PRACTICE, Planeta, New York  
BAND PRACTICE, Toms’ headquarters, New York

2016

Brick Bloom Catch, curated by Marie-Salomé Peyronnel, The Chimney, Brooklyn, New York

Edward Sharpe and the Magnetic Zeros collective, Los Angeles, California  
AMBLE TIMBRE, curated by Marion Guiraud and Piril Gündüz, The Hollows, Brooklyn, New York

2013

Graphic Score, Pioneer Works, Brooklyn, New York

Graphic Score, BAM, Brooklyn, New York

RESIDENCIES

2017

Canal Street Market, New York

2016

Espronceda, Barcelona, Spain

2015

Pioneer Works, Brooklyn, New York  
Basu Foundation, Kolkata, India

2010

Yale Norfolk School of Art, Norfolk, Connecticut

GRANTS AND AWARDS

2012

Elliott Lash memorial Prize in Sculpture, Cooper Union, New York, New York

2010

Ellen Battell Stoeckel Trust Grant, Yale University, New Haven, Connecticut

SELECTED BIBLIOGRAPHY AND PRESS

2018

Adduci, Kristina, "Our 21 Favorite Moments From SPRING/BREAK Art Show," Art Zealous, March 7

# Lynch, Scott, "The Best of Spring/Break, the Outré Art Fair in an Abandoned Times Square Office Building," Bedford + Bowery, March 7

2015

Rysik, Melena, "'Telephone: an international art experiment' By Nathan Langston," New York Times, April 16

Svahn, Lou, "Pioneer Works," ZeroDeux

Bonnery, Serge, "Le réel fragmenté de Clara Claus," L'indépendant

Lavail-Darder, Claudine, "Le talent de Clara illumine le chateau," L'indépendant

Lucas, Yvette, "'Fils de fragments' les pyramides de Clara Claus," Travailleur catalan

2014

Carvalhaes, Clarissa, " O Dialogo entre pintura e escultura da Clara Claus," Hoje em dia

2013

"Coming Together Sandy," The Brooklyn Rail and The Dedalus Foundation